

BEYOND GOOD & EVIL

"MAIN THEME"

PIANO

VGSheets.org

CHRISTOPHE HÉRAL

Arrangement Mythili Mahendran

Transcription NPonline

play with movement

♩ = 80

Chord progression for the first system: Gm, F7/Eb, Gm, F7/Eb, Gm, F7/Eb.

Chord progression for the second system: Gm, F7/Eb, Gm, Eb, F(SUS2), F.

Chord progression for the third system: Eb, F, Ebmaj7, F, Gm, F7/Eb.

Chord progression for the fourth system: Gm, F7/Eb, Gm, F7/Eb, Gm, F7/Eb.

13 Gm Ebmaj7 C(SUS2) C Ebmaj7 F(ADD9)

PED. \triangle PED. \triangle PED. \triangle

16 Ebmaj7 F(ADD9) Ebmaj7 F Gm F7/Eb

PED. \triangle PED. \triangle PED. \triangle PED. \triangle PED. \triangle PED. \triangle

19 Gm F7/Eb Gm F7/Eb Gm F7/Eb

PED. \triangle PED. \triangle PED. \triangle PED. \triangle PED. \triangle PED. \triangle

22 Eb6(#11) Ebmaj7 Eb6

PED. \triangle PED. \triangle PED. \triangle

24 Eb9(#11) Ebmaj7 F

PED. ^ PED. ^ PED. ^

26 Gm Ebmaj7 F(ADD9) Ebmaj7 F(ADD9)

PED. ^ PED. ^ PED. ^ PED. ^ PED. ^

29 Ebmaj7 F(ADD9) Gm

ACCEL... RIT...

PED. ^ PED. ^ PED.

31 Ebmaj9(#11) Cmaj9

PED. ^ PED. ^ PED.

34 Eb⁶ F(ADD9) Gm Ebmaj7 F(ADD9)

PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^

37 Ebmaj7 C7 Ebmaj7 F(ADD9)

PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^

40 Ebmaj7/G F(ADD9)/A Ebmaj7 F(ADD9) Gm7(SUS4) G⁵

PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^ PED. _____ ^

This transcription is largely based on the piano arrangement by Mythili Mahendran.

<http://www.youtube.com/watch?v=D8QQVmRV87k>

It contains segments from the BG&E songs: 'In The Beginning', 'Hylan Suite' and 'Redemption'.