

One Winged Angel

Sephiroth's Theme

Originally by Nobuo Uematsu

Arranged by Chandler Johnson

1 8
 Piccolo
 Flute
 Oboe
 B_b Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Bass Clarinet
 Bassoon
 B_b Trumpet
 Trombone
 Horn
 B_b Tuba
 Timpani
 Cymbal
 Snare Drum
 Bass Drum
 Crash Cymbal
 15
 Glockenspiel
 Xylophone
 Soprano
 Alto

This musical score page contains 20 staves, each representing a different instrument or percussion element. The instruments listed are: Piccolo, Flute, Oboe, B_b Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, B_b Trumpet, Trombone, Horn, B_b Tuba, Timpani, Cymbal, Snare Drum, Bass Drum, Crash Cymbal, Glockenspiel, Xylophone, Soprano, and Alto. The staff for the Piccolo starts with a treble clef and a key signature of one sharp. The staff for the Flute starts with a treble clef and a key signature of one sharp. The staff for the Oboe starts with a treble clef and a key signature of one sharp. The staff for the B_b Clarinet starts with a treble clef and a key signature of one sharp. The staff for the Alto Saxophone starts with a treble clef and a key signature of two sharps. The staff for the Tenor Saxophone starts with a treble clef and a key signature of two sharps. The staff for the Baritone Saxophone starts with a treble clef and a key signature of two sharps. The staff for the Bass Clarinet starts with a treble clef and a key signature of two sharps. The staff for the Bassoon starts with a bass clef and a key signature of one sharp. The staff for the B_b Trumpet starts with a treble clef and a key signature of one sharp. The staff for the Trombone starts with a bass clef and a key signature of one sharp. The staff for the Horn starts with a treble clef and a key signature of one sharp. The staff for the B_b Tuba starts with a bass clef and a dynamic marking of *f*. The staff for the Timpani starts with a bass clef. The staff for the Cymbal starts with a double bass clef. The staff for the Snare Drum starts with a double bass clef. The staff for the Bass Drum starts with a double bass clef. The staff for the Crash Cymbal starts with a double bass clef. The staff for the Glockenspiel starts with a treble clef. The staff for the Xylophone starts with a treble clef. The staff for the Soprano starts with a treble clef. The staff for the Alto starts with a treble clef. The page number '2' is located at the bottom left.

Picc. 5 8
 Fl. 6
 Ob.
 B♭ Cl. 7
 A. Sax. 6
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15 Bells
 Xyl.
 S.
 A.

Picc. 8
 Fl.
 Ob.
 B♭ Cl. 6 6 6 6
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Bells 15
 Xyl.
 S.
 A.

Picc. 10
 Fl. 11
 Ob. 12
 B_b Cl. 13
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B_b Tpt.
 Trb.
 Hn.
 B_b Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Bells
 Xyl.
 S.
 A.

