

Pilgrimage

Transcribed by Joshua Taipale

Atelier Totori Original Soundtrack

Music by Ken Nakagawa

♩ = 95

Fmaj7 Em7 Am7 Fmaj7 G Asus4 F#/A#

6 Bm A6 G E/G# Bm A Bm

10 Bm7 A6 Gmaj7 E/G# F#sus4 F#

14 Fmaj7 G Am7 Fmaj7 G Am7

18 Fmaj7 G Am7 Bbmaj7 E7sus4 E7

22 Emaj7 F# D#m7 G#m7 Emaj7 F# Bmaj7 D#7

26 Emaj7 F#/E D#7sus4 F# G# Amaj7 Dmaj7 Gmaj7 Cmaj7

30 Fmaj7 G Asus4 A

32 Fmaj7 Em7 Am7 Fmaj7 G Asus4 F#/A# Bm11

Detailed description: This is a musical score for the piece 'Pilgrimage'. It is written in treble clef and consists of nine staves of music. The tempo is marked as quarter note = 95. The score begins with a 6/8 time signature and a key signature of one sharp (F#). The first staff contains a series of whole rests, with chords Fmaj7, Em7, Am7, Fmaj7, G, Asus4, and F#/A# written above. The second staff starts at measure 6 and contains eighth and quarter notes with chords Bm, A6, G, E/G#, Bm, A, and Bm. The third staff starts at measure 10 and contains eighth and quarter notes with chords Bm7, A6, Gmaj7, E/G#, F#sus4, and F#. The fourth staff starts at measure 14 and contains eighth and quarter notes with chords Fmaj7, G, Am7, Fmaj7, G, and Am7. The fifth staff starts at measure 18 and contains eighth and quarter notes with chords Fmaj7, G, Am7, Bbmaj7, E7sus4, and E7. The sixth staff starts at measure 22 and contains eighth and quarter notes with chords Emaj7, F#, D#m7, G#m7, Emaj7, F#, Bmaj7, and D#7. The seventh staff starts at measure 26 and contains eighth and quarter notes with chords Emaj7, F#/E, D#7sus4, F#, G#, Amaj7, Dmaj7, Gmaj7, and Cmaj7. The eighth staff starts at measure 30 and contains eighth and quarter notes with chords Fmaj7, G, Asus4, and A. The ninth staff starts at measure 32 and contains a series of whole rests, with chords Fmaj7, Em7, Am7, Fmaj7, G, Asus4, F#/A#, and Bm11 written above. The score ends with a double bar line.