

Fūgawarina Deai

Hitomi Kuroishi

Flute

Oboe

Marimba

Bass Drum

Violins 1

Violins 2

Viola

Violoncello

Contrabass

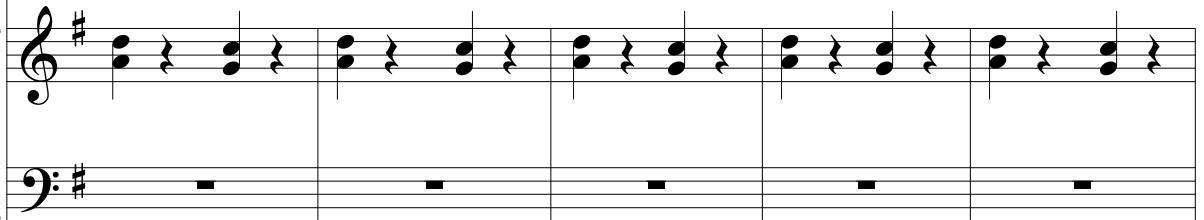
Fl.



Ob.




Mrm.



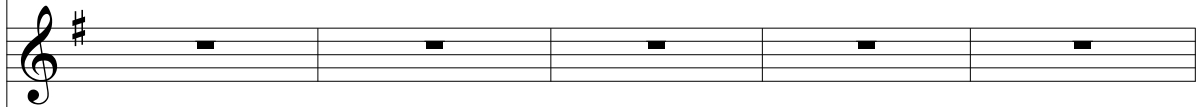
B. Dr.



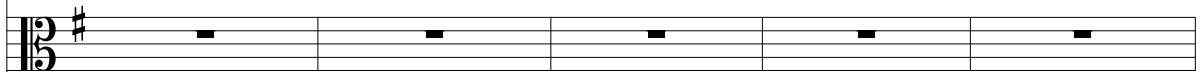
Vlms. 1



Vlms. 2



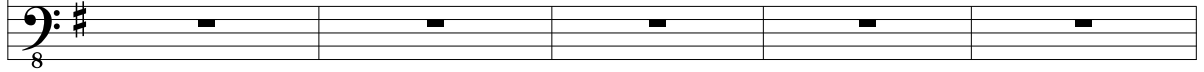
Vla.



Vlc.

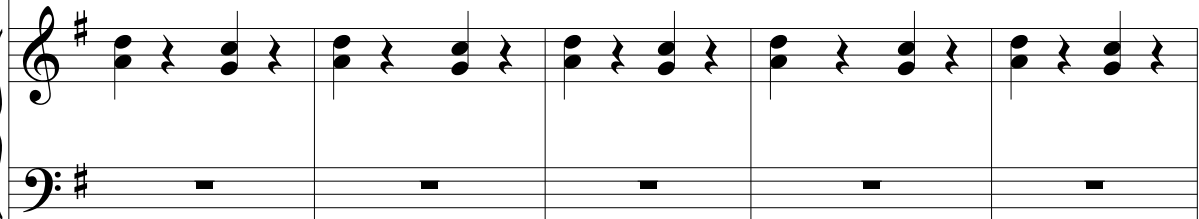


Cb.




Fl. 

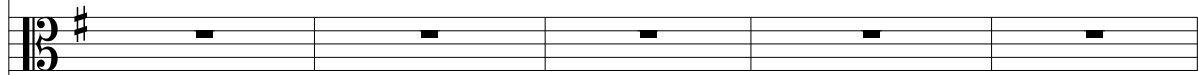
Ob. 

Mrm. 

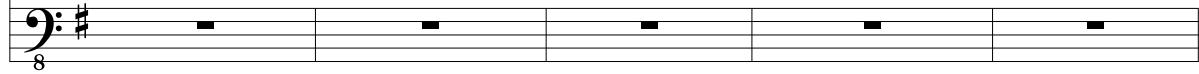
B. Dr. 

Vlins. 1 

Vlins. 2 

Vla. 

Vlc. 

Cb. 

Fl.

Ob.

Mtrm.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 15 and 16. The key signature is G major (one sharp). The Flute (Fl.) and Bass Drum (B. Dr.) parts are mostly silent, indicated by rests. The Oboe (Ob.) plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes. The Mtrm. (Mtrm.) part consists of a rhythmic accompaniment of eighth notes in pairs. The Violins (Vlns. 1 and 2) and Viola (Vla.) parts are silent. The Violoncello (Vlc.) part plays a rhythmic accompaniment of eighth notes in pairs. The Contrabass (Cb.) part is silent. A page number '8' is located at the bottom left of the page.

17

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

Mrm.

Musical notation for the Mandolin and Maracas part, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and C4. The lower staff has a bass clef and a key signature of one sharp (F#), with a whole rest.

B. Dr.

Musical notation for the Bass Drum part, consisting of a single staff with a double bar line and a whole rest.

Vlins. 1

Musical notation for Violin 1, consisting of a single staff with a treble clef and a key signature of one sharp (F#), with a whole rest.

Vlins. 2

Musical notation for Violin 2, consisting of a single staff with a treble clef and a key signature of one sharp (F#), with a whole rest.

Vla.

Musical notation for the Viola part, consisting of a single staff with an alto clef and a key signature of one sharp (F#), with a whole rest.

Vlc.

Musical notation for the Violoncello part, consisting of a single staff with a bass clef and a key signature of one sharp (F#), with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, and C2.

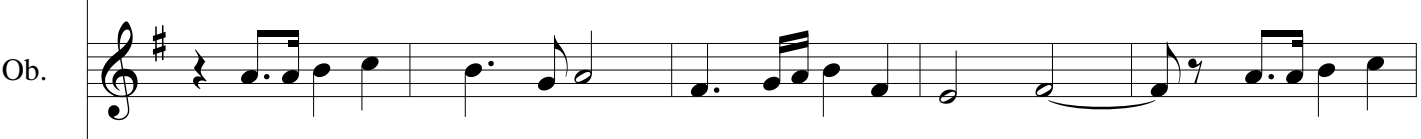
Cb.