Measures 8-13 of a musical score. The score includes parts for Picc., Fl., Ob., B_b Cl., A. Sax., T. Sax., Bar. Sax., B. Cl., Bsn., B_b Tpt., Trb., Hn., B_b Tu., Timp., Sus. Cym., Sn. Dr., B. Dr., Cr. Cym., Bells, Xyl., S., and A. Measure 8: Picc. (rest), Fl. (rest), Ob. (rest), B_b Cl. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B. Cl. (rest), Bsn. (rest), B_b Tpt. (rest), Trb. (rest), Hn. (rest), B_b Tu. (rest), Timp. (rest), Sus. Cym. (rest), Sn. Dr. (rest), B. Dr. (rest), Cr. Cym. (rest). Measure 9: Picc. (rest), Fl. (rest), Ob. (rest), B_b Cl. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B. Cl. (rest), Bsn. (rest), B_b Tpt. (rest), Trb. (rest), Hn. (rest), B_b Tu. (rest), Timp. (rest), Sus. Cym. (rest), Sn. Dr. (rest), B. Dr. (rest), Cr. Cym. (rest). Measure 10: Picc. (rest), Fl. (rest), Ob. (rest), B_b Cl. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B. Cl. (rest), Bsn. (rest), B_b Tpt. (rest), Trb. (rest), Hn. (rest), B_b Tu. (rest), Timp. (rest), Sus. Cym. (rest), Sn. Dr. (rest), B. Dr. (rest), Cr. Cym. (rest). Measure 11: Picc. (rest), Fl. (rest), Ob. (rest), B_b Cl. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B. Cl. (rest), Bsn. (rest), B_b Tpt. (rest), Trb. (rest), Hn. (rest), B_b Tu. (rest), Timp. (rest), Sus. Cym. (rest), Sn. Dr. (rest), B. Dr. (rest), Cr. Cym. (rest). Measure 12: Picc. (rest), Fl. (rest), Ob. (rest), B_b Cl. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B. Cl. (rest), Bsn. (rest), B_b Tpt. (rest), Trb. (rest), Hn. (rest), B_b Tu. (rest), Timp. (rest), Sus. Cym. (rest), Sn. Dr. (rest), B. Dr. (rest), Cr. Cym. (rest). Measure 13: Picc. (rest), Fl. (rest), Ob. (rest), B_b Cl. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (rest), B. Cl. (rest), Bsn. (rest), B_b Tpt. (rest), Trb. (rest), Hn. (rest), B_b Tu. (rest), Timp. (rest), Sus. Cym. (rest), Sn. Dr. (rest), B. Dr. (rest), Cr. Cym. (rest).

8

14 15 16 17

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Tim.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

15

Bells

Xyl.

S.

A.

8
 18 Picc.
 19 Fl.
 Ob.
 B_b Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B_b Tpt.
 Trb.
 Hn.
 B_b Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15 Bells
 Xyl.
 S.
 A.

22 8
Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

27 8
Picc. - - - - - - - -
Fl. - - - - - - - -
Ob. - - - - - - - -
B♭ Cl. - - - - - - - -
A. Sax. - - - - - - - -
T. Sax. - - - - - - - -
Bar. Sax. - - - - - - - -
B. Cl. - - - - - - - -
Bsn. - - - - - - - -
B♭ Tpt. - - - - - - - -
Trb. - - - - - - - -
Hn. - - - - - - - -
B♭ Tu. - - - - - - - -
Tim. - - - - - - - -
Sus. Cym. - - - - - - - -
Sn. Dr. - - - - - - - -
B. Dr. - - - - - - - -
Cr. Cym. - - - - - - - -
15 Bells - - - - - - - -
Xyl. - - - - - - - -
S. - - - - - - - -
A. - - - - - - - -

8
34 Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

35 36

Est - uans in - ter-ius i - ra ve - hem-en - ti es - tuans in - te-rius

8
 37 Picc. -
 38 Fl. -
 39 Ob. -
 40 B♭ Cl. -
 A. Sax. -
 T. Sax. -
 Bar. Sax. -
 B. Cl. -
 Bsn. -
 B♭ Tpt. -
 Trb. -
 Hn. -
 B♭ Tu. -
 Timp. -
 Sus. Cym. -
 Sn. Dr. -
 B. Dr. -
 Cr. Cym. -
 15 Bells -
 Xyl. -
 S. -
 A. -
 i - ra ve - hem-en - ti Se-phi-roth! Se-phi-roth!
 i - ra ve - hem-en - ti Se-phi-roth! Se-phi-roth!

41 8

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

42 43

Est - uans in - ter-iuss Ir - a ve - hem-en - ti

12 Est - uans in - ter-iuss Ir - a ve - hem-en - ti

8

44 Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S.

45

46

Est - uans in - ter-iuss I - ra ve - hem-en - ti Se-phi-roth!

15

Est - uans in - ter-iuss I - ra ve - hem-en - ti Se-phi-roth!

