

Gatsu

From the anime "Berserk"

Arr by: Stephanie Maglicic

Composed by: Susumu Hirasawa

Moderato $\text{♩} = 140$

8

16

24

32

40

47

55

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 55 starts with eighth-note pairs in the treble and bass. Measures 56-62 show a repeating pattern of eighth-note pairs followed by quarter notes and sixteenth-note chords.

63

Continuation of the musical score from measure 63 to 70. The pattern of eighth-note pairs, quarter notes, and sixteenth-note chords continues.

71

Continuation of the musical score from measure 71 to 78. The pattern of eighth-note pairs, quarter notes, and sixteenth-note chords continues.

79

Continuation of the musical score from measure 79 to 86. The pattern of eighth-note pairs, quarter notes, and sixteenth-note chords continues.

87

Continuation of the musical score from measure 87 to 94. The pattern of eighth-note pairs, quarter notes, and sixteenth-note chords continues.

95

Continuation of the musical score from measure 95 to 102. The pattern of eighth-note pairs, quarter notes, and sixteenth-note chords continues.

102

Final measure shown on the page, continuing the established pattern of eighth-note pairs, quarter notes, and sixteenth-note chords.

109

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four sharps (F major). Measure 109 starts with a forte dynamic (F) followed by a half note. Measures 110 and 111 show eighth-note patterns. Measure 112 begins with a forte dynamic (F) followed by a half note. Measures 113 and 114 continue the eighth-note patterns. Measure 115 concludes with a forte dynamic (F) followed by a half note.

115