Musical notation for the Cello part, consisting of a single staff with a bass clef and a key signature of one sharp (F#), with a whole rest.

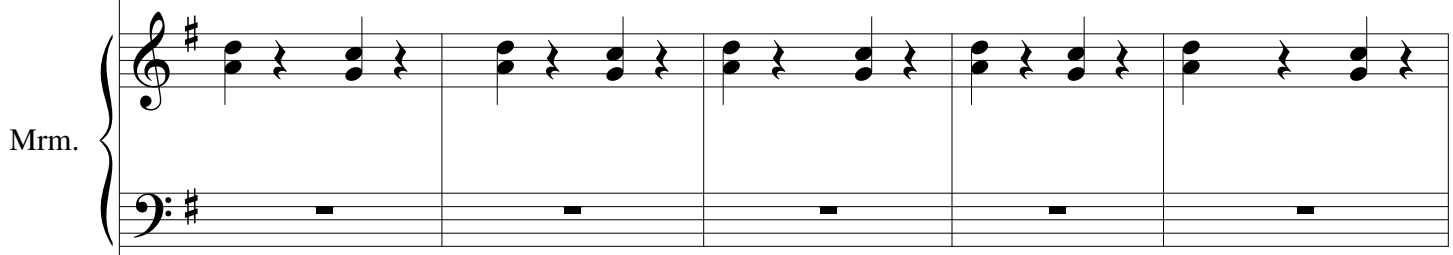
Fl.



Ob.



Mrm.



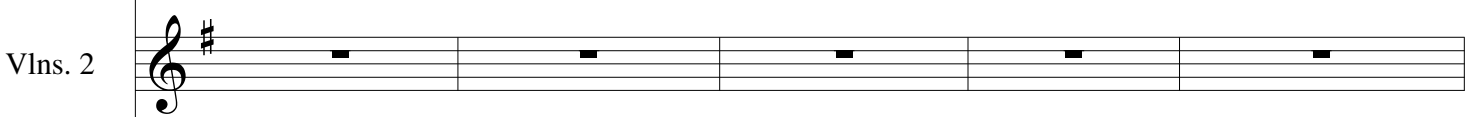
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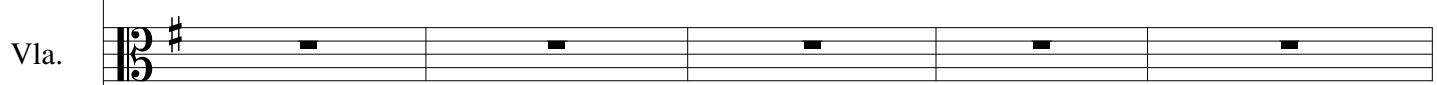
Vlins. 1



Vlins. 2



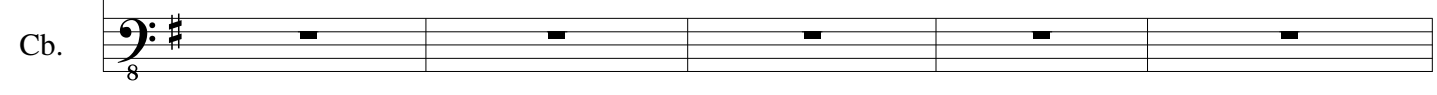
Vla.



Vlc.



Cb.



Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes D5, E5, and a half note F#5.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by eighth notes D5, E5, and a half note F#5.

Mrm.

Musical notation for the Mandolin and Maracas part, consisting of two staves. The upper staff has a treble clef and a key signature of one sharp (F#), with a series of chords and rests. The lower staff has a bass clef and a key signature of one sharp (F#), with rests.

B. Dr.

Musical notation for the Bass Drum part, consisting of a single staff with a double bar line at the beginning and rests for the remainder of the measure.

Vlins. 1

Musical notation for Violin 1, consisting of a single staff with a treble clef and a key signature of one sharp (F#), with rests.

Vlins. 2

Musical notation for Violin 2, consisting of a single staff with a treble clef and a key signature of one sharp (F#), with rests.

Vla.

Musical notation for the Viola part, consisting of a single staff with an alto clef and a key signature of one sharp (F#), with rests.

Vlc.

Musical notation for the Violoncello part, consisting of a single staff with a bass clef and a key signature of one sharp (F#), with notes G2, A2, B2, C3.

Cb.

Musical notation for the Cello part, consisting of a single staff with a bass clef and a key signature of one sharp (F#), with rests.

Fl.

Ob.

Mrm.

B. Dr.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

Mrm.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

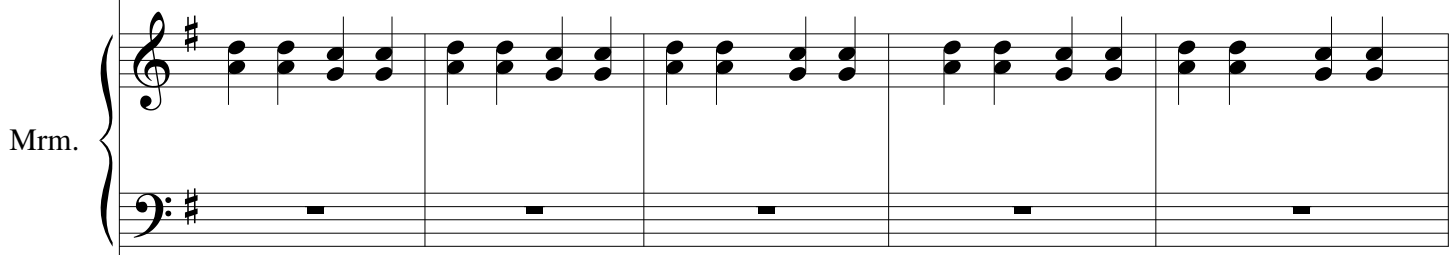
Fl.



