

CONDUCTEUR

JÉRÉMY HRAMAN

**TSUNA AWAKENS**

# TSUNA AWAKENS

KATEKYO HITMAN RESORN!

JEREMY HRAMAN

$\text{♩} = 101$

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of quarter note = 101. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments listed on the left are: FLÔTE, FLÔTE 2, CLARINETTE, CLARINETTE 2, SAXOPHONE ALTO, BASSON, COR EN FA, TROMPETTE, TROMPETTE 2, TROMBONE, TROMBONE 2, EUPHONIUM, PIANO, TIMBALES, and BATTERIE. The score shows the first few measures of the piece, with various dynamics such as *pp*, *p*, *f*, and *mf* indicated. The percussion parts include a complex rhythmic pattern in the Batterie and a steady pulse in the Timbales.

9

FL. *f*

FL. *f*

CL. *f*

CL. *f*

SAX. ALTO

BSN.

C.

TRP.

TRP.

TRB. *f*

TRB. *f*

EUPH. *f*

P.

TIMB.

PERC. *f*

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (FL.), two Clarinets (CL.), Saxophone Alto (SAX. ALTO), and Bassoon (BSN.). The brass section includes Cornet (C.), two Trumpets (TRP.), two Trombones (TRB.), and Euphonium (EUPH.). The percussion section includes Piano (P.), Timpani (TIMB.), and Percussion (PERC.). The woodwinds and brass play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The percussion features a rhythmic pattern of eighth notes and sixteenth notes, also marked with a forte (*f*) dynamic. The score is written in a key signature of two flats and a common time signature.

16

This musical score page contains measures 16 through 20 for a jazz ensemble. The instruments and their parts are as follows:

- FL. (Flute):** Two staves. Both play a melodic line starting in measure 16, featuring eighth-note patterns and some grace notes.
- CL. (Clarinet):** Two staves. Both play a rhythmic accompaniment of eighth notes, with some grace notes and slurs.
- SAX. ALTO (Alto Saxophone):** One staff. Plays a melodic line with eighth-note patterns.
- BSN. (Bassoon):** One staff. Plays a melodic line with eighth-note patterns.
- C. (Cornet):** One staff. Remains silent until measure 19, where it enters with a melodic line.
- TRP. (Trumpet):** Two staves. Both remain silent until measure 19, where they enter with a melodic line.
- TRB. (Trombone):** Two staves. Both play a steady eighth-note accompaniment throughout the measures.
- EUPH. (Euphonium):** One staff. Plays a steady eighth-note accompaniment throughout the measures.
- P. (Piano):** Two staves. The right hand plays chords and the left hand plays a bass line with eighth notes.
- TIMB. (Timpani):** One staff. Plays a steady eighth-note accompaniment.
- PERC. (Percussion):** One staff. Plays a steady eighth-note accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment.

21

FL.

FL.

CL.

CL.

SAX. ALTO

BSN.

C.

TRP.

TRP.

TRB.

TRB.

EUPH.

P.

TIMB.

PERC.

26

FL. *sfz*

CL. *sfz*

SAX. ALTO

BSN. *sfz*

C. *sfz*

TRP. *sfz*

TRP. *sfz*

TRB. *sfz*

TRB. *sfz*

EUPH. *sfz*

P.

TIMB.

PERC.

32

FL. *f*

CL. *f*

SAX. ALTO

BSN. *f*

C.

TRP. *f* *p*

TRP. *f* *p*

TRB. *p*

TRB. *p*

EUPH. *p*

P.

TIMB.

PERC.

39

FL.

FL.

CL.

CL.

SAX. ALTO

BSN.

C.

TRP.

TRP.

TRB.

TRB.

EUPH.

P.

TIMB.

PERC.

*f*

*f*

*f*



46

FL. *sfz*

CL. *sfz*

SAX. ALTO *sfz*

BSN. *sfz*

TRP. *sfz*

TRB. *sfz*

EUPH. *sfz*

P. *sfz*

TIMB.

PERC.