

Face to You

Transcribed by Joshua Taipale

Sword Art Online Character Image Song - Suguha

Composed by Yamazo

♩ = 160

Intro

DMaj9

E7

Voice

C#m7

F#m7

Vo.

BbMaj7

C

GMaj7

A/B

Vo.

Verse

CMaj9

G/B

Em7

Vo.

Am7

D7

D#dim7

Em7

Fdim7

Vo.

C#m7b5

D7/C

Bm7

Em7

Vo.

Am7

D7sus4

D

Vo.

Prechorus

CMaj7

D/F#

Vo.

Am7

G/B

C#m7b5

D7

Vo.

Chorus

CMaj9

Dadd9

Vo. Musical staff for voice line 37-40, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Bm11

Em7

Vo. Musical staff for voice line 41-44, continuing the melody from the previous staff.

CMaj9

D9/C

Vo. Musical staff for voice line 45-48, continuing the melody.

Bm11/F#

Bm11

D#dim7

Em7

Gsus4/D Gsus4 G

Vo. Musical staff for voice line 49-52, continuing the melody.

Am7

G/B

C#m7b5

D9

Vo. Musical staff for voice line 53-56, ending the chorus with a double bar line.

Reintro

CMaj9

Dadd9

Vo. Musical staff for voice line 57-60, starting with a treble clef and a key signature of one sharp (F#). The melody is mostly rests.

CMaj9

Dadd9

Vo. Musical staff for voice line 61-64, continuing the reintro with mostly rests.

Verse 2

CMaj9

G/B

Em7

Vo. Musical staff for voice line 65-68, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest.

Am7

D7sus4

D#dim7

Em7

Fdim7

Vo. Musical staff for voice line 69-72, continuing the melody.

C#m7b5

D7/C

Bm7

Em7

Vo. Musical staff for voice line 73-76, continuing the melody.

Am7 D7sus4 D

Vo. 77

Prechorus 2

CMaj7 D/F#

Vo. 81

Am7 G/B C#m7b5 D7

Vo. 85

Break

CMaj7 Em7

Vo. 89

D D#dim7

Vo. 93

CMaj7 Em7

Vo. 97

D D#dim7

Vo. 101

Bridge

CMaj7 C#m7b5

Vo. 105

D D#dim7

Vo. 109

Em7 D#dim7 G/D A/C#

Vo. 113

Am7 G/B CMaj7 C#m7b5 D7sus4 D#dim7

Vo. 117

Chorus 2

CMaj7 D

Vo. 121

Bm7 Em7 D

Vo. 125

CMaj7 D

Vo. 129

Bm7/F# Bm7 D#dim7 Em7 D

Vo. 133

Chorus 3

CMaj9 Dadd9

Vo. 137

Bm11 Em7

Vo. 141

CMaj9 D9/C

Vo. 145

Bm11/F# Bm11 D#dim7 Em7 Gsus4/D Gsus4 G

Vo. 149

Am7 G/B CMaj7 D

Vo. 153

Am7 G/B C#m7b5 D9 D

Vo. 157

CMaj9

Vo. 161

Outro CMaj9 Dadd9

Vo. 163

Bm7 Em7

Vo. 167

CMaj9 Dadd9

Vo. 171

Bm7 Em7

Vo. 175

CMaj9 Dadd9

Vo. 179

Bm7 Em7

Vo. 183