Ob.



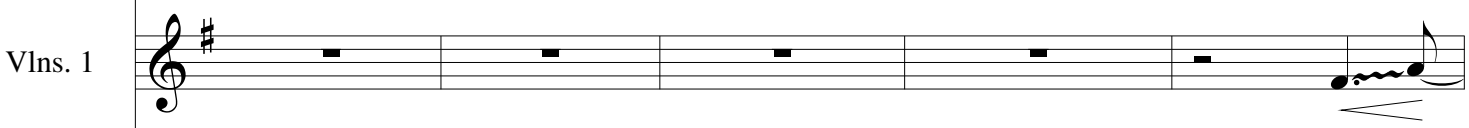
Mrm.



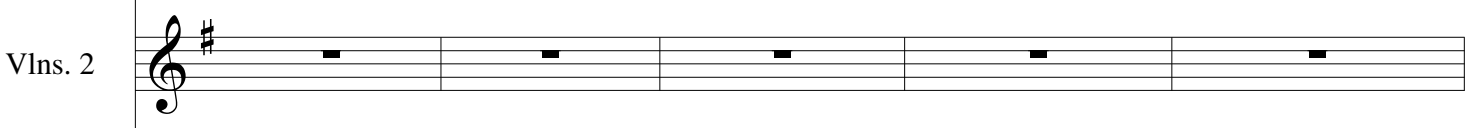
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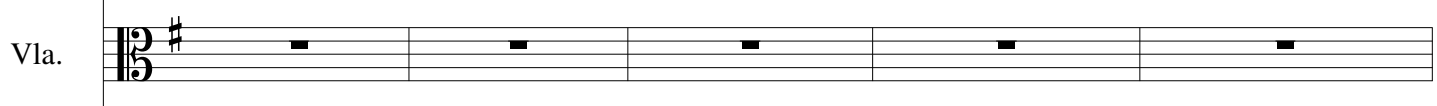
Vlns. 1



Vlns. 2



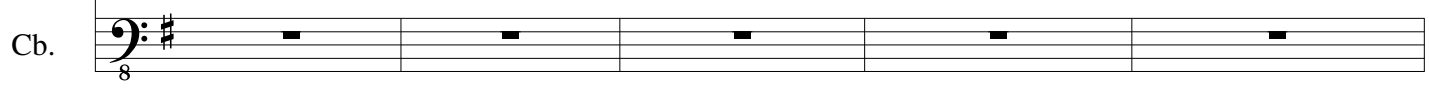
Vla.



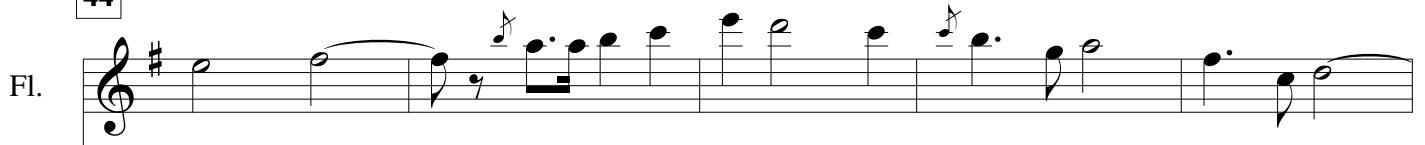
Vlc.



Cb.



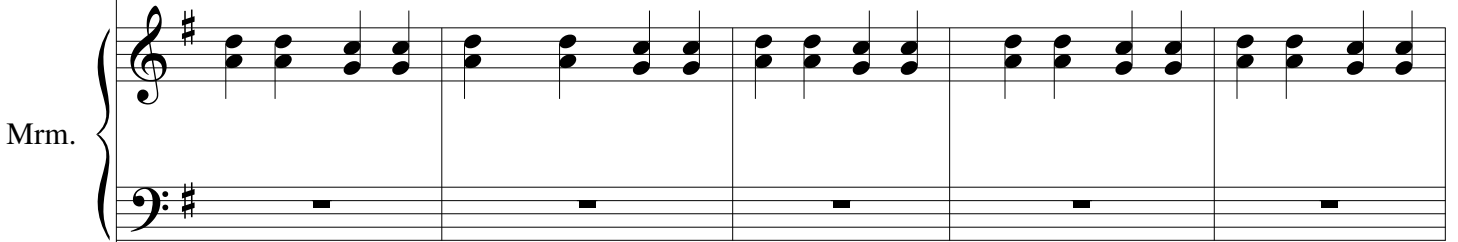
Fl.



Ob.



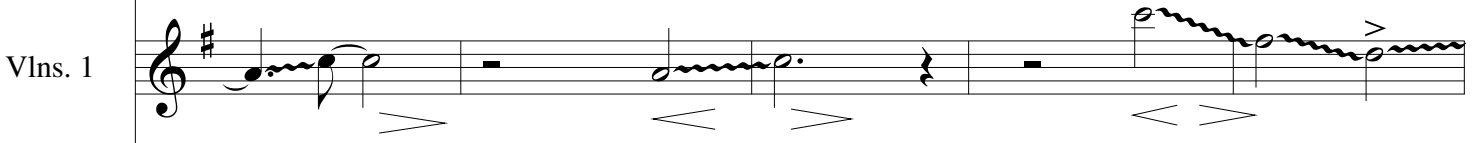
Mrm.



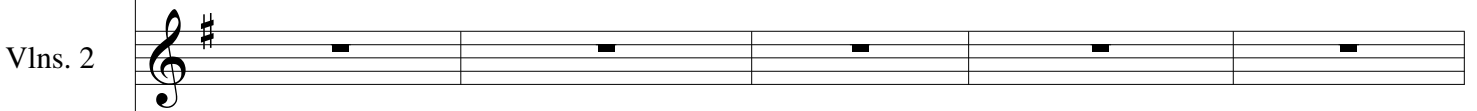
B. Dr.




