

Super Robot Wars W

Score

Intetion
(Minimal Arrangement) In C Major

Banpresto
Loche Won Wei

The musical score is written for five instruments: Marimba, Acoustic Guitar, Bass Guitar, Piano, and Violin. The key signature is C Major and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The Marimba part features a melodic line with eighth notes and chords. The Acoustic Guitar and Bass Guitar parts provide a harmonic foundation with sustained notes. The Piano and Violin parts play sustained chords, with the Violin part featuring a melodic line in the second measure.

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

4

4

4

4

4

Super Robot Wars W

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

The musical score is arranged in five staves. The Mrb. staff features a complex rhythmic pattern of chords and eighth notes. The Ac.Gtr. and Bass staves have a melodic line with a long note in the first measure and a more active line in the second and third measures. The Pno. and Vln. staves provide harmonic support with chords and a melodic line in the third measure.

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

10

10

10

10

10

Detailed description: This page of a musical score for 'Super Robot Wars W' contains five staves. The top staff is for Mrb. (Maracas) in treble clef, starting at measure 10 with a complex rhythmic pattern of eighth and sixteenth notes, including a flat accidentals. The second staff is for Ac.Gtr. (Acoustic Guitar) in treble clef, starting at measure 10 with a simple chordal accompaniment of quarter notes, including a flat accidental. The third staff is for Bass in bass clef, starting at measure 10 with a steady eighth-note bass line, including a sharp accidental. The fourth and fifth staves are for Pno. (Piano) in treble and bass clefs respectively, starting at measure 10 with a melodic line in the right hand and a simple accompaniment in the left hand, including flat and sharp accidentals.

Super Robot Wars W

This musical score page, titled "Super Robot Wars W" and numbered "5", contains five staves of music. The instruments are labeled on the left as Mrb. (Maracas), Ac.Gtr. (Acoustic Guitar), Bass, Pno. (Piano), and Vln. (Violin). The score begins at measure 12. The Maracas part features a rhythmic pattern of eighth notes with various accidentals. The Acoustic Guitar part consists of a few chords and single notes. The Bass part has a steady eighth-note line. The Piano and Violin parts play a melodic line with slurs and various accidentals. The key signature is one sharp (F#), and the time signature is 2/4.

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

14

14

14

14

14

14

Detailed description: This page of a musical score for 'Super Robot Wars W' contains five staves. The first staff, labeled 'Mrb.', is in treble clef and features a complex, rhythmic melody with many sixteenth notes and some accidentals (sharps and flats). The second staff, 'Ac.Gtr.', is also in treble clef and contains a sparse accompaniment of chords and single notes. The third staff, 'Bass', is in bass clef and plays a steady eighth-note bass line. The fourth and fifth staves, 'Pno.' and 'Vln.', are grouped together with a brace on the left. Both are in treble clef and play a melodic line with some phrasing slurs and accidentals. The number '14' is written at the beginning of each staff, indicating the measure number.

Super Robot Wars W

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

16

16

16

16

16

Mrb. Ac.Gtr. Bass Pno. Vln.

18

18

18

18

18

Detailed description: This musical score page contains five staves for Mrb., Ac.Gtr., Bass, Pno., and Vln. The score begins at measure 18. The Mrb. staff features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals (sharps and flats). The Ac.Gtr. staff has a long, sustained chord in the first measure, followed by a few notes in the second measure. The Bass staff plays a steady eighth-note pattern. The Pno. and Vln. staves both feature long, sustained chords in the first measure, with the Pno. staff having a few notes in the second measure. The Vln. staff has a long, sustained chord in the first measure and a rest in the second measure.

Super Robot Wars W

20

Mrb.

20

Ac.Gtr.

20

Bass

20

Pno.

20

Vln.

23

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

Detailed description of the musical score: The score is for measures 23, 24, and 25. The Mrb. part consists of eighth-note chords and rests. The Ac.Gtr. part has rests in all three measures. The Bass part plays a consistent eighth-note pattern. The Pno. and Vln. parts share a melodic line with slurs and ties across the measures. The key signature has one flat (Bb) and the time signature is 4/4.

Super Robot Wars W

26

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

The musical score for this page consists of five staves. The Mrb. staff begins with a treble clef and a key signature of one flat, starting at measure 26. It features a complex rhythmic pattern with triplets and sixteenth notes. The Ac.Gtr. staff is mostly silent with some rests. The Bass staff has a steady eighth-note pattern. The Pno. and Vln. parts have melodic lines with some grace notes and slurs.