47 8
 Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

48 49 50
 Se-phi-roth!
 sors im-an-is
 Se-phi-roth!

51 8
Picc. Fl. Ob. B_b Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B_b Tpt. Trb. Hn. B_b Tu. Tim. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym.
15 Bells Xyl. S. A.

52 53 54 55

et in-an-is sors im-an-is

56 8
 Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

et in - an - is Est - uans in - ter - ius
 Est - uans in - ter - ius

59 8
 Picc. -
 Fl. -
 Ob.
 B♭ Cl.
 A. Sax. -
 T. Sax. -
 Bar. Sax. -
 B. Cl. -
 Bsn. -
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym. -
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Bells -
 Xyl. -
 S.
 A.

Ir - a ve - hem-en - ti Est - uans in - ter-iust I - ra ve - hem-en - ti
 Ir - a ve - hem-en - ti Est - uans in - ter-iust I - ra ve - hem-en - ti

8
 Picc. 62 63 64 65
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15
 Bells
 Xyl.
 S.
 A.
 Se-phi-roth!
 Se-phi-roth!
 Se-phi-roth!

8
 66 67 68 69 70

Picc. -
 Fl. ρ $b\text{p}$ ρ ρ $\ddot{\rho}$ γ $\text{piss.} \text{p}$ $\text{piss.} \text{p}$
 Ob. -
 B \flat Cl. ρ $b\text{p}$ ρ \sharp $\ddot{\rho}$ γ $\text{piss.} \text{p}$ $\text{piss.} \text{p}$
 A. Sax. -
 T. Sax. -
 Bar. Sax. -
 B. Cl. -
 Bsn. -
 B \flat Tpt. -
 Trb. -
 Hn. -
 B \flat Tu. -
 Timp. -
 Sus. Cym. -
 Sn. Dr. -
 B. Dr. -
 Cr. Cym. -
 Bells ρ $b\text{p}$ ρ ρ $\ddot{\rho}$
 Xyl. -
 S. ρ $b\text{p}$ ρ ρ $\ddot{\rho}$ γ $\text{piss.} \text{p}$
 A. -

Picc. 71 8
 Fl. 72
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15
 Bells
 Xyl.
 S.
 A.

74 8
 Picc.
 Fl.
 Ob.
 B_b Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B_b Tpt.
 Trb.
 Hn.
 B_b Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15 Bells
 Xyl.
 S.
 A.

75
 76

77 8
 Picc. Fl. Ob. B♭ Cl.
 A. Sax. T. Sax. Bar. Sax.
 B. Cl. Bsn. B♭ Tpt.
 Trb. Hn. B♭ Tu.
 Timp. Sus. Cym.
 Sn. Dr. B. Dr. Cr. Cym.
 15 Bells Xyl. S.
 A.

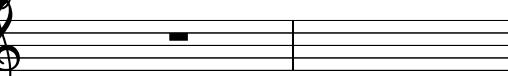
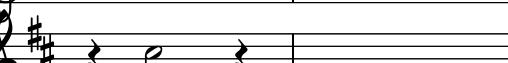
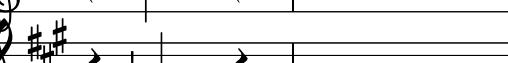
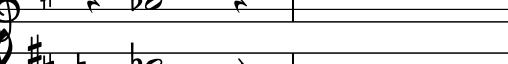
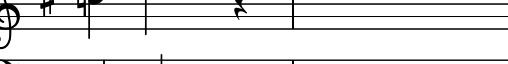
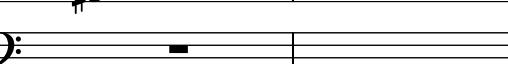
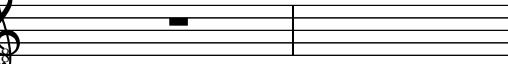
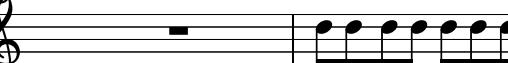
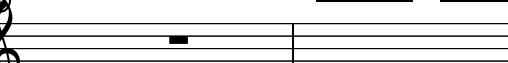
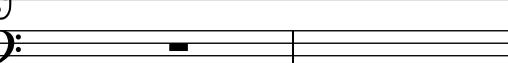
Picc. 8
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15 Bells
 Xyl.
 S.
 A.