Vlins. 1



Vlins. 2



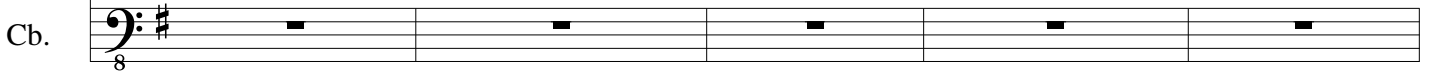
Vla.



Vlc.



Cb.



Fl.

Ob.

Mrm.

B. Dr.

Vlins. 1

Vlins. 2

Vla.

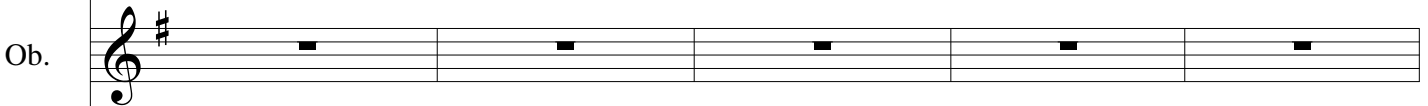
Vlc.

Cb.

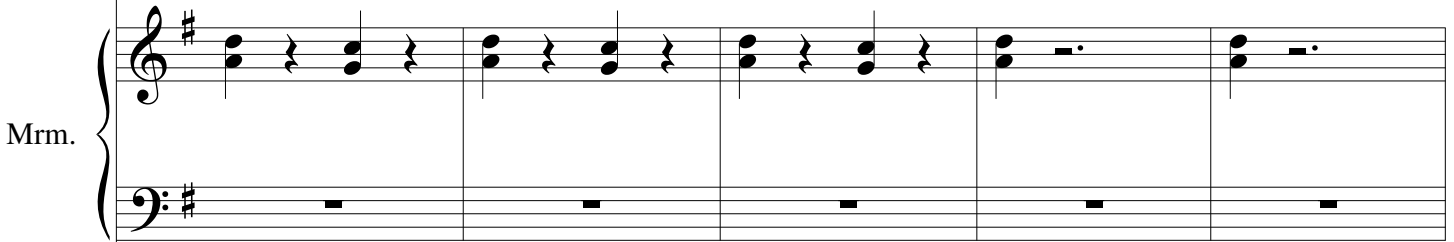
Fl.



Ob.




Mrm.



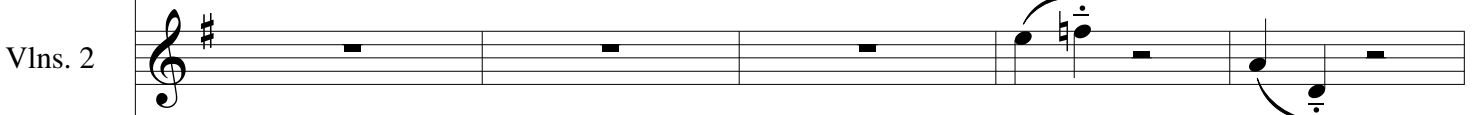
B. Dr.



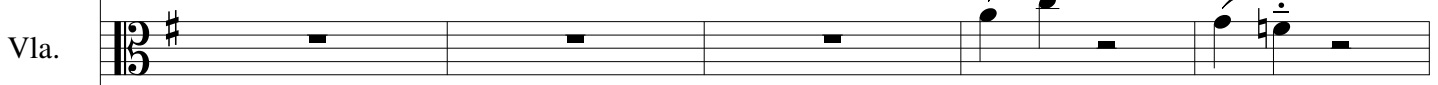
Vlins. 1



Vlins. 2



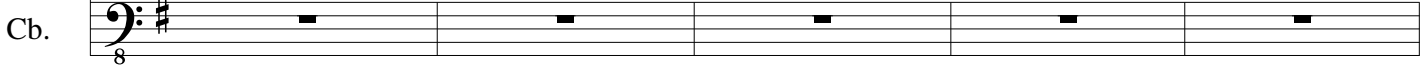
Vla.



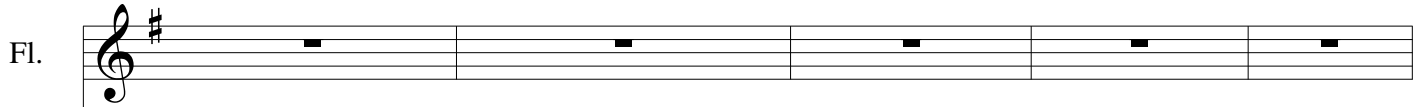
Vlc.



Cb.

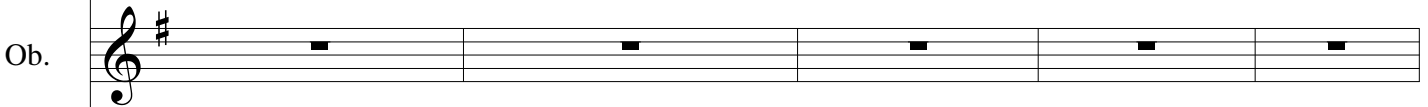


Fl.