Super Robot Wars W

31

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

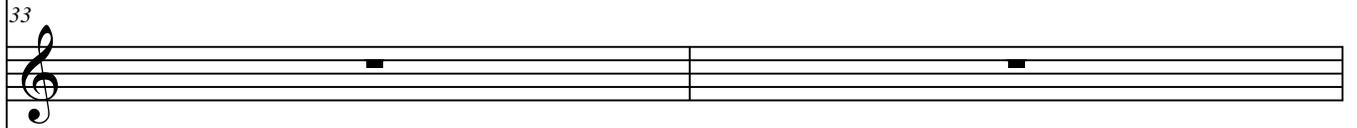
14
33

Super Robot Wars W

Mrb.



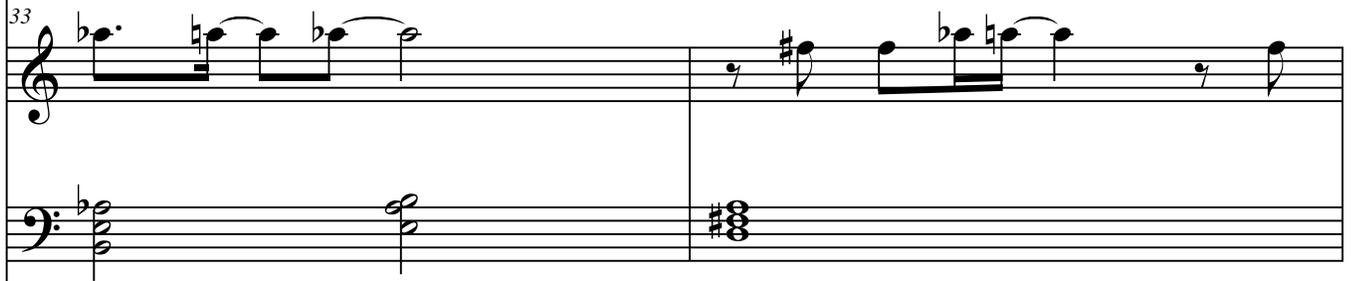
Ac.Gtr.



Bass



Pno.



Vln.



Super Robot Wars W

35

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

The musical score for page 15 of 'Super Robot Wars W' features five staves. The first staff, labeled 'Mrb.', contains a melodic line starting at measure 35 with a treble clef and a key signature of one flat. The second staff, 'Ac.Gtr.', shows a guitar accompaniment with a treble clef. The third staff, 'Bass', provides a bass line with a bass clef. The fourth and fifth staves, 'Pno.' and 'Vln.', are grouped together with a brace on the left and contain piano and violin parts respectively, both with treble clefs. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '35'.

16
37

Super Robot Wars W

Mrb.

Musical notation for Maracas (Mrb.) in treble clef. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and rests, creating a rhythmic pattern.

Ac.Gtr.

Musical notation for Acoustic Guitar (Ac.Gtr.) in treble clef. The staff shows a series of chords and single notes, including a prominent chord with a sharp sign and a flat sign.

Bass

Musical notation for Bass in bass clef. The staff features a rhythmic pattern of eighth notes with various accidentals, including a sharp sign.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The right hand has a melodic line with eighth notes and slurs, while the left hand has a harmonic accompaniment with chords and single notes.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff contains a melodic line with eighth notes, slurs, and various accidentals.

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Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

39

39

39

39

39

Detailed description: This is a musical score for five instruments: Maracas (Mrb.), Acoustic Guitar (Ac.Gtr.), Bass, Piano (Pno.), and Violin (Vln.). The score covers measures 39 to 55. The Maracas part features a rhythmic pattern of eighth notes with various accidentals. The Acoustic Guitar part consists of a few chords and single notes. The Bass part has a steady eighth-note line. The Piano and Violin parts have melodic lines with slurs and various accidentals. The page number 17 is in the top right, and the measure number 39 is at the start of each staff.

18
41

Super Robot Wars W

Mrb.

Musical notation for Maracas (Mrb.) in treble clef. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and rests, creating a rhythmic pattern.

Ac.Gtr.

Musical notation for Acoustic Guitar (Ac.Gtr.) in treble clef. The staff shows a series of chords and single notes, including a prominent chord with a sharp sign and a flat sign.

