

Super Mario Brothers 2

Complete* Transcription/Arrangements for the Piano

By

Philip Kim

Original Music Composed by

Kondo Koji

近藤 浩治

Game Produced by

Nintendo



* I did not include sound effects not playable by the piano.

Forward

I want to first of all, thank the people at Nintendo for creating this video game classic which I have fond memories of playing for many hours during my early teen years and way into my 20s. I want to especially thank the composer, Kondo Koji, for composing such memorable tunes which will remain within us to those who have played this wonderful game series.

I first heard the piano arrangements of the Super Mario series on the internet played by The Blindfolded Pianist, a.k.a. Martin Leung, about 4-5 years back and I was thrilled to hear these gems on the piano. As most of the people probably did, I looked for the sheet music but I couldn't find the complete transcriptions/arrangements for the piano except the ones available done by Martin. It was recently that I watched Martin's performance video again and it was then when I decided if I couldn't purchase the scores I'll do my own transcriptions and arrangements. So it is Mr. Martin Leung that I owe my inspiration to do my own transcriptions of these musical gems.

Since I couldn't find any "Officially" published music scores for these BMG (Background Music) for the Super Mario series, I did my searches on the net and got my hands on many midi files and nsf (Nintendo Sound Format) files to play and to listen in order to notate the music. As for notating the music, I used Sibelius notation software to make the scores.

It has taken me many hours listening, transcribing, arranging, notating, and editing the scores. I have tried to be as faithful to the original music as possible with some additional elaborations and extensions done by me. As for the level of performance difficulty, most of these are HARD! I arranged these as "Concert Transcriptions", which are usually technically very difficult and needs to be practiced very diligently. With diligent and hard practice, the result of your labor should be fruitful. With this being said, I hope you enjoy these gems.

p.s. Please show your appreciation by mentioning and crediting me as the transcriber/arranger if you ever perform these or record. Thank you.

Philip Kim フィリップ キム

March, 2007

pskim71@gmail.com

<http://www.pypstudio.com>

<http://members.sibeliusmusic.com/pskim>

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Super Mario Brothers 2

Opening Intro.

Kondo Koji
Transcribed/Arranged by Philip Kim
March, 2007
pskim71@gmail.com
<http://www.pypstudio.com>
<http://members.sibeliusmusic.com/pskim>

Allegretto ♩ = 66

The musical score is written for piano in 12/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second system begins with a measure number '4'. The third system begins with a measure number '6'. The fourth system begins with a measure number '8'. The fifth system begins with a measure number '9' and includes dynamic markings of *dim.* (diminuendo) and *f* (forte). The score concludes with a double bar line.

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Super Mario Bros. 2 Character Select Theme

Kondo Koji
Transcribed/Arranged by Philip Kim
March, 2007
pskim71@gmail.com
<http://www.pypstudio.com>
<http://members.sibeliusmusic.com/pskim>

Fast ♩ = 145

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The first system (measures 1-4) features a complex rhythmic pattern in the treble clef with many beamed sixteenth notes, while the bass clef plays a steady eighth-note accompaniment. A repeat sign appears after measure 4. The second system (measures 5-8) includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-14) features a more intricate melodic line in the treble clef. The fifth system (measures 15) concludes the excerpt with a final cadence.

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18

1. 2.

22

26

28

31

1. 2.

Super Mario Brothers 2 Main Theme Ver. 1

Kondo Koji
Transcribed/Arranged by Philip Kim
March, 2007
pskim71@gmail.com
<http://www.pypstudio.com>
<http://members.sibeliusmusic.com/pskim>

Fast jazz ♩ = 160

The image displays a musical score for the Super Mario Brothers 2 Main Theme, Version 1. The score is written in 12/8 time and is marked 'Fast jazz' with a tempo of 160 beats per minute. It consists of five systems of music, each with a measure number (1, 5, 9, 13, 17) at the beginning. The notation is in treble and bass clefs, with a dynamic marking of *f* (forte) at the start. The score features a mix of eighth and sixteenth notes, chords, and rests, capturing the energetic and rhythmic character of the original game's theme.

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21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 21 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measure 22 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 23 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 24 has a treble staff with eighth notes and a bass staff with quarter notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 25 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 26 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 27 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 28 has a treble staff with eighth notes and a bass staff with quarter notes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 30 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 31 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 32 has a treble staff with eighth notes and a bass staff with quarter notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 34 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 35 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 36 has a treble staff with eighth notes and a bass staff with quarter notes.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 37 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 38 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 39 has a treble staff with eighth notes and a bass staff with quarter notes.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 41 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 42 has a treble staff with eighth notes and a bass staff with quarter notes.

Super Mario Brothers 2 Main Theme Ver. 2

Kondo Koji
Transcribed/Arranged by Philip Kim
March, 2007
pskim71@gmail.com
<http://www.pypstudio.com>
<http://members.sibeliusmusic.com/pskim>

Ragtime ♩ = 180

Play the bass quarters and the dotted rhythms short.