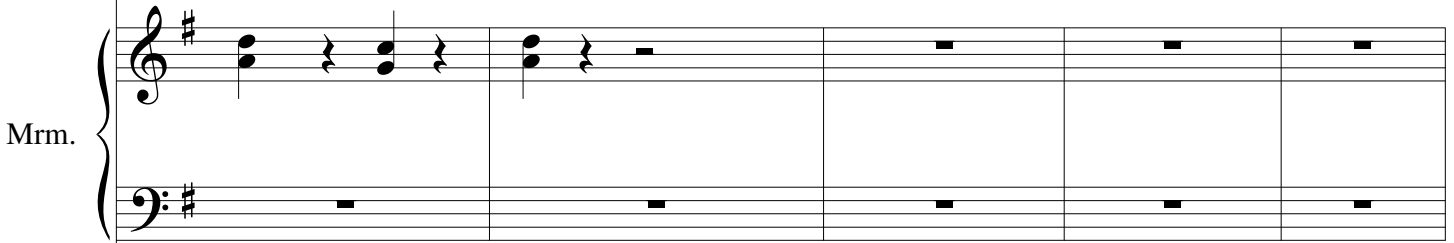
Flute staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures, each with a whole rest.

Ob.



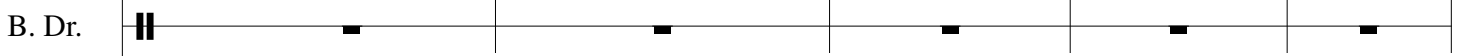
Oboe staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures, each with a whole rest.

Mrm.



Mandolin and Maracas staff. The upper part (Mandolin) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, B4, A4, G4. The lower part (Maracas) has a bass clef and a key signature of one sharp (F#), with whole rests. The staff contains five measures.

B. Dr.



Bass Drum staff with a double bar line and a key signature of one sharp (F#). The staff contains five measures, each with a whole rest.

Vlns. 1



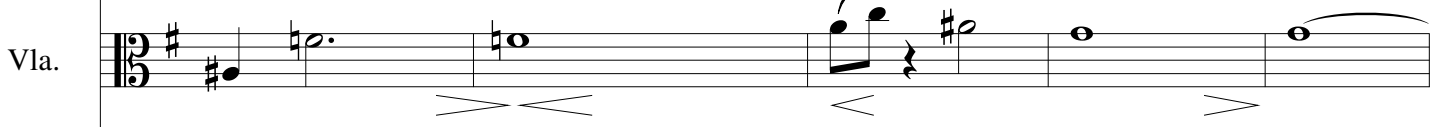
Violin 1 staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music with various notes and rests, including accents.

Vlns. 2



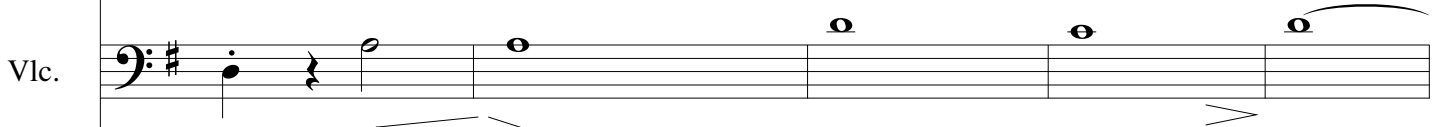
Violin 2 staff with a treble clef and a key signature of one sharp (F#). The staff contains five measures of music with various notes and rests, including accents.

Vla.



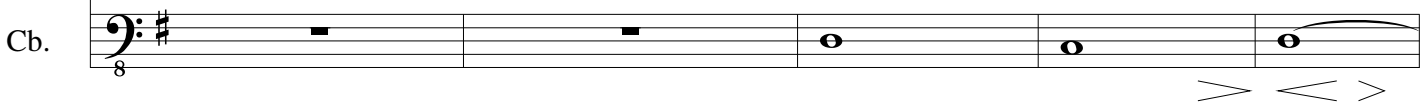
Viola staff with an alto clef and a key signature of one sharp (F#). The staff contains five measures of music with various notes and rests, including accents.

Vlc.



Violoncello staff with a bass clef and a key signature of one sharp (F#). The staff contains five measures of music with various notes and rests, including accents.

Cb.



Cello staff with a bass clef and a key signature of one sharp (F#). The staff contains five measures of music with various notes and rests, including accents. A small '8' is written below the first measure.

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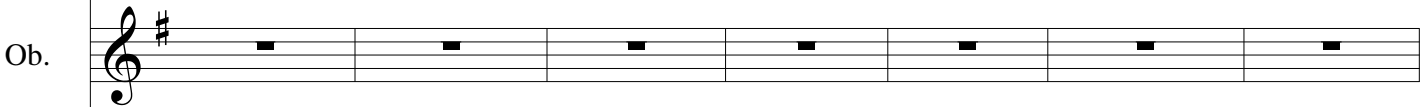
63

Fl.



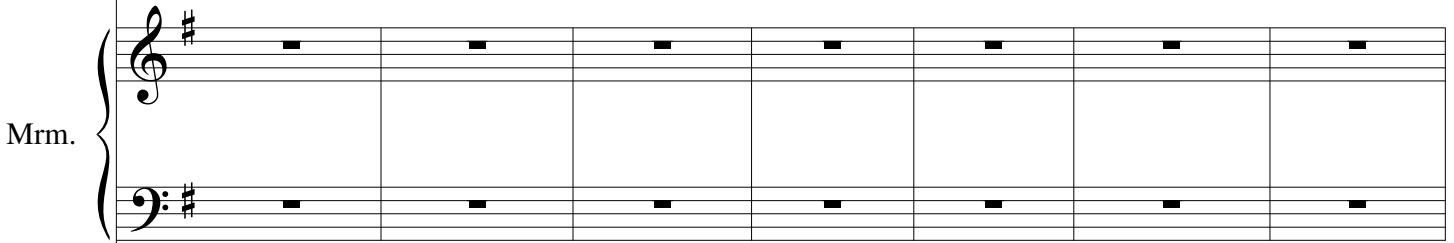
Flute staff with rests in treble clef, key signature of one sharp (F#).

Ob.



Oboe staff with rests in treble clef, key signature of one sharp (F#).

Mrm.



Mandolin/Mandola staff with rests in treble clef, key signature of one sharp (F#).

B. Dr.



Bass Drum staff with rests.

