

Light's Theme

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Drum Set

Electric Guitar 1

Electric Guitar 2

Electric Guitar 3

Electric Bass

Piano

The musical score consists of five staves. The top staff is for the Drum Set, which remains silent throughout. The second staff is for Electric Guitar 1, showing a continuous eighth-note pattern with grace notes. The third staff is for Electric Guitar 2, which also remains silent. The fourth staff is for Electric Guitar 3, featuring sustained notes (dots) at regular intervals. The fifth staff is for Electric Bass, which provides a steady rhythmic foundation. The bottom two staves are for the Piano, which remains silent.

6

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

The musical score continues from the previous section. The top staff is for the Drums (D. S.), which remain silent. The second staff is for Electric Gtr. 1, showing a continuous eighth-note pattern with grace notes. The third staff is for Electric Gtr. 2, which remains silent. The fourth staff is for Electric Gtr. 3, featuring sustained notes (dots) at regular intervals. The fifth staff is for Electric Bass, which provides a steady rhythmic foundation. The bottom two staves are for the Piano, which remains silent.

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12

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

18

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

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24

3

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

30

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

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37

Musical score for Light's Theme, page 4, measure 37. The score consists of six staves: D.S., E.Gtr. 1, E.Gtr. 2, E.Gtr. 3, E.B., and Pno. The D.S. staff has a unique rhythmic pattern of eighth and sixteenth notes. The E.Gtr. 1 staff features a series of eighth-note chords. The E.Gtr. 2, E.Gtr. 3, and E.B. staves are mostly silent. The Pno. staff shows a bass line with eighth-note patterns.

43

Musical score for Light's Theme, page 4, measure 43. The score consists of six staves: D.S., E.Gtr. 1, E.Gtr. 2, E.Gtr. 3, E.B., and Pno. The D.S. staff continues its eighth-note pattern. The E.Gtr. 1 staff has a continuous eighth-note line with grace notes. The E.Gtr. 2, E.Gtr. 3, and E.B. staves show sustained notes. The Pno. staff has a steady eighth-note bass line.

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5

49

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

55

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

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61

D.S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

66

D.S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

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7

72

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

78

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

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85

D.S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

91

D.S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

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9

97

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.

103

D. S.

E.Gtr. 1

E.Gtr. 2

E.Gtr. 3

E.B.

Pno.