

Score

Ignite

Sword Art Online II OP

Eir Aoi

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Voice

Ma - yo - wa - zu ni - i i - ma Mu - jun da - ra - ke no

Piano *mp*

V.

se - kai wo So - no

Pno.

V.

te de u - chi ha - na - te

Pno. *f*

10

V.

Pno.

13

V.

Pno.

16

V.

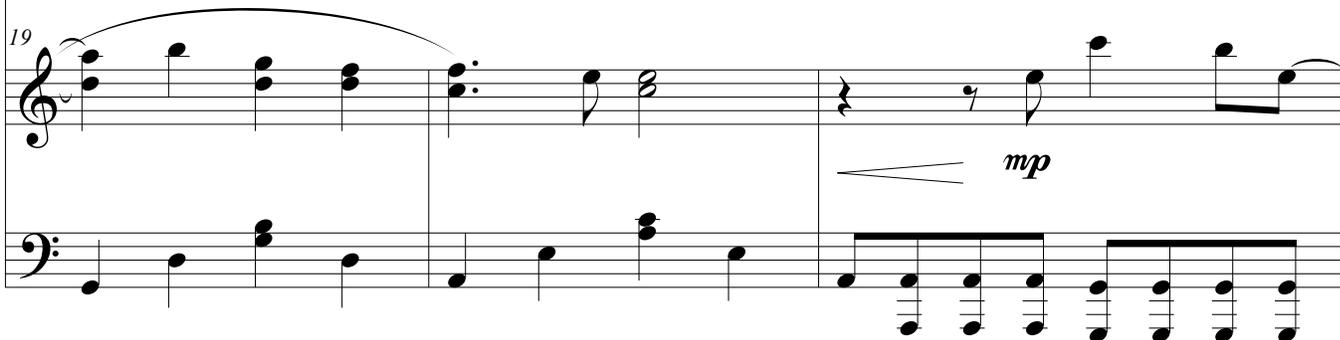
Pno.

Ko - bo - re - ta - - na - mi - da no nu ku - mo -

- - ri de - - Ya - sa - shi - sa wo shi - i -

19

V.  - ta ha - zu na - no ni Do - ou - shi - te -

Pno.  *mp*

Detailed description: This system contains measures 19-21. The vocal line (V.) starts with a rest, followed by the lyrics 'ta ha - zu na - no ni' in measures 19-20, and 'Do - ou - shi - te -' in measure 21. The piano accompaniment (Pno.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin symbol in measure 21.

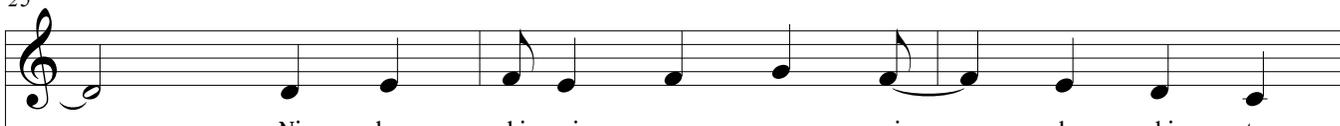
22

V.  - - ma - ta ki - zu tsu - ke a - tte

Pno. 

Detailed description: This system contains measures 22-24. The vocal line (V.) has rests in measures 22 and 23, followed by the lyrics 'ma - ta ki - zu tsu - ke a - tte' in measure 24. The piano accompaniment (Pno.) continues with a consistent rhythmic pattern in the left hand and a melodic line in the right hand.

25

V.  - Ni - ku - shi - mi wo u - mi - da - shi - te

Pno. 

Detailed description: This system contains measures 25-27. The vocal line (V.) has a rest in measure 25, followed by the lyrics 'Ni - ku - shi - mi wo u - mi - da - shi - te' in measures 26 and 27. The piano accompaniment (Pno.) maintains the same accompaniment style as the previous systems.

28

V.

yu - ku no da - rou _____ Ki - shi - mu you na

Pno.

mf

31

V.

i - ta - mi Shi - tta so - no tsu - yo - sa ga

Pno.

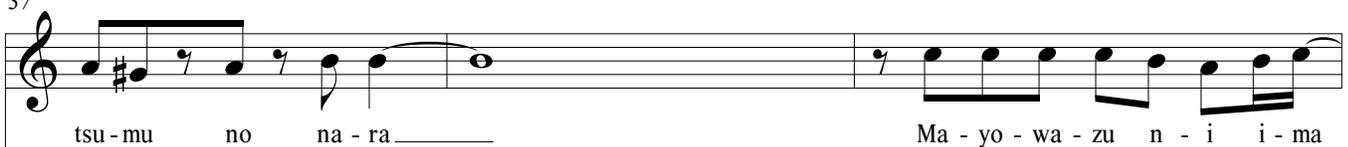
34

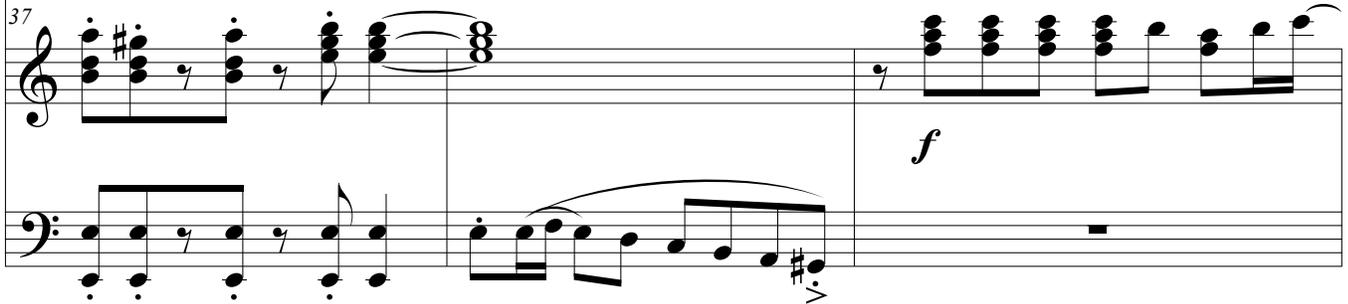
V.