80 81 82

83

Picc. Fl. Ob. B_b Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B_b Tpt. Trb. Hn. B_b Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

86 Picc. Fl. Ob. B_b Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B_b Tpt. Trb. Hn. B_b Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

Picc.		90	91	92	38
Fl.					
Ob.					
B♭ Cl.					
A. Sax.					
T. Sax.					
Bar. Sax.					
B. Cl.					
Bsn.					
B♭ Tpt.					
Trb.					
Hn.					
B♭ Tu.					
Timp.					
Sus. Cym.					
Sn. Dr.					
B. Dr.					
Cr. Cym.					
Bells					
Xyl.		93	94	95	38
S.					
A.					

Picc. 93 8
 Fl. 94
 Ob. 95
 B♭ Cl. 96
 A. Sax. 97
 T. Sax. 98
 Bar. Sax. 99
 B. Cl. 8
 Bsn. 3
 B♭ Tpt. 8
 Trb. 8
 Hn. 8
 B♭ Tu. 8
 Timp. 8
 Sus. Cym. 8
 Sn. Dr. 8
 B. Dr. 8
 Cr. Cym. 15 8
 Bells 8
 Xyl. 8
 S. 8
 A. 8

8
 Picc. 100 101 3 102 103 3 104
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15 Bells
 Xyl.
 S.
 A.

8

105 Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. 15 Bells Xyl. S. A.

Ve - ni ve - ni ve - ni - as ne - me mo - ri fa - ci - as ve - ni - ve - ni ve - ni - as

8
 108 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15 Bells
 Xyl.
 S.
 A.

ne - me mo - ri fa - ci - as Vé - ni ve - ni ve - ni - as ne - me - mo - ri fa - ci - as

Picc. 8
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Bells 15
 Xyl.
 S.
 A.

111 | | 112 | | 113 |

Ve - ni ve - ni ve - ni - as ne - me - mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as

Glo - ri - o - so

8
 114 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15 Bells
 Xyl.
 S.
 A.

ge - ne - ro - sa glo - ri - o - so
 ne - me mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as

Picc. 8
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Bells
 Xyl.
 S.
 A.
 116
 117
 ge - ne - ro - sa Glo - ri - o - so
 ne - me mo - ri fa - ci - as Vé - ni ve - ni ve - ni - as

8
 Picc.
 Fl.
 Ob.
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B♭ Tpt.
 Trb.
 Hn.
 B♭ Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 15
 Bells
 Xyl.
 S.
 A.

ge - ne - ro - sa Glo - ri - o - so
 ne - me mo - ri fa - ci - as
 ve - ni ve - ni ve - ni - as

Picc. 8
 Fl.
 Ob.
 B_b Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B. Cl.
 Bsn.
 B_b Tpt.
 Trb.
 Hn.
 B_b Tu.
 Timp.
 Sus. Cym.
 Sn. Dr.
 B. Dr.
 Cr. Cym.
 Bells
 Xyl.
 S.
 A.

120 | | 121 | | 122 | |

ge - ne - ro - sa Se-phi-roth!

ne - me mo - ri fa - ci - as Se-phi-roth!

8
 123 Picc. Fl. Ob. B♭ Cl.
 A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn.
 B♭ Tpt. Trb. Hn. B♭ Tu. Timp.
 Sus. Cym. Sn. Dr. B. Dr. Cr. Cym.
 Bells Xyl. S.
 A.

124 125 126 127

Se-phi-roth!

8

128

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Tim.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

15

Bells

Xyl.

S.

129

Se - phi - roth!

Se - phi - roth!