

Final Fantasy XIII - The Promise

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Transcribed by: DannyC

Flute: Rests throughout.

Piano: Dynamics: *p*. Measures 1-6: 4/4 time. Measures 7-12: 12/8 time. Measures 13-18: 4/4 time.

Violin: Rests throughout.

Viola: Measure 1: 4/4 time. Measures 2-18: 12/8 time.

Cello: Rests throughout.

Contrabass: Rests throughout.

Fl. (Measure 7): Starts with eighth-note pairs followed by eighth-note pairs with grace notes.

Pno. (Measure 7): Starts with eighth-note pairs followed by eighth-note pairs with grace notes. Dynamics: *mp*.

Vln. (Measure 7): Starts with eighth-note pairs followed by eighth-note pairs with grace notes. Dynamics: *mp*.

Vla. (Measure 7): Starts with eighth-note pairs followed by eighth-note pairs with grace notes. Dynamics: *p*.

Vc. (Measure 7): Starts with eighth-note pairs followed by eighth-note pairs with grace notes. Dynamics: *p*.

Cb. (Measure 7): Starts with eighth-note pairs followed by eighth-note pairs with grace notes. Dynamics: *p*.

Dynamics: *p* at the end of the page.

Final Fantasy XIII - The Promise

2

14

Fl.

Pno.

Vln.

Vla.

Vc.

Cb.

p

19

Fl.

Pno.

Vln.

Vla.

Vc.

Cb.

p

ppp

p

Final Fantasy XIII - The Promise

3

22

Fl.

Pno.

Vln. *ppp*

Vla. G°

Vc. G°

Cb. G°

This musical score page shows a six-line staff system. The top two lines are for Flute (Fl.) and Piano (Pno.). The third line is a brace for Violin (Vln.), Cello (Vc.), and Double Bass (Cb.). The bottom line is for Bassoon (Cbs.). Measure 22 begins with a rest followed by a sustained note. The piano part also has a sustained note. The violin part starts with a sustained note at dynamic ppp and then changes to p. The bassoon part starts with a sustained note at dynamic G° and then changes to G°. The cello and double bass parts also have sustained notes at the same dynamics. The bassoon part ends with a dynamic change to G°.