Vlins. 1



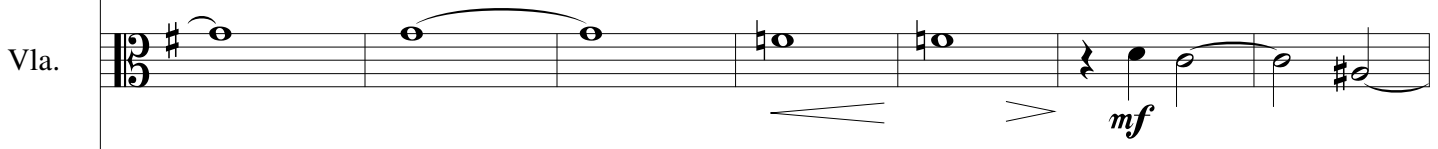
Violin 1 staff with notes and dynamics: *p*

Vlins. 2



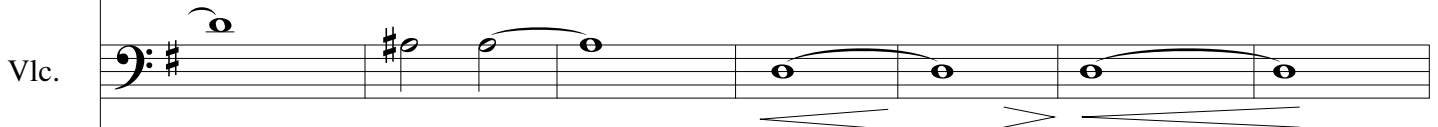
Violin 2 staff with notes and dynamics: *mf*

Vla.



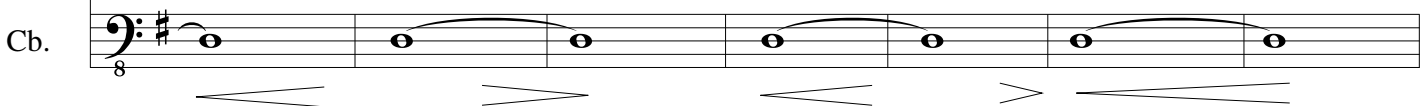
Viola staff with notes and dynamics: *mf*

Vlc.



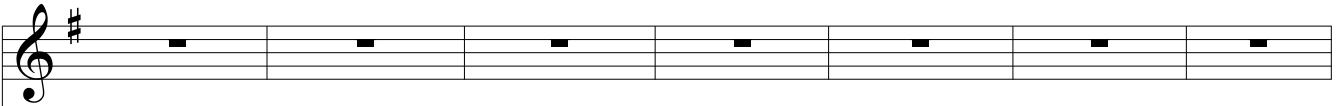
Violoncello staff with notes and dynamics.

Cb.



Cello staff with notes and dynamics.

Fl.



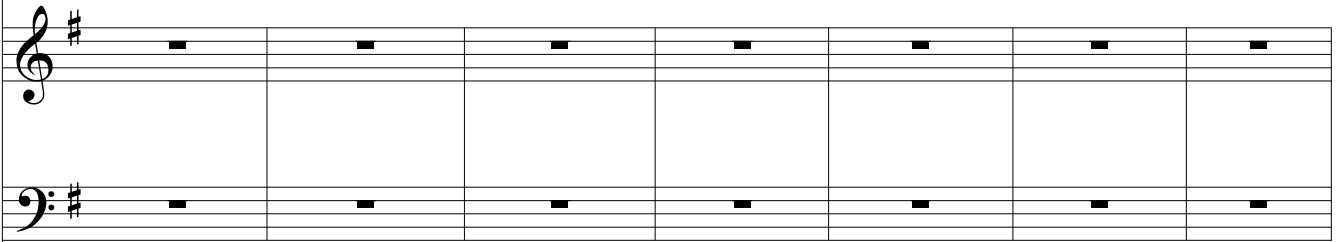
Flute staff with a treble clef and a key signature of one sharp (F#). The staff contains seven measures, each with a whole rest.

Ob.



Oboe staff with a treble clef and a key signature of one sharp (F#). The staff contains seven measures, each with a whole rest.

Mrm.



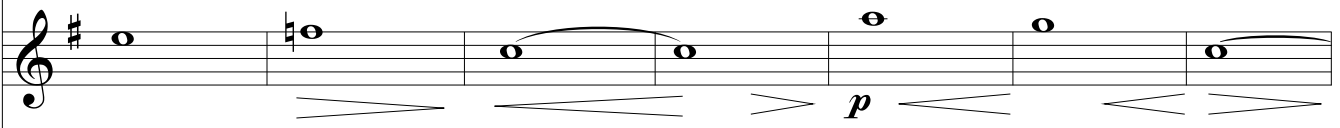
Musical staves for M trumpet and m trumpet, grouped by a brace. Both staves have a treble clef and a key signature of one sharp (F#). Each staff contains seven measures, each with a whole rest.

B. Dr.



Bass drum staff with a double bar line and a key signature of one sharp (F#). The staff contains seven measures, each with a whole rest.

Vlns. 1



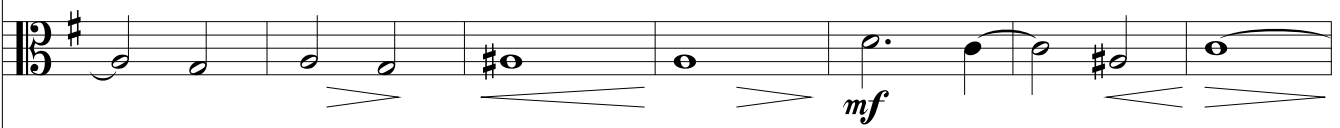
Violin 1 staff with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *p* and hairpins.

