

# Monstrous Monstro

Musical score for five string instruments:

- Violin I:** Treble clef, mostly rests.
- Violin II:** Treble clef, eighth-note patterns.
- Viola:** Bass clef, eighth-note patterns.
- Cello:** Bass clef, eighth-note patterns.
- Double Bass:** Bass clef, eighth-note patterns.

The score consists of three measures. Measures 1 and 2 show eighth-note patterns in the lower strings (Violin II, Viola, Cello, Double Bass) and rests in the upper strings (Violin I). Measure 3 shows eighth-note patterns in all instruments.

Musical score for five string instruments:

- Vln I:** Treble clef, eighth-note patterns.
- Vln II:** Treble clef, eighth-note patterns.
- Vla:** Bass clef, eighth-note patterns.
- Cel.:** Bass clef, eighth-note patterns.
- Db.:** Bass clef, eighth-note patterns.

The score consists of three measures. Measures 1 and 2 show eighth-note patterns in the lower strings (Vln II, Vla, Cel., Db.) and rests in Vln I. Measure 3 shows eighth-note patterns in all instruments.

Musical score for strings (Vln I, Vln II, Vla, Cel., Db.) across three staves. The score consists of three staves of music, each with five measures.

**Staff 1 (Measures 1-3):**

- Vln I:** Measures 1-3: eighth-note patterns. Measure 1:  $\gamma \# \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ . Measure 2:  $\text{E} \text{D}$ ,  $\text{D} \text{C}$ ,  $\text{C} \text{B}$ ,  $\text{B} \text{A}$ . Measure 3:  $\text{E} \text{D}$ ,  $\text{D} \text{C}$ ,  $\text{C} \text{B}$ ,  $\text{B} \text{A}$ .
- Vln II:** Measures 1-3: rests.
- Vla:** Measures 1-3: eighth-note patterns. Measure 1:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ . Measure 2:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ . Measure 3:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ .
- Cel.:** Measures 1-3: eighth-note patterns. Measure 1:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 2:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 3:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Db.:** Measures 1-3: eighth-note patterns. Measure 1:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 2:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 3:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .

**Staff 2 (Measures 4-6):**

- Vln I:** Measures 4-6: eighth-note patterns. Measure 4:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 5:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 6:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Vln II:** Measures 4-6: eighth-note patterns. Measure 4:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 5:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 6:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Vla:** Measures 4-6: eighth-note patterns. Measure 4:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ . Measure 5:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ . Measure 6:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ .
- Cel.:** Measures 4-6: eighth-note patterns. Measure 4:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 5:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 6:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Db.:** Measures 4-6: eighth-note patterns. Measure 4:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 5:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 6:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .

**Staff 3 (Measures 7-9):**

- Vln I:** Measures 7-9: eighth-note patterns. Measure 7:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 8:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 9:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Vln II:** Measures 7-9: sustained notes. Measure 7:  $\text{o}$ . Measure 8:  $\text{o}$ . Measure 9:  $\text{o}$ .
- Vla:** Measures 7-9: eighth-note patterns. Measure 7:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ . Measure 8:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ . Measure 9:  $\gamma \text{B}$ ,  $\text{B} \text{A}$ ,  $\text{A} \text{G}$ ,  $\text{G} \text{F}$ .
- Cel.:** Measures 7-9: eighth-note patterns. Measure 7:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 8:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 9:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .
- Db.:** Measures 7-9: eighth-note patterns. Measure 7:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 8:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ . Measure 9:  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ .

16

Vln I

Vln II

Vla

Cel.

D. b.

20

Vln I

Vln II

Vla

Cel.

D. b.

23

Vln I

Vln II

Vla

Cel.

D. b.

27

Vln I

Vln II

Vla

Cel.

Db.

31

Vln I

Vln II

Vla

Cel.

Db.

36

Vln I

Vln II

Vla

Cel.

Db.

Musical score for strings and double bass, featuring five staves:

- Vln I (Violin I) - Treble clef, G clef, 39th measure.
- Vln II (Violin II) - Treble clef, G clef, rests throughout.
- Vla (Cello) - Bass clef, 39th measure.
- Cel. (Double Bass) - Bass clef, 39th measure.
- D. (Double Bass) - Bass clef, 39th measure.

Measure 39 (Measures 1-4): Vln I has eighth-note patterns. Vla, Cel., and D. play eighth notes. Measures 5-8: Vln I has eighth-note patterns. Vla, Cel., and D. play eighth notes.

Measure 43 (Measures 1-4): Vln I has sixteenth-note patterns. Vla, Cel., and D. play eighth notes. Measures 5-8: Vln I has sixteenth-note patterns. Vla, Cel., and D. play eighth notes.

Measure 46 (Measures 1-4): Vln I has sixteenth-note patterns. Vln II has eighth-note patterns. Vla, Cel., and D. play eighth notes. Measures 5-8: Vln I has sixteenth-note patterns. Vln II has eighth-note patterns. Vla, Cel., and D. play eighth notes.

50

Vln I

Vln II

Vla

Cel.

Db.

54

Vln I

Vln II

Vla

Cel.

Db.

57

Vln I

Vln II

Vla

Cel.

Db.

Musical score for measures 61-64. The score consists of five staves: Vln I, Vln II, Vla, Cel., and Db. The key signature changes from one flat to one sharp between measure 61 and 62. Measure 61 starts with a dotted half note followed by eighth-note pairs. Measures 62-63 show eighth-note pairs in various patterns. Measure 64 features sixteenth-note patterns and grace notes.

Musical score for measures 65-68. The instrumentation remains the same: Vln I, Vln II, Vla, Cel., and Db. Measure 65 has eighth-note pairs. Measures 66-67 show eighth-note pairs with some rests. Measure 68 concludes with eighth-note pairs.

Musical score for measures 70-73. The instrumentation includes Vln I, Vln II, Vla, Cel., and Db. Measures 70-71 feature eighth-note pairs. Measures 72-73 show eighth-note pairs with rests and grace notes.

Musical score for strings and double bass. The score consists of five staves: Vln I (Violin I), Vln II (Violin II), Vla (Viola), Cel. (Cello), and Db. (Double Bass). The key signature is one sharp. The time signature is 7/4. The music begins with a forte dynamic. The first measure shows Vln I playing eighth notes, Vln II playing eighth notes, Vla playing eighth notes, Cel. playing eighth notes, and Db. playing a single eighth note. The second measure shows Vln I playing eighth notes, Vln II playing eighth notes, Vla playing eighth notes, Cel. playing eighth notes, and Db. playing a single eighth note.