I - tsuka mi - ra - i wo _____ ya - sa - shi - ku tsu -

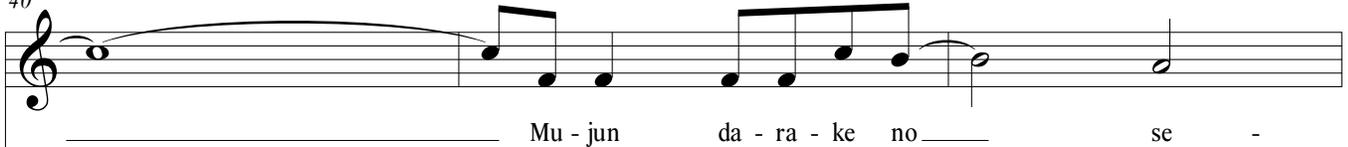
Pno.

37

V. 
 tsu - mu no na - ra _____ Ma - yo - wa - zu n - i i - ma

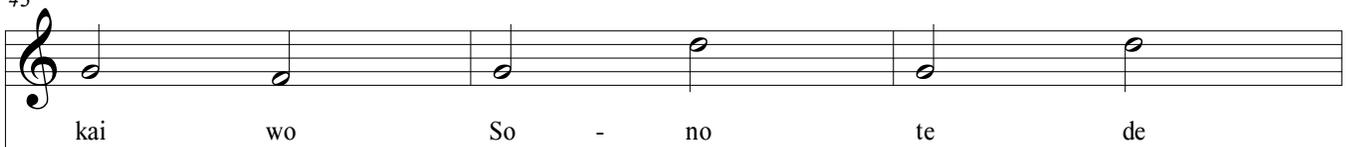
Pno. 
f

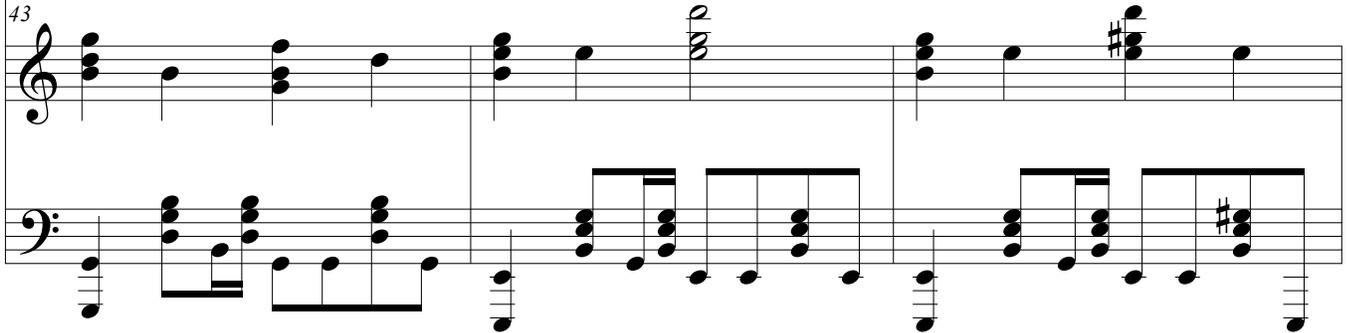
40

V. 
 _____ Mu - jun da - ra - ke no _____ se -

Pno. 

43

V. 
 kai wo kai So - no te de

Pno. 

46

V.

u - chi ha - na - te A - ka - i na - mi - da de

Pno.

49

V.

oo - wa - re - ta ka - na shi - mi - wo

Pno.

52

V.

So - tto so - tto da - ki - shi - me - te

Pno.

55

V.

Na - ri - hi - bi - ta shou - dou ga ha -

Pno.

ff

Detailed description: This system covers measures 55 to 57. The vocal line (V.) begins with a whole rest in measure 55, followed by a quarter note G4 in measure 56, and continues with eighth and quarter notes in measure 57. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand. A fortissimo (*ff*) dynamic marking is present in measure 56.

58

V.

ji - ma - ri no o - to ni Ka - wa - ru

Pno.

Detailed description: This system covers measures 58 to 60. The vocal line (V.) starts with a quarter note G4 in measure 58, followed by eighth and quarter notes in measure 59, and ends with a long note in measure 60. The piano accompaniment (Pno.) continues with the eighth-note bass line and chords. A fermata is placed over the piano accompaniment in measure 60.

61

V.

yo - u ni

Pno.

Detailed description: This system covers measures 61 to 63. The vocal line (V.) begins with a whole rest in measure 61, followed by a quarter note G4 in measure 62, and a long note in measure 63. The piano accompaniment (Pno.) features a steady eighth-note bass line and chords. A fermata is placed over the piano accompaniment in measure 63.