Vlns. 2



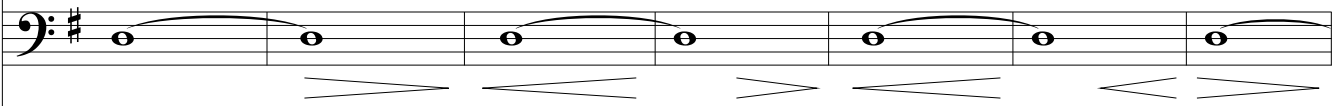
Violin 2 staff with a treble clef and a key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *mf* and hairpins.

Vla.



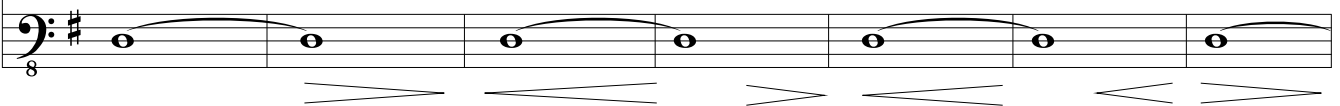
Viola staff with an alto clef and a key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (half). Dynamics include *mf* and hairpins.

Vlc.



Violoncello staff with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Dynamics include hairpins.

Cb.




Cello staff with a bass clef and a key signature of one sharp (F#). The staff contains seven measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (half), F#3 (quarter), E3 (quarter), D3 (half). Dynamics include hairpins. An '8' is written below the first measure.

Fl.



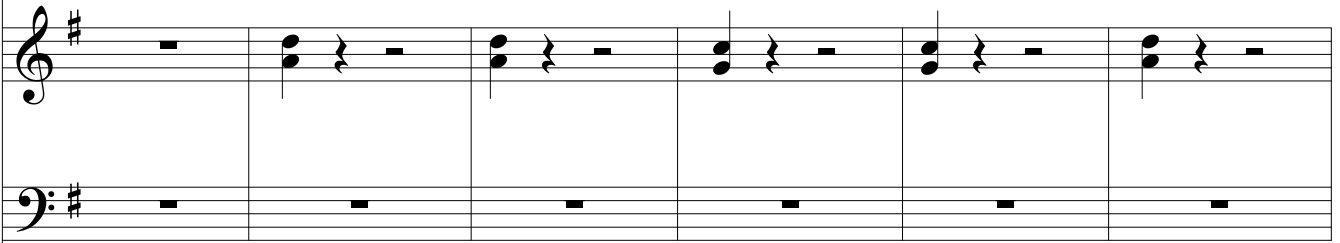
Flute staff with a treble clef and a key signature of one sharp (F#). The staff contains six measures, each with a whole rest.

Ob.



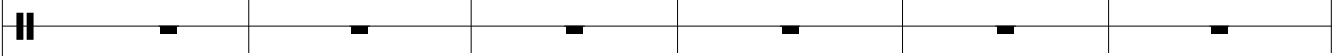
Oboe staff with a treble clef and a key signature of one sharp (F#). The staff contains six measures, each with a whole rest.

Mrm.



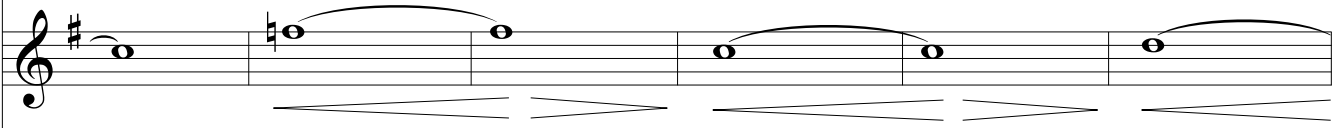
Murmured strings staff with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The top staff has notes in the first two measures, followed by rests. The bottom staff has whole rests throughout.

B. Dr.



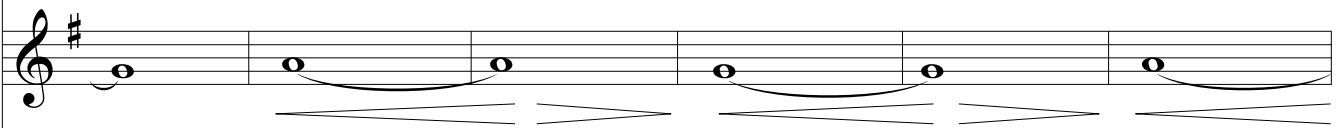
Bass Drum staff with a double bar line and a key signature of one sharp (F#). The staff contains six measures, each with a whole rest.

Vlms. 1



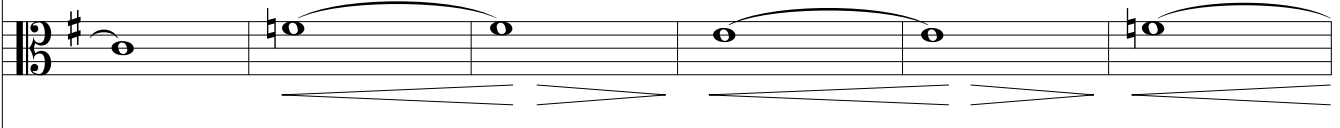
Violin 1 staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamics markings (crescendo and decrescendo).

Vlms. 2



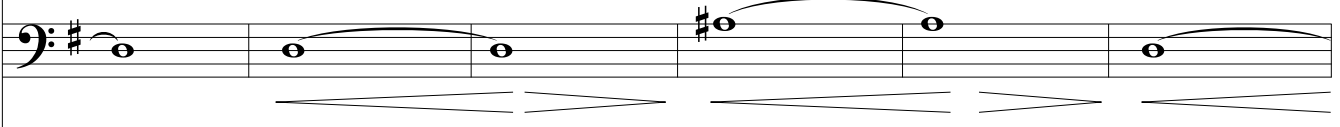
Violin 2 staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamics markings (crescendo and decrescendo).

Vla.



