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Ichigo's Sheet Music - <http://ichigos.com>

MlsTeRLoNg aka iAscendancy

Moderate $\text{♩} = 127$

The sheet music consists of six staves, each representing a different section of the piece. The staves are labeled as follows:

- Staff 1: Rechte (right hand)
- Staff 2: Linke (left hand)
- Staff 3: Rechte (right hand)
- Staff 4: Linke (left hand)
- Staff 5: Rechte (right hand)
- Staff 6: Linke (left hand)

Each staff contains musical notation with note heads, stems, and rests. The music is in 4/4 time throughout. The notation is dense and requires precise finger placement, typical of advanced guitar tablature.

The sheet music consists of three systems of four staves each, labeled 'Rechte' (right hand) and 'Linke' (left hand). The staves are positioned vertically, with the right-hand staves on top of each system and the left-hand staves below them.

System 1 (Measures 7-10):

- Rechte (Right Hand):** Measures 7-8 show sixteenth-note patterns. Measure 9 starts with eighth notes, followed by sixteenth-note pairs. Measure 10 continues with sixteenth-note pairs.
- Linke (Left Hand):** Measures 7-8 show eighth-note pairs. Measure 9 starts with a sharp sign above the staff, followed by eighth-note pairs. Measure 10 continues with eighth-note pairs.
- Rechte (Right Hand):** Measures 7-8 show eighth-note pairs. Measure 9 starts with a sharp sign above the staff, followed by eighth-note pairs. Measure 10 continues with eighth-note pairs.
- Linke (Left Hand):** Measures 7-8 show eighth-note pairs. Measure 9 starts with a sharp sign above the staff, followed by eighth-note pairs. Measure 10 continues with eighth-note pairs.

System 2 (Measures 10-15):

- Rechte (Right Hand):** Measures 10-11 show sixteenth-note patterns. Measure 12 starts with eighth notes, followed by sixteenth-note pairs. Measures 13-14 continue with sixteenth-note pairs. Measure 15 concludes with eighth-note pairs.
- Linke (Left Hand):** Measures 10-11 show eighth-note pairs. Measure 12 starts with a sharp sign above the staff, followed by eighth-note pairs. Measures 13-14 continue with eighth-note pairs. Measure 15 concludes with eighth-note pairs.
- Rechte (Right Hand):** Measures 10-11 show eighth-note pairs. Measure 12 starts with a sharp sign above the staff, followed by eighth-note pairs. Measures 13-14 continue with eighth-note pairs. Measure 15 concludes with eighth-note pairs.
- Linke (Left Hand):** Measures 10-11 show eighth-note pairs. Measure 12 starts with a sharp sign above the staff, followed by eighth-note pairs. Measures 13-14 continue with eighth-note pairs. Measure 15 concludes with eighth-note pairs.

Rechte

21

21

Linke

21

21

Rechte

21

21

Linke

21

21

Rechte

27

27

Linke

27

27

Rechte

27

27

Linke

27

27

Rechte

29

29

Linke

29

29

Rechte

29

29

Linke

29

29

Sheet music for two hands (Rechte and Linke) on five staves, measures 32-36.

The music is written in common time (indicated by a '2' over a '4'). The key signature changes between measures 32 and 34, and again between measures 34 and 36. The notation includes various note heads (solid black, hollow black, solid white), stems, and bar lines. Measure 32 starts with a solid black note on the first staff. Measures 33 and 34 show complex patterns of eighth and sixteenth notes. Measures 35 and 36 continue the pattern, with measure 36 concluding with a single note on each staff.

The image shows three staves of sheet music, each consisting of five horizontal lines. The music is divided into measures by vertical bar lines. The first measure starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 40. The second measure starts with a bass clef and a key signature of one sharp (F#), also at a tempo of 40. The third measure starts with a treble clef and a key signature of one sharp (F#), at a tempo of 46. The fourth measure starts with a bass clef and a key signature of one sharp (F#), at a tempo of 46. The fifth measure starts with a treble clef and a key signature of one sharp (F#), at a tempo of 53. The sixth measure starts with a bass clef and a key signature of one sharp (F#), at a tempo of 53.

Rechte

Linke

Rechte

Linke

Rechte

Linke

Rechte

Linke

Rechte

Linke

Sheet music for two hands, featuring five staves of music. The top two staves are labeled "Rechte" (right hand) and "Linke" (left hand). The bottom three staves are labeled "Rechte" (right hand), "Linke" (left hand), and "Rechte" (right hand) again. Measure 55 starts with eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measure 56 continues with eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measure 57 consists of sustained notes across all staves. Measure 58 begins with eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measure 60 consists of sustained notes across all staves.

Rechte 62

Linke 62

Rechte 62

Linke 62

Rechte 64

Linke 64

Rechte 64

Linke 64

Rechte 66

Linke 66

Rechte 66

Linke 66

This musical score is designed for two hands (Right and Left) and spans four staves. The tempo markings indicate measures 1-4 at 62 BPM, measures 5-8 at 64 BPM, and measures 9-12 at 66 BPM. The notation includes various note heads (solid black, hollow black, and white), stems, and bar lines. The right hand (Rechte) and left hand (Linke) are clearly labeled on the left side of each staff.