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a Ragtime style with a tempo of 180 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 6, 11, 16, and 21. The first system (measures 1-5) includes a triplet of eighth notes in the treble staff. The second system (measures 6-10) features a triplet of eighth notes in the treble staff and a dotted quarter note in the bass staff. The third system (measures 11-15) shows a complex rhythmic pattern in the treble staff with many beamed notes and a steady bass line. The fourth system (measures 16-20) continues the complex treble staff pattern with some rests and a consistent bass line. The fifth system (measures 21-25) concludes the piece with a final flourish in the treble staff and a steady bass line.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with slurs and accents. The bass staff continues the harmonic accompaniment.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. Measure 34 includes a triplet of eighth notes in the treble staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents, and the bass staff continues the harmonic accompaniment.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and accents, and the bass staff provides harmonic accompaniment.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents, and the bass staff continues the harmonic accompaniment.

54

Measures 54-57 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a bass line with chords and single notes.

58

Measures 58-61 of the piano score. The right hand continues the melodic pattern with slurs and accents. The left hand maintains a steady bass line with chords.

62

Measures 62-65 of the piano score. The right hand has a more active melodic line with slurs and accents. The left hand continues with a bass line of chords and notes.

66

Measures 66-70 of the piano score. The right hand features a complex melodic line with many slurs and accents. The left hand has a bass line with chords and notes, including a dynamic marking of *f*.

71

Measures 71-74 of the piano score. The right hand has a melodic line with many slurs and accents. The left hand continues with a bass line of chords and notes.

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Ending Theme

Kondo Koji
Transcribed/Arranged by Philip Kim
March, 2007
pskim71@gmail.com
<http://www.pypstudio.com>
<http://members.sibeliusmusic.com/pskim>

March ♩ = 132

The musical score is written for piano in 4/4 time, marked "March" with a tempo of ♩ = 132. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* and features a steady eighth-note accompaniment in the bass and a melody of chords in the treble. The second system starts at measure 5 and continues the accompaniment and melody. The third system starts at measure 10 and includes a *poco rit.* marking at the end. The fourth system starts at measure 15 and ends with a *poco rit.* marking. The fifth system starts at measure 19 and is marked *p a tempo*, featuring a simple eighth-note accompaniment in the bass and a melody of chords in the treble.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff features a melody of eighth notes with a treble clef and a key signature of one flat. The lower staff provides a bass line of eighth notes with a bass clef and a key signature of one flat.

27 *8va*

Musical notation for measures 27-30. The system consists of two staves. A dashed line above the upper staff indicates an octave shift (*8va*). The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamic markings *mp*, *p*, and *mp* are present.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Dynamic markings *cresc.* and *p* are present.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat.

43 *8va*

47 *p* *pp* *p*

52

57 *8va*

62 *8va* *rit.* *ppp*

Super Mario Brothers 2

Short Motifs

Kondo Koji
Transcribed/Arranged by Philip Kim
March, 2007
pskim71@gmail.com
<http://www.pypstudio.com>
<http://members.sibeliusmusic.com/pskim>

Birdo

1 **Fast** ♩ = 100



3



Finish Level

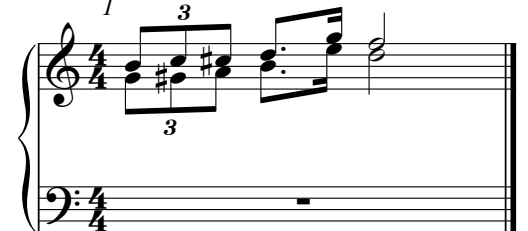
1 **Fast** ♩ = 100



Bonus Chance

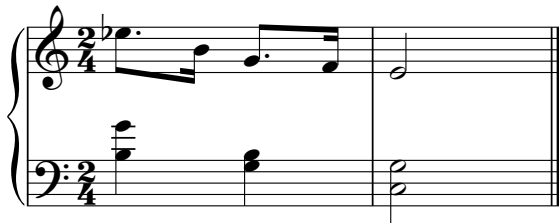
Triumphant ♩ = 144

1



Lose Life/No Bonus

1 **Fast** ♩ = 200



Game Over

Fast ♩ = 144

1



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Final Level Battle

1 **Agitated** ♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Agitated' with a quarter note equal to 100 beats per minute. The melody in the right hand consists of dotted quarter notes and eighth notes, while the bass line in the left hand features a steady eighth-note accompaniment.

6

Musical notation for measures 6-9. The melody continues with similar rhythmic patterns, including some longer note values in the right hand. The bass line remains consistent with the eighth-note accompaniment.

10

Musical notation for measures 10-12. The piece concludes with a final cadence, featuring a double bar line and repeat dots at the end of the right-hand staff.

Final Level: Defeat Wart

13 **Triumphant** ♩ = 144

Musical notation for measures 13-15. The piece is in 4/4 time with a key signature of one flat. The tempo is marked 'Triumphant' with a quarter note equal to 144 beats per minute. The melody in the right hand is more active, featuring eighth and sixteenth notes, while the bass line has a simple eighth-note accompaniment.