

Be My Friend

Transcribed by Joshua Taipale

Be My Friend / 隣人部

Music by Tom H@ck

♩ = 143

G5 Cm7 Dm7 G5 Cm7 Dm7

G5 Cm7 Dm7 G5 C D Eb F

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

C D B/D# Em7 Bb Am7 C/D D

G N.C. A

D C#m7b5 F#7 Bm7 Am7 D7

GMaj7 Gm7/Bb D

D C#m7b5 F#7 Bm7 Am7 D7

GMaj7 Gm7/Bb GMaj7 C

BbMaj7 C7/Bb Am7 BbMaj7 Dm C

BbMaj7 Am7 Dsus4 D

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

45

C D B/D# Em7 Bb Am7 C/D D

49

G N.C. A

53

D C#m7b5 F#7 Bm7 Am7 D7

57

GMaj7 Gm7/Bb D C

61

BbMaj7 C7/Bb Am7 BbMaj7 Dm C

65

BbMaj7 Am7 Dsus4 D

69

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

73

C D B/D# Em7 Bb Am7 C/D D

77

G Bm7 CMaj9 D Esus4 E

81

CMaj9 Bm7 Am7 Bm7 CMaj9 Bm7 Am7 Bm7

86

CMaj9 Bm7 Am7 Bm7 Cm7 Dsus4

90

D C5 D#5

94

The image shows a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number (45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 86, 90, 94) and is accompanied by a series of chords written above the staff. The chords are: Am7, D9, Bm7, Em11, Am7, D9, Bm7, E7; C, D, B/D#, Em7, Bb, Am7, C/D, D; G, N.C., A; D, C#m7b5, F#7, Bm7, Am7, D7; GMaj7, Gm7/Bb, D, C; BbMaj7, C7/Bb, Am7, BbMaj7, Dm, C; BbMaj7, Am7, Dsus4, D; Am7, D9, Bm7, Em11, Am7, D9, Bm7, E7; C, D, B/D#, Em7, Bb, Am7, C/D, D; G, Bm7, CMaj9, D, Esus4, E; CMaj9, Bm7, Am7, Bm7, CMaj9, Bm7, Am7, Bm7; CMaj9, Bm7, Am7, Bm7, Cm7, Dsus4; D, C5, D#5. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and various chord symbols.

D

98

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

100

C D B/D# Em7 C D Eb F

104

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

108

C D B/D# Em7 Bb Am7 C/D D

112

Am7 D9 Bm7 Em11 Am7 D9 Bm7 E7

116

C D B/D# Em7 Bb Am7 C/D D G

120

124

128