

Uragiri wa Boku no Namae wo Shitteiru/Eigou no Shirabe

Uragiri wa Boku no Namae wo Shitteiru OST

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The musical score is arranged in two systems. The first system includes staves for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The second system includes staves for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various musical notations including triplets, dynamics, and articulation marks.

Violins 1: Treble clef, 4/4 time. Measures 1-2 contain rests. Measures 3-4 feature two groups of triplets, each with a slur and a *mf* dynamic marking.

Violins 2: Treble clef, 4/4 time. Measure 1 has a *p* dynamic marking. Measures 2-4 contain a single note with a long slur.

Viola: Alto clef, 4/4 time. Measures 1-4 contain a single note with a long slur.

Violoncello: Bass clef, 4/4 time. Measures 1-4 contain a single note with a long slur.

Contrabass: Bass clef, 4/4 time. Measure 1 has an *mf* dynamic marking. Measures 1-4 contain a sequence of eighth notes.

Violins 1 (System 2): Treble clef, 4/4 time. Measures 1-4 contain a continuous sequence of triplets, each with a slur and a *mf* dynamic marking.

Violins 2 (System 2): Treble clef, 4/4 time. Measures 1-2 contain a single note with a slur. Measures 3-4 contain rests.

Viola (System 2): Alto clef, 4/4 time. Measures 1-2 contain a single note with a slur. Measures 3-4 contain a sequence of eighth notes.

Violoncello (System 2): Bass clef, 4/4 time. Measures 1-2 contain a single note with a slur. Measures 3-4 contain a sequence of eighth notes.

Contrabass (System 2): Bass clef, 4/4 time. Measures 1-2 contain a sequence of eighth notes. Measures 3-4 contain a single note with a long slur.

7

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

23

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Musical score for measures 23-28. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 23. The Violin 1 part starts with a whole note G5, followed by a half rest, then a half note G5, and a half note G5. The Violin 2 part starts with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Violoncello part starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The Contrabass part starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics include crescendos and decrescendos.

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Musical score for measures 29-34. The score is in G major (one sharp) and 4/4 time. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 29. The Violin 1 part starts with a whole note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Violoncello part starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. The Contrabass part starts with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics include crescendos and decrescendos.

35

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

46

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mp

mp

mp

8

53

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mp

8

59

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

65

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

71

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mp

mf

75

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

81

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description: This system covers measures 81 and 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vlns. 1 plays a rhythmic pattern of eighth notes with a sixteenth-note triplet. Vlns. 2 plays quarter notes. Vla. plays half notes. Vlc. plays half notes. Cb. plays a sustained half note with a fermata.

83

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description: This system covers measures 83 and 84. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Vlns. 1 plays a rhythmic pattern of eighth notes with a sixteenth-note triplet. Vlns. 2 plays quarter notes. Vla. plays half notes. Vlc. plays half notes. Cb. plays a sustained half note with a fermata.

85

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

88

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.