

The Opened Way- Shadow of the Colossus

Arranged by Sam York for Low brass

Kow Otani

Allegro

The musical score is written for four low brass instruments in 4/4 time, with a key signature of one sharp (F#). The tempo is marked **Allegro**. The score consists of six staves, each with an instrument label to its left. The first three staves are for Trombone, the fourth for Euphonium, the fifth for Bass Trombone, and the sixth for B♭ Tuba. The first three Trombone staves begin with a *fff* dynamic marking. The Euphonium and Bass Trombone staves have *fff* and *f* markings. The B♭ Tuba staff begins with a *fff* marking. The music features a mix of eighth, quarter, and half notes, with some rests and a final measure of silence for all instruments.

Trombone

fff

Trombone

fff

Trombone

fff

Euphonium

fff *f*

Bass Trombone

fff *f*

B♭ Tuba

fff

5

Trb. *f*

Trb. *f*

Trb. *f*

Eu. *f*

B. Trb. *f*

B $\flat$ Tu. *f*

10

Trb. *f*

Trb. *mp* *f*

Trb. *mp* *f*

Eu. *f*

B. Trb. *f*

B $\flat$ Tu. *f*

15

Trb. *f*

Trb. *mf* *f*

Trb. *mf* *f*

Eu. *f*

B. Trb. *f*

B $\flat$ Tu. *f*

20

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

25

Trb. *f*

Trb. *f*

Trb. *mf*

Eu. *mf*

B. Trb. *mf*

B $\flat$ Tu. *mf*

30

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

34

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

38

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

42

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

ff

ff

ff

ff

ff

ff

47

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

ff

ff

ff

ff

ff

ff

53

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

mf *mf* *f*

mp *mf* *mf*

mp *mf* *f*

58

Trb.

Trb.

Trb.

Eu.

B. Trb.

B $\flat$ Tu.

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*

ff *fff*