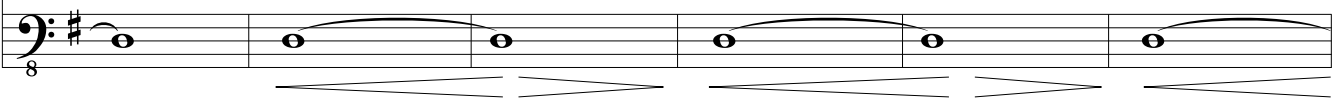
Viola staff with an alto clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamics markings (crescendo and decrescendo).

Vlc.



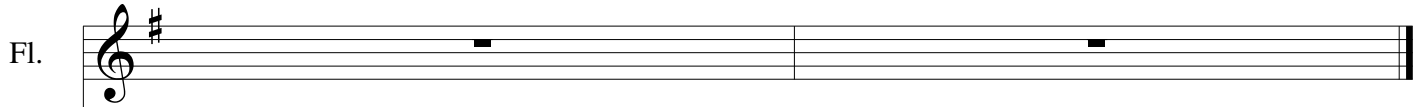
Violoncello staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamics markings (crescendo and decrescendo).

Cb.

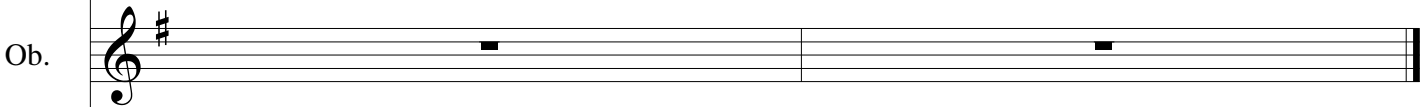


Cello staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamics markings (crescendo and decrescendo). A small number '8' is written below the first measure.

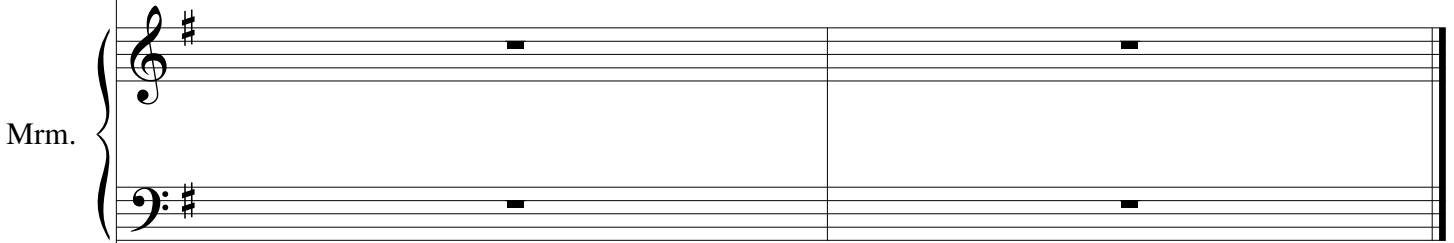
Fl.



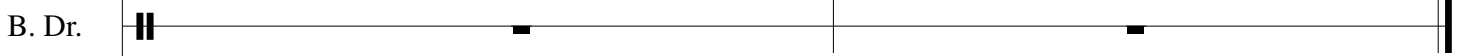
Ob.



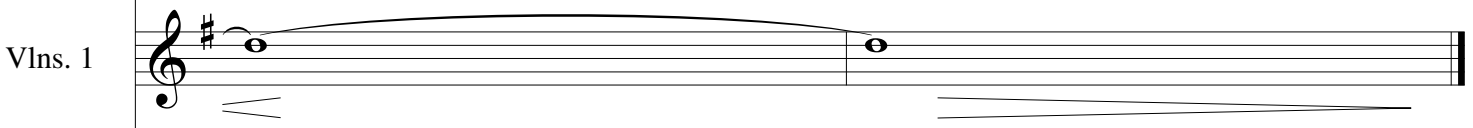
Mrm.



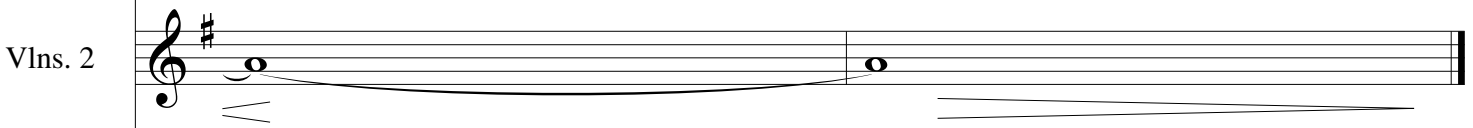
B. Dr.



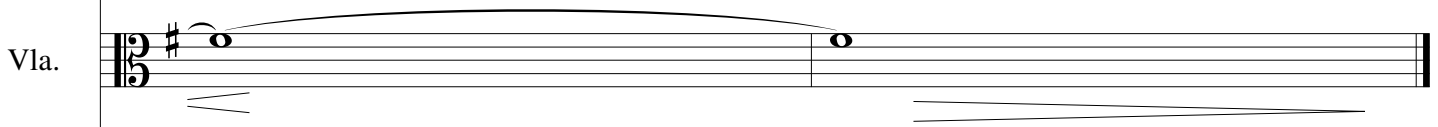
Vlins. 1



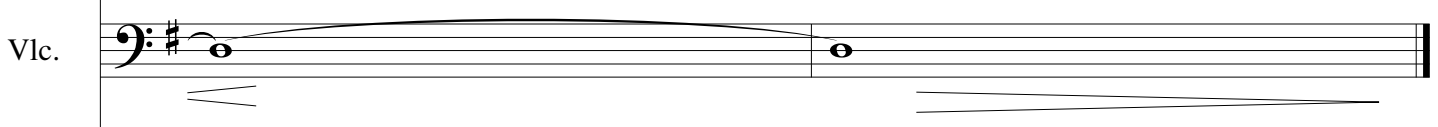
Vlins. 2



Vla.



Vlc.



Cb.

