

Piano RH

Piano LH

This section shows two staves for piano. The top staff, labeled 'Piano RH', has a treble clef and consists of six measures. It starts with eighth-note chords, followed by a measure of rests, then a sustained note with a fermata, and finally a sustained note with a fermata. The bottom staff, labeled 'Piano LH', has a bass clef and also consists of six measures. It starts with eighth-note chords, followed by a measure of rests, then a sustained note with a fermata, and finally a sustained note with a fermata.

6

This section continues the piano score. The top staff (RH) has a treble clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas. The bottom staff (LH) has a bass clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas.

11

This section continues the piano score. The top staff (RH) has a treble clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas. The bottom staff (LH) has a bass clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas.

16

This section continues the piano score. The top staff (RH) has a treble clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas. The bottom staff (LH) has a bass clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas.

21

This section continues the piano score. The top staff (RH) has a treble clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas. The bottom staff (LH) has a bass clef and consists of five measures. It features eighth-note chords and sustained notes with fermatas.

25

This section consists of two measures. The treble staff begins with a sustained eighth note followed by a sixteenth-note pattern. The bass staff has eighth-note pairs.

29

This section consists of two measures. The treble staff features eighth-note patterns with some grace notes. The bass staff has eighth-note pairs.

34

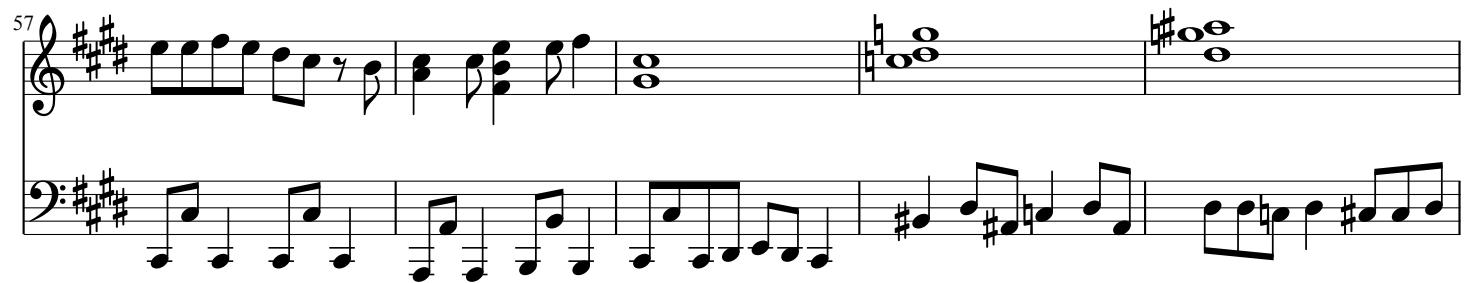
This section consists of two measures. The treble staff shows eighth-note patterns with grace notes. The bass staff has eighth-note pairs.

39

This section consists of two measures. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note pairs.

43

This section consists of two measures. The treble staff starts with a rest followed by a sixteenth-note pattern. The bass staff has eighth-note pairs.



Musical score for piano, measures 70-74. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 70 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass. Measures 71-74 continue this pattern with variations in both staves.

Musical score for piano, measures 75-78. The key signature changes to G major (one sharp). Measure 75 begins with a half note in the treble staff. Measures 76-78 show a transition with eighth-note patterns and some grace notes.

Musical score for piano, measures 79-82. The key signature returns to A major (three sharps). Measure 79 features a half note in the treble staff. Measures 80-82 show a continuation of the eighth-note patterns established earlier.

Musical score for piano, measures 83-86. The key signature changes to F# major (one sharp). Measure 83 includes a dynamic instruction 'z' over a sixteenth-note pattern in the treble staff. Measures 84-86 show eighth-note patterns in the bass staff.