The image shows four staves of sheet music, each with a specific hand assignment:

- Rechte (Right Hand):** The top staff, starting at measure 68. It consists of five staves, with the first four being treble clef and the fifth being bass clef.
- Linke (Left Hand):** The second staff, starting at measure 68. It also consists of five staves, with the first four being treble clef and the fifth being bass clef.
- Rechte (Right Hand):** The third staff, starting at measure 69. It has four staves, all in treble clef.
- Linke (Left Hand):** The fourth staff, starting at measure 69. It has four staves, all in bass clef.
- Rechte (Right Hand):** The fifth staff, starting at measure 70. It has four staves, all in treble clef.
- Linke (Left Hand):** The sixth staff, starting at measure 70. It has four staves, all in bass clef.
- Rechte (Right Hand):** The seventh staff, starting at measure 70. It has four staves, all in treble clef.
- Linke (Left Hand):** The eighth staff, starting at measure 70. It has four staves, all in bass clef.
- Rechte (Right Hand):** The ninth staff, starting at measure 72. It has four staves, all in treble clef.
- Linke (Left Hand):** The tenth staff, starting at measure 72. It has four staves, all in bass clef.
- Rechte (Right Hand):** The eleventh staff, starting at measure 72. It has four staves, all in treble clef.
- Linke (Left Hand):** The twelfth staff, starting at measure 72. It has four staves, all in bass clef.

Measure numbers are indicated above each staff:
68 (Rechte), 68 (Linke), 69 (Rechte), 69 (Linke), 70 (Rechte), 70 (Linke), 70 (Rechte), 70 (Linke), 72 (Rechte), 72 (Linke), 72 (Rechte), 72 (Linke).

Rechte

74

Linke

74

Rechte

74

Linke

74

Rechte

76

Linke

76

Rechte

76

Linke

76

Rechte

78

Linke

78

Rechte

78

Linke

78

Sheet music for two hands (Left and Right) on a 4-line staff. The music consists of three systems of four measures each. Measure 80: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D). Measure 81: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D). Measure 82: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D). Measure 83: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D). Measure 84: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D). Measure 85: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D). Measure 86: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D). Measure 87: Right hand eighth-note pairs (A, C), Left hand eighth-note pairs (B, D).

Rechte
Linke
Rechte
Linke
Rechte
Linke
Rechte
Linke
Rechte
Linke

80 81 82 83 84 85 86 87

Rechte

Linke

Rechte

Linke

Rechte

Linke

Rechte

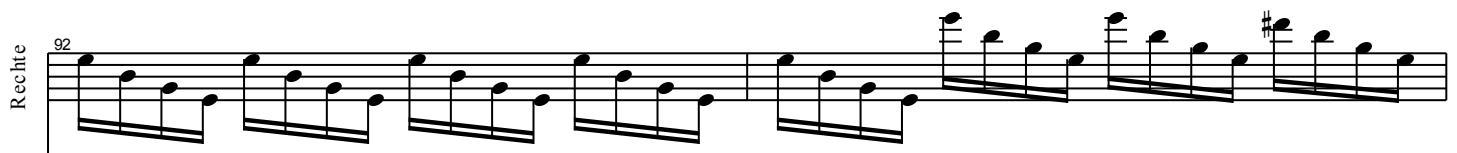
Linke

Rechte

Linke

Rechte

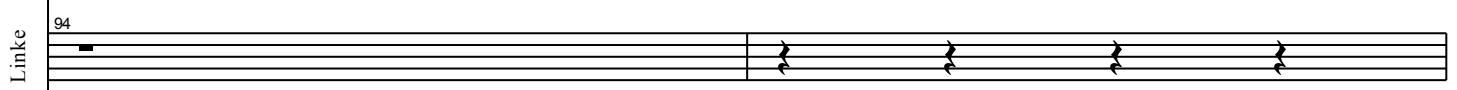
Linke

Rechte

 Linke

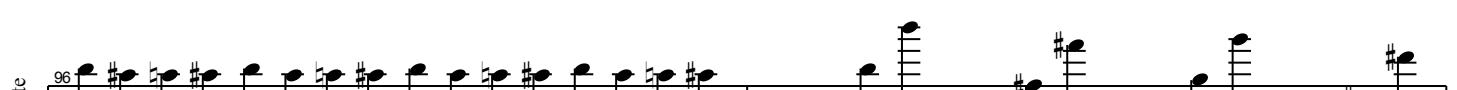
 Rechte

 Linke

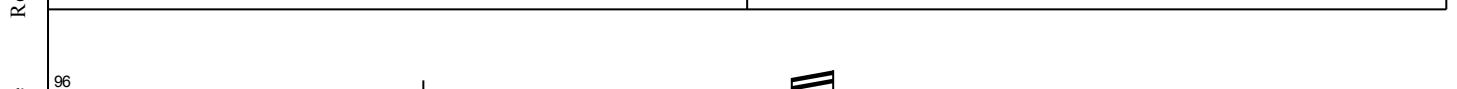

Rechte

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128

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128

Rechte

128

Linke

128

Rechte 134

Linke 134

Rechte 134

Linke 134

Rechte 141

Linke 141

Rechte 141

Linke 141

Rechte 143

Linke 143

Rechte 143

Linke 143

This sheet music provides four staves for two hands (Rechte and Linke). The first two staves cover measures 134 through 140. The third and fourth staves cover measures 141 through 143. The notation includes various note heads (solid black, hollow black, and white), vertical stems, horizontal beams, and grace notes. Measure 134 consists of eighth-note chords. Measures 135-139 show a repeating pattern of eighth-note chords. Measures 140-143 introduce sixteenth-note patterns with grace notes, primarily in measure 143 where the right hand has a complex sixteenth-note run.

Rechte

Linke

Rechte

Linke