

# Romance: Heartbeats on a Falling Star Night

Excerpt from Sailor Moon R ~Symphonic Poem~

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♩ = 65

Piano

The score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*pp*) dynamic and includes markings for *rit.* and *a tempo*. A *Ped.* (pedal) marking is placed below the first measure. The second system begins at measure 5 and features a triplet of eighth notes in the treble staff. The third system starts at measure 9 and also includes a triplet. The fourth system begins at measure 13 and concludes with a *rit.* marking. The piece is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

17

*a tempo* *rit.* *a tempo* *rit.*

21

*a tempo* *rit.* *a tempo*

25

*rit.* *a tempo* *rit.* *a tempo*

29

*rit.* *a tempo* *p*

33

*rit.* *a tempo* *rit.*

37 *a tempo*

*rit.* *a tempo* *rit.*

41

*a tempo* *rit.* *a tempo* *rit.*

45

*a tempo* *rit.* *a tempo* *rit.*

*8va*

49

*a tempo* *rit.*

53

*a tempo* *rit.* *a tempo* *rit.*

57 *a tempo*  
*f*

61 *rit.* *a tempo*

65 *rit.* *a tempo*

69 *rit.* *ff a tempo* *f rit.*

73 *a tempo* *mf* *rit.* *a tempo* *mp* *rit.*

The musical score consists of five systems of piano accompaniment. Each system includes a grand staff with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 3/4. Measure numbers 57, 61, 65, 69, and 73 are indicated at the start of each system. Dynamics include *f*, *mf*, *mp*, *ff*, and *f*. Tempo markings include *a tempo*, *rit.*, and *ff a tempo*. There are also triplets marked with a '3' and hairpins for dynamics and tempo changes.

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77

*p* *slow* *rit.*

81

*pp*