

One Winged Angel

Sephiroth's Theme

Originally by Nobuo Uematsu
Arranged by Chandler Johnson

1 8 2 3 4

Piccolo

Flute

Oboe

B $\flat$ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bass Clarinet

Bassoon

B $\flat$ Trumpet

Trombone

Horn

B $\flat$ Tuba

Timpani

Cymbal

Snare Drum

Bass Drum

Crash Cymbal

Glockenspiel

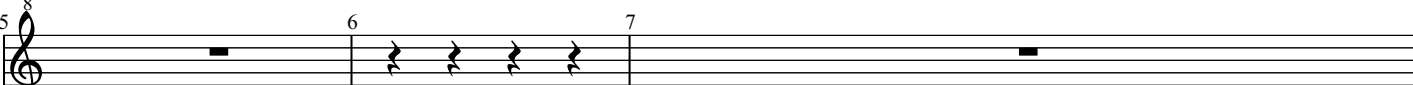
Xylophone

Soprano

Alto

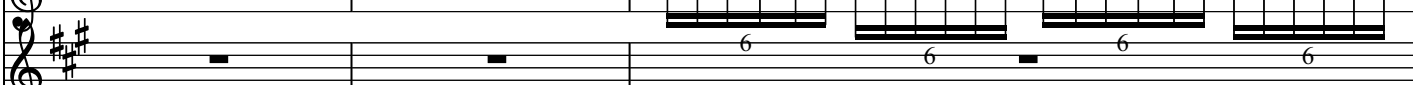
15

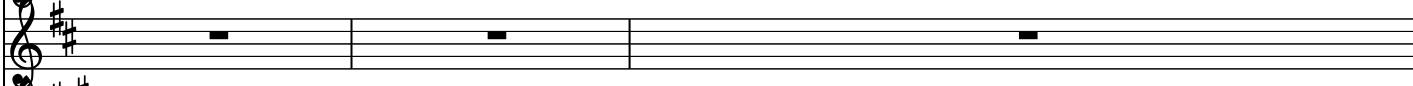
5 8 6 7

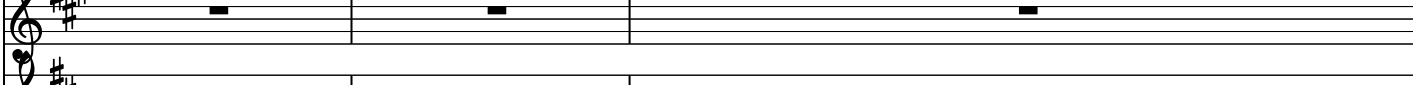
Picc. 

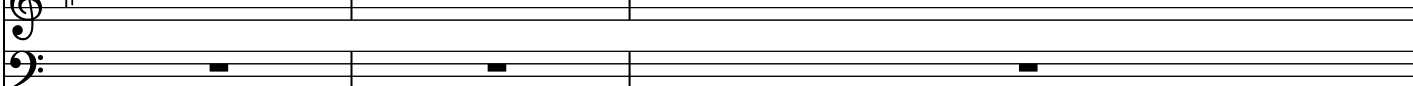
Fl. 

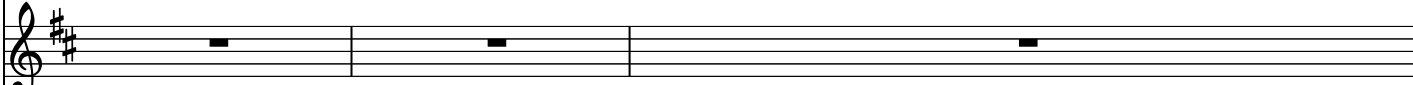
Ob. 

B $\flat$ Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B. Cl. 

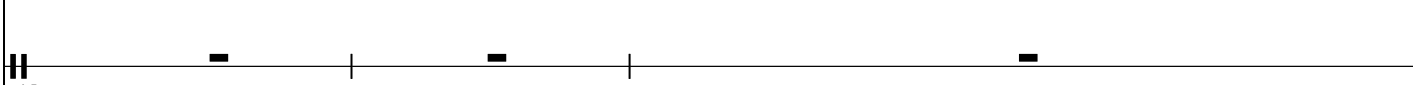
Bsn. 