Bass

Musical notation for Bass in bass clef. The staff features a rhythmic pattern of eighth notes with various accidentals, including a sharp sign.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The right hand has a melodic line with eighth notes and slurs, while the left hand has a harmonic accompaniment with chords and single notes.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff contains a melodic line with eighth notes, slurs, and various accidentals, mirroring the piano's right hand.

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Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

43

43

43

43

43

20
45

Super Robot Wars W

Mrb.

Martial drum score for Super Robot Wars W, measures 20-45. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with various note values and rests, including some notes with accidentals (sharps and flats).

Ac.Gtr.

Acoustic guitar score for Super Robot Wars W, measures 45-48. The notation is on a single staff with a treble clef. It shows a sequence of chords and single notes, with a key signature of one sharp (F#) and a time signature of 2/4.

Bass

Bass line score for Super Robot Wars W, measures 45-48. The notation is on a single staff with a bass clef. It features a rhythmic pattern of eighth and quarter notes, with a key signature of one sharp (F#) and a time signature of 2/4.

Pno.

Piano score for Super Robot Wars W, measures 45-48. The notation is on two staves (treble and bass clefs) with a grand brace on the left. It shows a sequence of chords and single notes, with a key signature of one sharp (F#) and a time signature of 2/4.

Vln.

Violin score for Super Robot Wars W, measures 45-48. The notation is on a single staff with a treble clef. It features a melodic line with various note values and rests, including some notes with accidentals (sharps and flats).

Super Robot Wars W

This musical score page, titled "Super Robot Wars W" and numbered "21", contains five staves of music. The instruments are listed on the left: Mrb. (Maracas), Ac.Gtr. (Acoustic Guitar), Bass, Pno. (Piano), and Vln. (Violin). The score begins at measure 47. The Maracas part features a rhythmic pattern of eighth notes with various accidentals. The Acoustic Guitar part consists of a few chords and single notes. The Bass part has a steady eighth-note line. The Piano and Violin parts share a melodic line with slurs and various accidentals. The page is a black and white musical score.

22
49

Super Robot Wars W

Mrb.

Musical notation for the Martial Percussion (Mrb.) part, featuring a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Ac.Gtr.

Musical notation for the Acoustic Guitar (Ac.Gtr.) part, consisting of a few chords and single notes with accidentals.

Bass

Musical notation for the Bass part, featuring a steady eighth-note rhythmic pattern.

Pno.

Musical notation for the Piano (Pno.) part, including a treble clef staff with melodic lines and a bass clef staff with chords and bass notes.

Vln.

Musical notation for the Violin (Vln.) part, featuring a melodic line with various accidentals and phrasing marks.

Super Robot Wars W

51

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

Detailed description of the musical score: The score is for measures 51 through 54. The Mrb. part starts with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, with some notes tied across measures. The Ac.Gtr. part consists of block chords in the treble clef. The Bass part is in the bass clef and features a steady eighth-note bass line. The Pno. part is in the treble clef and features a melodic line with slurs and ties. The Vln. part is in the treble clef and features a melodic line with slurs and ties, mirroring the Pno. part.

24
53

Super Robot Wars W

Mrb.

Musical notation for Maracas (Mrb.) in treble clef. The staff contains a sequence of eighth notes with various accidentals (sharps and flats) and rests, spanning across two measures.

Ac.Gtr.

Musical notation for Acoustic Guitar (Ac.Gtr.) in treble clef. It features a long, sweeping slur over the first measure, followed by a few notes in the second measure.

Bass

Musical notation for Bass in bass clef. It consists of a rhythmic pattern of eighth notes across two measures.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). It features a long, sweeping slur over the first measure, followed by notes in the second measure.

Vln.

Musical notation for Violin (Vln.) in treble clef. It features a long, sweeping slur over the first measure, followed by a few notes in the second measure.

Super Robot Wars W

55

Mrb.

Ac.Gtr.

Bass

Pno.

Vln.

The musical score for measures 55-59 is as follows:

- Mrb. (Maracas):** Treble clef, 7/8 time signature. Measures 55-59 contain rhythmic patterns of eighth and sixteenth notes with rests.
- Ac.Gtr. (Acoustic Guitar):** Treble clef. Measures 55-59 contain whole rests.
- Bass:** Bass clef. Measures 55-59 contain a bass line with notes: #C2, G1, F1, E1, #C2, G1, F1, E1, #C2, G1, F1, E1.
- Pno. (Piano):** Treble and Bass clefs. Measures 55-59 contain a melody in the right hand and chords in the left hand. The melody consists of eighth and sixteenth notes. The left hand plays chords of two notes.
- Vln. (Violin):** Treble clef. Measures 55-59 contain whole rests.

