

Gerudo Valley

de Hyrule Symphony para cuarteto de cuerda

Aitor Azurmendi

Music by Hyrule Symphony

$\text{♩} = 100$

The musical score consists of three systems of four staves each, representing the parts for Violin, Viola, and Violoncello. The first system starts with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature is one sharp. Measure numbers 1, 4, and 7 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and grace notes.

Violin 10

Violin 10

Violin 10

Violoncello. Viola 10

Violoncello. 10

Violin 13

Violin 13

Violin 13

Violoncello. Viola 13

Violoncello. 13

Violin 16

Violin 16

Violoncello. Viola 16

Violoncello. 16

Violin 19

Violin 19

Violin 19

Violoncello. Viola 19

Violoncello. 19

This musical score consists of six systems of music for three string instruments: Violin, Viola, and Cello. Each system is divided into two staves. Measure numbers 10, 13, 16, and 19 are marked above the staves. The Violin parts are highly active, featuring sixteenth-note figures, eighth-note pairs, and grace notes. The Viola and Cello parts provide harmonic support with sustained notes and eighth-note chords.

22

Violin

22

Violin

22

Viola

Violoncello.

22

—

25

Violin

25

Violin

25

Viola

Violoncello.

25

—

28

Violin

28

Violin

28

Viola

Violoncello.

28

—

31

Violin

31

Violin

31

Viola

Violoncello.

31

—

This musical score page contains four staves, each representing a different string instrument: Violin, Viola, Violoncello, and Double Bass. The score is divided into four systems, each starting with a measure number (22, 25, 28, 31) indicated at the top left of each system. The Violin and Double Bass staves primarily feature eighth-note patterns, while the Viola and Violoncello staves feature sixteenth-note patterns. Measures 22 and 25 include rests for the lower string instruments. Measures 28 and 31 begin with eighth-note patterns for the Violin and Double Bass, followed by sixteenth-note patterns for the Viola and Violoncello.

Violin

34

Violin

34

Violin

34

Violoncello.

34

Violin

37

Violin

37

Violin

37

Violoncello.

37

Violin

40

Violin

40

Violin

40

Violoncello.

40

Violin

43

Violin

43

Violin

43

Violoncello.

43

This musical score is a page from a string quartet or orchestra piece. It contains six systems of music, each starting with a dynamic instruction (e.g., 'Violin' with dynamics) followed by a measure number (e.g., '34', '37', '40', '43'). The music features various rhythmic patterns including sixteenth-note figures, eighth-note pairs, and eighth-note chords. Measure 34 shows eighth-note pairs in the Violin part. Measure 37 shows sixteenth-note figures in the Violin part. Measure 40 shows eighth-note pairs in the Violin part. Measure 43 shows sixteenth-note figures in the Violin part.

pizz.

Musical score for three string instruments: Violin, Viola, and Violoncello (Violon). The score is divided into six systems, each starting with a measure number (46, 49, 52, 55) and a dynamic instruction (pizz., bow, or -).

- System 1 (Measures 46-47):** Violin plays eighth-note pairs (pizz.) and sixteenth-note patterns (bow). Viola and Violoncello play eighth-note pairs (pizz.).
- System 2 (Measures 48-49):** Violin and Violoncello play sixteenth-note patterns (bow). Viola rests.
- System 3 (Measures 50-51):** Violin and Violoncello play eighth-note pairs (pizz.). Viola rests.
- System 4 (Measures 52-53):** Violin and Violoncello play sixteenth-note patterns (bow). Viola rests.
- System 5 (Measures 54-55):** Violin and Violoncello play eighth-note pairs (pizz.). Viola rests.
- System 6 (Measures 56-57):** Violin and Violoncello play sixteenth-note patterns (bow). Viola rests.

Violin
 58 

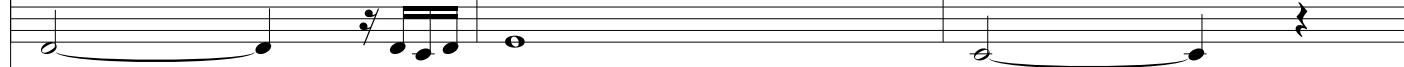
Violin
 58 

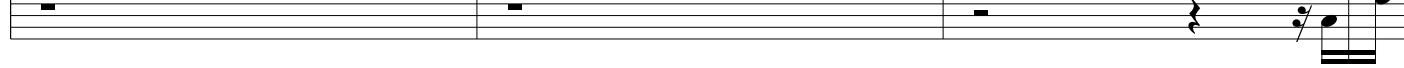
Viola
 58 

Violoncello
 58 

Violin
 61 

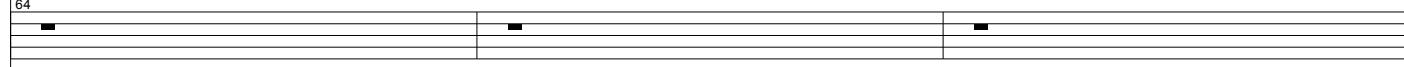
Violin
 61 

Viola
 61 

Violoncello
 61 

Violin
 64 

Violin
 64 

Viola
 64 

Violoncello
 64 

Violin
 67 

Violin
 67 

Viola
 67 

Violoncello
 67 

Violin 70

Violin 70

Violin 70

Violoncello. 70

Violin 73

Violin 73

Violin 73

Violoncello. 73

Violin 76

Violin 76

Violoncello. 76

Violoncello. 76

Violin 79

Violin 79

Violoncello. 79

Violoncello. 79

Violin 70

Violin 70

Violin 70

Violoncello. 70

Violin 73

Violin 73

Violin 73

Violoncello. 73

Violin 76

Violin 76

Violoncello. 76

Violoncello. 76

Violin 79

Violin 79

Violoncello. 79

Violoncello. 79

Violin 82

 Violin 82

 Viola 82

 Violoncello 82

 Violin 85

 Violin 85

 Viola 85

 Violoncello 85

 Violin 88

 Violin 88

 Viola 88

 Violoncello 88

 Violin 91

 Violin 91

 Viola 91

 Violoncello 91

Violin 94

Violin 94

Viola 94

Violonc. 94

Violin 97

Violin 97

Viola 97

Violonc. 97

Violin 100

Violin 100

Viola 100

Violonc. 100

Violin 103

Violin 103

Viola 103

Violonc. 103

Violin 106

Violin 106

Violoncello 106

Violoncello. 106

Violin 109

Violin 109

Violoncello 109

Violoncello. 109

This musical score page contains four staves for string instruments. The top two staves are for Violin, the third is for Viola, and the bottom two are for Cello/Violoncello. Measure 106 starts with eighth-note pairs in the Violin parts, followed by sixteenth-note patterns. The Viola part rests. Measure 107 begins with eighth-note pairs in the Violin parts, followed by sixteenth-note patterns. The Viola part rests. Measure 108 starts with eighth-note pairs in the Violin parts, followed by sixteenth-note patterns. The Viola part rests. Measure 109 begins with eighth-note pairs in the Violin parts, followed by sixteenth-note patterns. The Viola part rests.