

TOSHIYUKI OMORI

"JUSTICE"

ARRANGED BY DANIEL MALDONADO

# JUSTICE

From "Shingetsutan Tsukihime"

By Toshiyuki Ōmori  
Arranged by Daniel Maldonado

Lively  $\text{♩} = 148$

This musical score page features six staves for Violin I, Violin II, Viola, Cello, Double Bass, and Snare Drum. The tempo is marked as Lively with a tempo of  $\text{♩} = 148$ . The instrumentation includes two violins, a viola, a cello, a double bass, and a snare drum. The violins play eighth-note patterns, the viola and cello provide harmonic support with sustained notes, the double bass provides a steady bass line, and the snare drum adds rhythmic drive with eighth-note patterns. Dynamics include *f* for the violins and viola, *mf* for the cello and double bass, and *mp* for the snare drum.

4

This musical score page shows the continuation of the piece. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, Double Bass, and Snare Drum. The music continues with eighth-note patterns and sustained notes, maintaining the established rhythmic and harmonic patterns from the previous section.

A

7

*ff* *div.*

*mf* *div.*

*mf*

*mf*

10

*ff*

13

*div.*

16

**B**

*f div.*

*mf div.*

*mf*

*mf*



6

**C**

25

A musical score page featuring five staves. The top staff has a treble clef and consists of six measures of eighth-note patterns. The second staff has a bass clef and includes dynamic markings *ff* and *div.*. The third staff has a bass clef and includes dynamic markings *ff* and *div.*. The fourth staff has a bass clef and includes dynamic markings *ff* and *div.*. The bottom staff has a bass clef and consists of six measures of eighth-note patterns. Measure 27 concludes with a dynamic marking *f*.

28

A continuation of the musical score from page 6, section C. It features five staves. The top staff has a treble clef and consists of three measures of eighth-note patterns. The second staff has a bass clef and includes dynamic markings *bass* and *ff*. The third staff has a bass clef and includes dynamic markings *bass* and *ff*. The fourth staff has a bass clef and includes dynamic markings *bass* and *ff*. The bottom staff has a bass clef and consists of three measures of eighth-note patterns.

31

To Coda  $\phi$  **D**

*mf*

*div.*

*mf*

*f*

*mp*

To Cym. at Coda

*fff mf*

34

37

5

40

E

43

44

45

46

D.S. al Coda

∅ Coda

fff

fff

fff

fff

fff

fff

fff

Crash Cymbal

fff