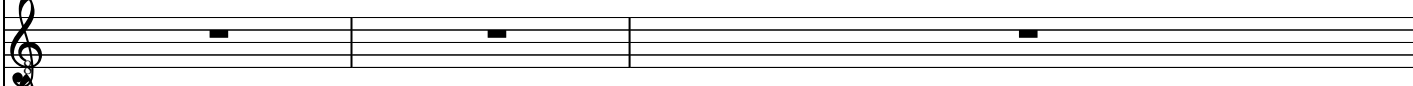
B $\flat$ Tpt. 

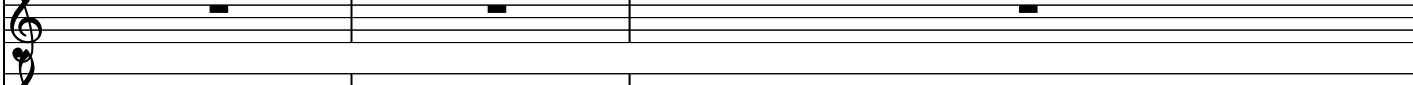
Trb. 

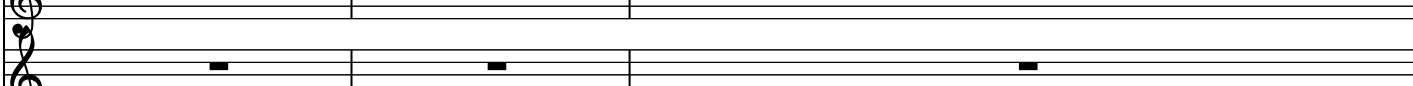
Hn. 

B $\flat$ Tu. 

Timp. 

Sus. Cym. 

Sn. Dr. 

B. Dr. 

Cr. Cym. 

Bells 

Xyl. 

S.

A.

15

8 9

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B $\flat$ Tpt.

Trb.

Hn.

B $\flat$ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

6 6 6 6 3

10 8 11 12 13

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

14 8 15 16 17

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

14 8 15 16 17

18 8 19 20 21

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

22 8 23 24 25 26

Picc. Fl. Ob. B $\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B $\flat$ Tpt. Trb. Hn. B $\flat$ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass (Trumpets, Trombones, Horns, Tuba, Timpani) and percussion (Cymbals, Snare Drum, Bass Drum, Percussion) are in the lower staves. The score shows a complex arrangement of notes, rests, and dynamic markings across the measures.

27 8 28 29 30 31 32 33

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

34 35 36

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B $\flat$ Tpt.

Trb.

Hn.

B $\flat$ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

Est - uans in - ter-ius i - ra ve - hem-en - ti es - tuans in - te-rius

A.

Est - uans in - ter-ius i - ra ve - hem-en - ti es - tuans in - te-rius

10

37 8 38 39 40

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

i - ra ve - hem-en - ti Se-phi-roth! Se-phi-roth!

i - ra ve - hem-en - ti Se-phi-roth! Se-phi-roth!

41 8 42 43

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B $\flat$ Tpt.

Trb.

Hn.

B $\flat$ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

15

Est - uans in - ter-ius Ir - a ve - hem-en - ti

Est - uans in - ter-ius Ir - a ve - hem-en - ti

44 8 45 46

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B $\flat$ Tpt.

Trb.

Hn.

B $\flat$ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

15

Est - uans in - ter - ius I - ra ve - hem-en - ti Se-phi-roth!

A.

Est - uans in - ter - ius I - ra ve - hem-en - ti Se-phi-roth!

47 8 48 49 50

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B $\flat$ Tpt.

Trb.

Hn.

B $\flat$ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

Se-phi-roth! sors im-an-is

Se-phi-roth!

