

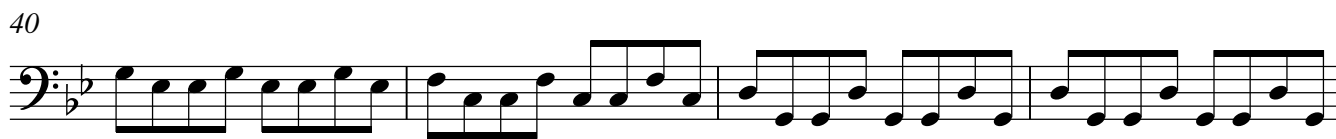
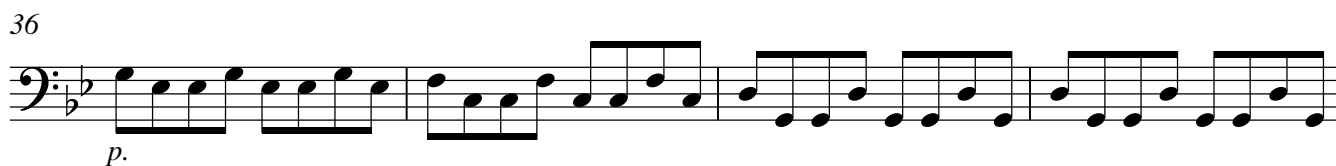
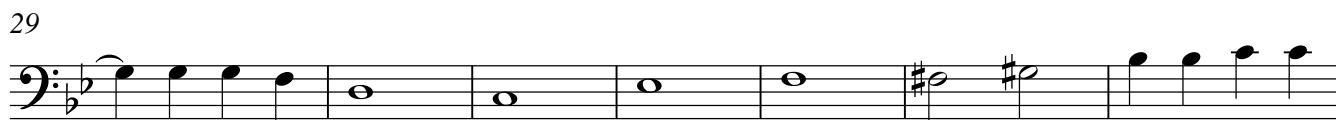
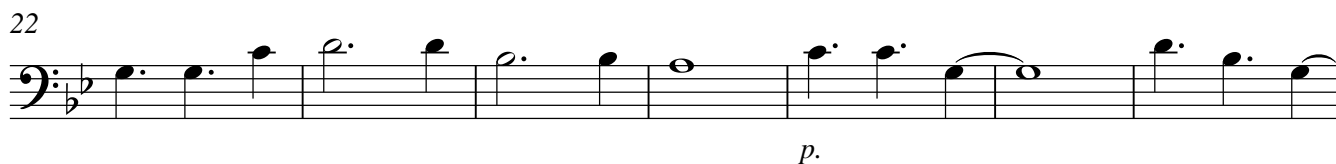
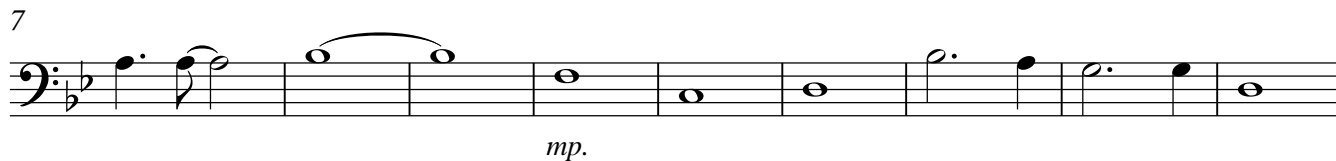
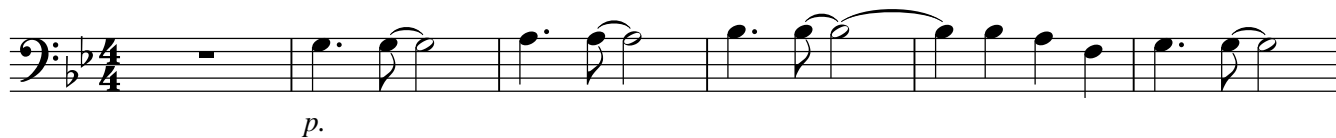
Euphoric Field

Ef - A Tale of Memories

Composed by Tenmon

Arranged by Jim Tian

♩ = 150



Electric Bass

2

48



51



68



72



76



80



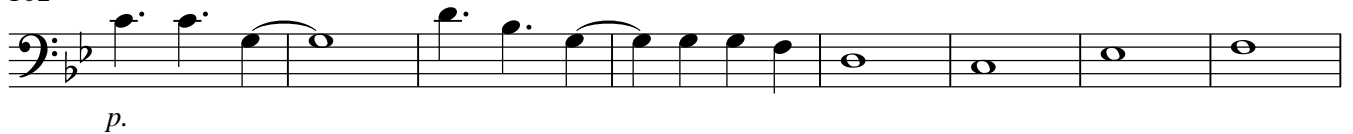
85



95



102



Electric Bass

3

110


110

8

mp.

123

123



129

129

Example 129 is a single staff in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

133

133

Exercise 133 is a short piece in bass clef, B-flat major, and 4/4 time. It consists of 13 measures. The melody is written on a single staff and features a variety of rhythmic patterns, including eighth and quarter notes, some beamed together. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.


137

137

Musical notation for exercise 137, bass clef, B-flat major, 4/4 time. The melody consists of eighth and quarter notes, with some beamed eighth notes.

140

140 rit.



The first system of the musical score is for the bassoon part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '140' and the instruction 'rit.' (ritardando) is placed at the end of the system. The music consists of a series of eighth and sixteenth notes, followed by a half note and a whole note, ending with a double bar line.