26
60

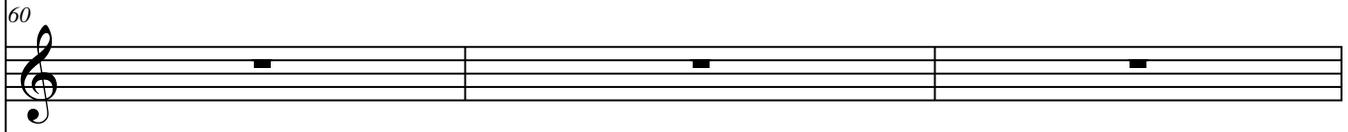
Super Robot Wars W

Mrb.



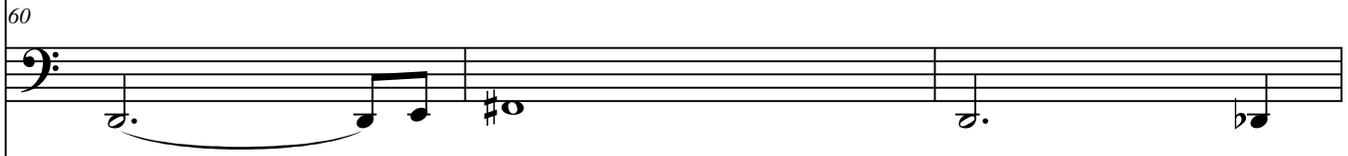
Musical notation for the Mrb. staff, featuring a treble clef and a series of chords and notes across three measures.

Ac.Gtr.



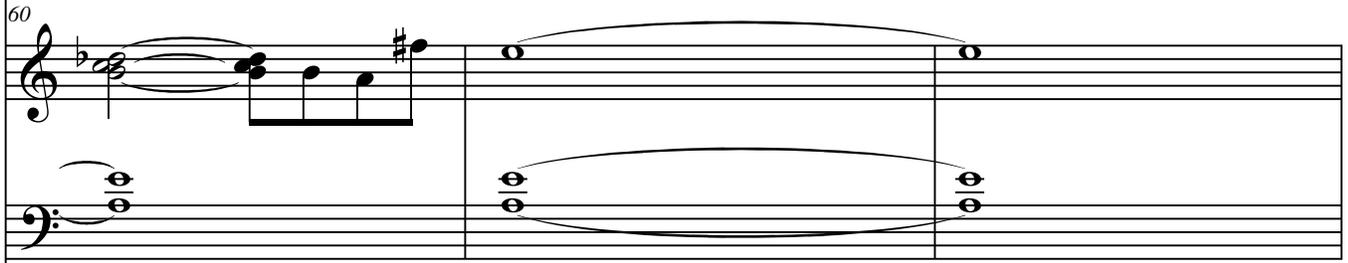
Musical notation for the Ac.Gtr. staff, consisting of three measures with rests.

Bass



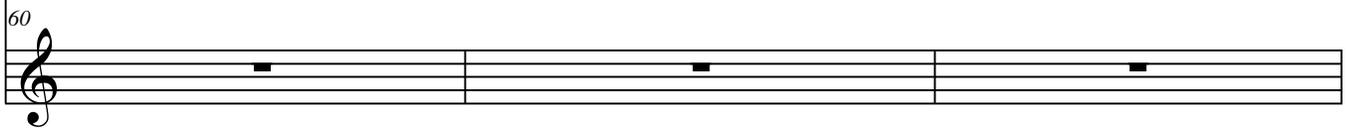
Musical notation for the Bass staff, featuring a bass clef and a series of notes across three measures.

Pno.



Musical notation for the Pno. staff, featuring a grand staff with treble and bass clefs and complex chordal structures across three measures.

Vln.



Musical notation for the Vln. staff, consisting of three measures with rests.

Super Robot Wars W

Mrb.