14

51 8 52 53 54 55

Picc. Fl. Ob. B $\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B $\flat$ Tpt. Trb. Hn. B $\flat$ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

et in-an-is sors im-an-is

56 57 58

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B $\flat$ Tpt.

Trb.

Hn.

B $\flat$ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

et in - an - is

Est - uans in - ter - ius

Est - uans in - ter - ius

16

59 60 61

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

Bells

Xyl.

S.

A.

Ir - a ve - hem-en - ti Est - uans in - ter-ius I - ra ve - hem-en - ti

Ir - a ve - hem-en - ti Est - uans in - ter-ius I - ra ve - hem-en - ti

62 8 63 64 65

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

Se-phi-roth! Se-phi-roth! Se-phi-roth! Se-phi-roth!

18

19

71 8 72 73

Picc. Fl. Ob. B $\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B $\flat$ Tpt. Trb. Hn. B $\flat$ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

74 8 75 76

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B. Cl.

Bsn.

B $\flat$ Tpt.

Trb.

Hn.

B $\flat$ Tu.

Timp.

Sus. Cym.

Sn. Dr.

B. Dr.

Cr. Cym.

15

Bells

Xyl.

S.

A.

77 78 79

Picc. Fl. Ob. B $\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B $\flat$ Tpt. Trb. Hn. B $\flat$ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

80 81 82

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

8

3

15

83 84 85

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

83 84 85

15

86 87 88 89

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

90 8 91 92

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures: 90, 91, and 92. Measure 90 features a Piccolo part with a half note G4, followed by a rest. The Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, B♭ Trumpet, Trombone, Horn, B♭ Tuba, Timpani, Suspended Cymbal, Snare Drum, Bass Drum, Crash Cymbal, Bells, Xylophone, Soprano, and Alto parts are all marked with a rest. Measure 91 features a Piccolo part with a half note G4, followed by a rest. The Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, B♭ Trumpet, Trombone, Horn, B♭ Tuba, Timpani, Suspended Cymbal, Snare Drum, Bass Drum, Crash Cymbal, Bells, Xylophone, Soprano, and Alto parts are all marked with a rest. Measure 92 features a Piccolo part with a half note G4, followed by a rest. The Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Clarinet, Bassoon, B♭ Trumpet, Trombone, Horn, B♭ Tuba, Timpani, Suspended Cymbal, Snare Drum, Bass Drum, Crash Cymbal, Bells, Xylophone, Soprano, and Alto parts are all marked with a rest.

8

93 94 95 96 97 98 99

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

100⁸ 101 102 103 104

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

15

105 8 106 107

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

Vé - ni ve - ni ve - ni - as ne - me mo - ri fa - ci - as ve - ni - ve - ni ve - ni - as

108 8 109 110

Picc. Fl. Ob. B $\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B $\flat$ Tpt. Trb. Hn. B $\flat$ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

ne - me mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as ne - me - mo - ri fa - ci - as

111 8 112 113

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

Ve - ni ve - ni ve - ni - as ne - me - mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as

Glo - ri - o - so

114 8 115

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

ge - ne - ro - sa glo - ri - o - so

ne - me mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as

32

116 8 117

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

ge - ne - ro - sa Glo - ri - o - so

ne - me mo - ri fa - ci - as Ve - ni ve - ni ve - ni - as

118⁸ 119

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

ge - ne - ro - sa Glo - ri - o - so

ne - me mo - ri fa - ci - as Vē - ni ve - ni ve - ni - as

34

120 8 121 122

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

ge - ne - ro - sa Se-phi-roth!

ne - me - mo - ri fa - ci - as Se-phi-roth!

123 8 124 125 126 127

Picc. Fl. Ob. B $\flat$ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B $\flat$ Tpt. Trb. Hn. B $\flat$ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

Se-phi-roth!

Se-phi-roth!

36

128 8 129

Picc. Fl. Ob. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B. Cl. Bsn. B♭ Tpt. Trb. Hn. B♭ Tu. Timp. Sus. Cym. Sn. Dr. B. Dr. Cr. Cym. Bells Xyl. S. A.

Se - phi - roth!

Se - phi - roth!