

# Inquisition Main Theme

from *Dragon Age: Inquisition*

Trevor Morris  
trans. Echo Variation

♩ = 84

*p*

5

*mf* *rit.* *p* *accel.*

8<sup>va</sup>

9

♩ = 100

*mp*

11 1:43

12

Detailed description: This is a piano score for the 'Inquisition Main Theme' from the video game Dragon Age: Inquisition. The score is written for a grand piano and is divided into several systems. The first system (measures 1-4) is in 6/4 time with a tempo of 84. The right hand features a melodic line with some grace notes, while the left hand plays a bass line with sustained chords. The second system (measures 5-8) continues the melodic and bass lines, with dynamic markings of *mf*, *rit.*, *p*, and *accel.*. A first ending bracket labeled '8<sup>va</sup>' spans measures 6 and 7. The third system (measures 9-10) has a tempo change to 100 and a dynamic marking of *mp*. The right hand is mostly silent, while the left hand plays a complex, rhythmic accompaniment of sixteenth notes. The fourth system (measures 11-12) continues this accompaniment. A time signature change to 4/4 is indicated at measure 11 with a time signature of 1:43. The fifth system (measures 13-14) continues the accompaniment. The sixth system (measures 15-16) continues the accompaniment. The score concludes with a double bar line at the end of measure 16.

## DA Inquisition: Main Theme

13

14

16

18

20

The image displays a piano score for the 'DA Inquisition: Main Theme'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system (measures 13-14) features a steady eighth-note bass line in the bass clef and a melody in the treble clef. The second system (measures 15-16) introduces a new melodic line in the treble clef, marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The third system (measures 17-18) continues this melodic line, reaching a fortissimo (*ff*) dynamic. The fourth system (measures 19-20) shows a decrescendo (*dim.*) in the treble clef, while the bass clef maintains its rhythmic pattern. The fifth system (measures 21-22) returns to a fortissimo (*ff*) dynamic in the treble clef. The bass clef part is a consistent eighth-note accompaniment throughout.

22

mp

Detailed description: This system contains measures 22 and 23. Measure 22 features a treble clef with a G-clef and a bass clef with an F-clef. The treble staff has a whole note chord of G2, B2, and D3, followed by a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The bass staff has a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 23 continues with similar patterns. A dynamic marking of *mp* is present. A small inset shows a piano accompaniment for the first few notes of measure 22.

24

Detailed description: This system contains measures 24 and 25. Measure 24 has a bass clef with an F-clef and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 25 continues with similar patterns. A dynamic marking of *mf* is present.

25

mf

Detailed description: This system contains measures 25 and 26. Measure 25 has a bass clef with an F-clef and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 26 continues with similar patterns. A dynamic marking of *mf* is present.

26

Detailed description: This system contains measures 26 and 27. Measure 26 has a bass clef with an F-clef and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 27 continues with similar patterns. A dynamic marking of *mf* is present.

27

mf

Detailed description: This system contains measures 27 and 28. Measure 27 has a bass clef with an F-clef and a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 28 continues with similar patterns. A dynamic marking of *mf* is present.

DA Inquisition: Main Theme

29

Musical notation for measures 29-31. The treble clef contains chords and a fermata over a chord. The bass clef contains a rhythmic accompaniment of eighth notes.

32

Musical notation for measures 32-33. The treble clef contains a melodic line and a fermata. The bass clef contains a rhythmic accompaniment. A dynamic marking of *f* is present.

34

Musical notation for measures 34-35. The treble clef contains chords and a melodic line. The bass clef contains a rhythmic accompaniment.

36

Musical notation for measures 36-37. The treble clef contains chords and a fermata. The bass clef contains a rhythmic accompaniment. A dynamic marking of *ff* is present.

38

Musical notation for measures 38-39. The treble clef contains a fermata. The bass clef contains a rhythmic accompaniment. Dynamic markings of *cresc.* and *mf* are present.