

Fine Rain in the Afternoon

Transcribed by Joshua Taipale

K-On!! Original Soundtrack Vol.2

Music by Hajime Hyakkoku

$\text{♩} = 120$ E_b E_b6 $E_b\text{Maj}7$ E_b6

The musical score is written in E-flat major (three flats) and common time. It consists of 37 measures. The notation is split between a treble clef (measures 1-4, 21-24, 37) and a bass clef (measures 5-16, 17-20, 25-36). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. Chord symbols are placed below the staff lines to indicate the harmonic structure. The piece concludes with a 'rit.' (ritardando) marking and a final sustained chord.

E_b $E_b\text{Maj}7$ E_b7 $Cm7/E_b$

5 $Fm9$ $Bb13$ $E_b\text{Maj}9$

9 E_b $E_b\text{Maj}7$ E_b7 $Cm7/E_b$

13 $Fm9$ $Bb13$ $E_b\text{Maj}9$

17 $Bbm7$ E_b9 $A_b\text{Maj}7$ $G7b9$

21 $CMaj9$ $Bb7$

25 E_b $E_b\text{Maj}7$ E_b7 $Cm7/E_b$

29 $Fm9$ $Bb13$ $E_b\text{Maj}9$

33 $D_b\text{Maj}9$ $Cadd9$ $CMaj9$

37 *rit.*