Musical notation for the Mrb. staff, measures 63-70. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note melody. Measure 63 starts with a quarter rest followed by an eighth note G4, then eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, 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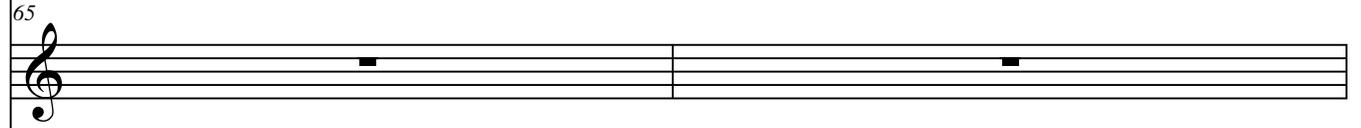
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Super Robot Wars W

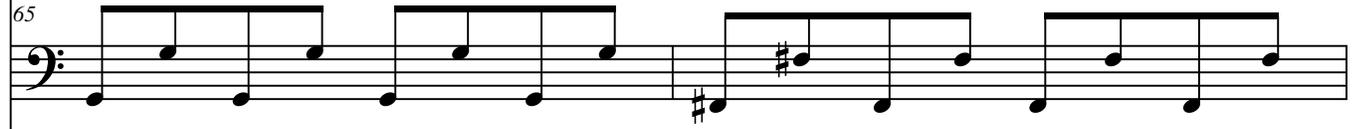
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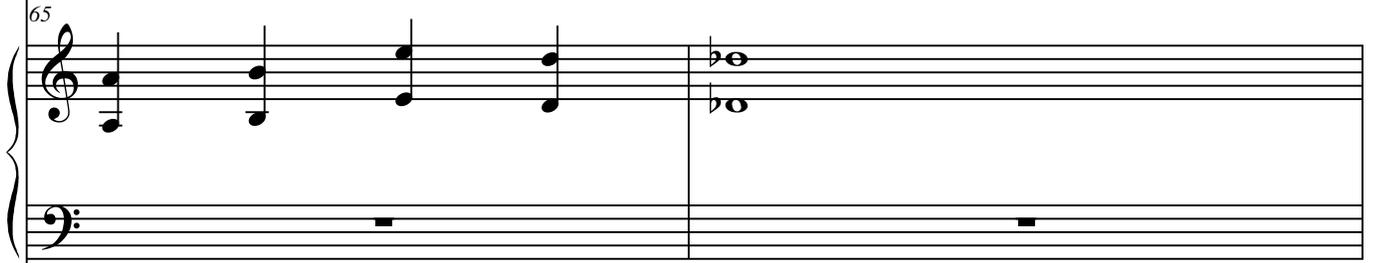
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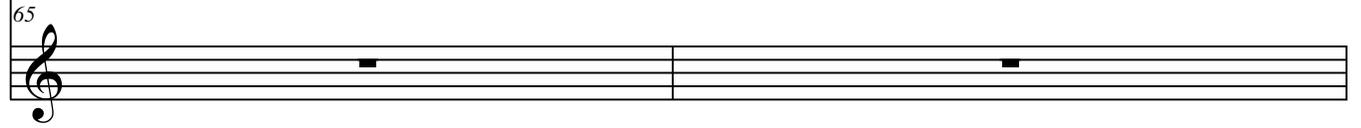
Bass



Pno.



Vln.



Super Robot Wars W

Mrb.

Musical notation for Maracas (Mrb.) in treble clef. The staff contains a sequence of eighth notes with various accidentals (sharps, naturals, flats) and rests, spanning measures 67 to 79.

Ac.Gtr.

Musical notation for Acoustic Guitar (Ac.Gtr.) in treble clef. The staff shows a series of rests, indicating that the instrument is silent during this section.

Bass

Musical notation for Bass in bass clef. The staff features a rhythmic pattern of eighth notes, with some notes having accidentals (flats), spanning measures 67 to 79.

Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The right hand plays chords and dyads with various accidentals, while the left hand plays rests.

Vln.

Musical notation for Violin (Vln.) in treble clef. The staff shows a series of rests, indicating that the instrument is silent during this section.

30
69

Super Robot Wars W

Mrb.

Martial percussion staff with rhythmic notation. It features a series of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, and then another series of eighth notes with stems pointing up. The notation is repeated across the staff.

Ac.Gtr.

Acoustic guitar staff with rests. The staff contains two measures, each with a whole rest, indicating that the instrument is silent during this section.

Bass

Bass staff with rhythmic notation. It features a series of quarter notes with stems pointing up, followed by a quarter note with a stem pointing down, and then another series of quarter notes with stems pointing up. The notation is repeated across the staff.

Pno.

Piano staff with chordal notation. The upper staff contains a series of chords, including a triad of G, B, and D, followed by a triad of G, B, and D with a sharp sign, and then a triad of G, B, and D with a flat sign. The lower staff contains rests.

Vln.

Violin staff with rests. The staff contains two measures, each with a whole rest, indicating that the instrument is silent during this section.