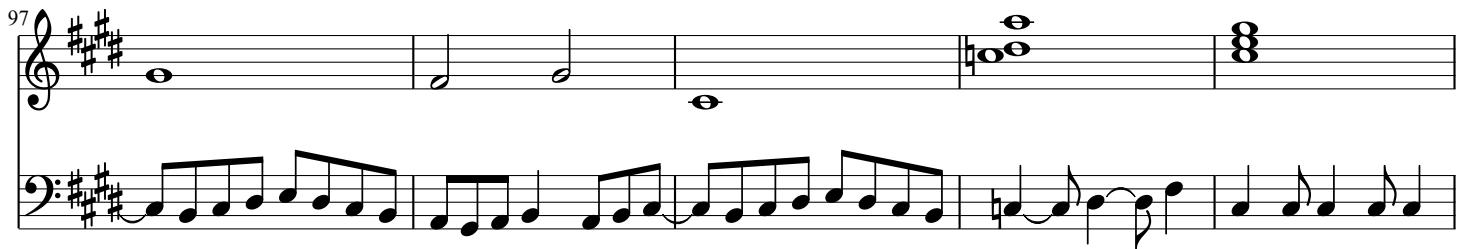
Musical score for piano, measures 87-90. The key signature changes to D major (no sharps or flats). Measure 87 starts with a half note in the treble staff. Measures 88-90 show eighth-note patterns in the bass staff.

92



Musical score page 1. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 92. The bottom staff shows a bass clef, a key signature of three sharps, and a tempo of 92. The music consists of eighth-note patterns.

97



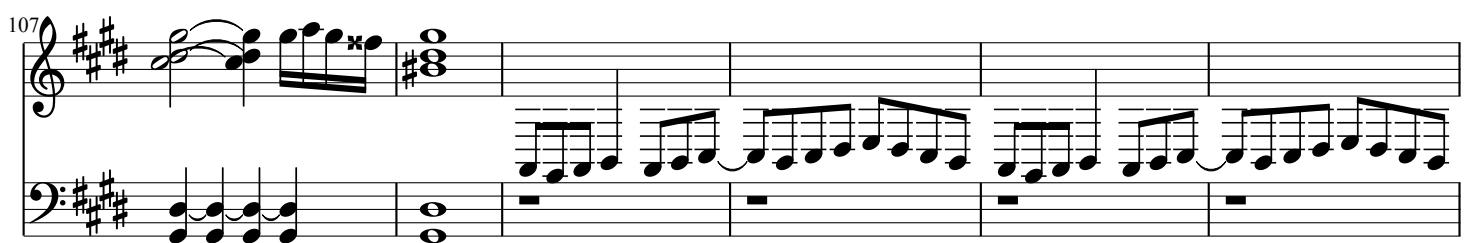
Musical score page 2. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 8. The bottom staff shows a bass clef, a key signature of three sharps, and a tempo of 8. The music includes a measure with a bassoon-like sound and a measure with a forte dynamic.

102



Musical score page 3. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 8. The bottom staff shows a bass clef, a key signature of three sharps, and a tempo of 8. The music features eighth-note patterns and sixteenth-note patterns.

107



Musical score page 4. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 8. The bottom staff shows a bass clef, a key signature of three sharps, and a tempo of 8. The music includes a measure with a bassoon-like sound and a measure with a forte dynamic.

113



Musical score page 5. The top staff shows a treble clef, a key signature of four sharps, and a tempo of 8. The bottom staff shows a bass clef, a key signature of three sharps, and a tempo of 8. The music consists of eighth-note patterns.

118

Treble clef, 4 sharps,  $\text{♩} = 120$

Bass clef, 1 sharp,  $\text{♩} = 120$

123

Treble clef, 4 sharps,  $\text{♩} = 120$

Bass clef, 1 sharp,  $\text{♩} = 120$

128

Treble clef, 4 sharps,  $\text{♩} = 120$

Bass clef, 1 sharp,  $\text{♩} = 120$

133

Treble clef, 4 sharps,  $\text{♩} = 120$

Bass clef, 1 sharp,  $\text{♩} = 120$

137

Treble clef, 4 sharps,  $\text{♩} = 120$

Bass clef, 1 sharp,  $\text{♩} = 120$

