

THE CURSE OF MONKEY ISLAND

Sheet Music

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“The Barbery Coast”

for ENSEMBLE

Baritone Oboe

Clarinet in Bb

Bassoon

Shaker/Scissors

Violin

Violoncello

Contrabass



Original Music by **Michael Z. Land**

Arrangement by **NPonline**

"THE BARBERY COAST"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL Z. LAND

arr. NPonline

♩ = 125

A

Musical score for "The Barbary Coast" (The Curse of Monkey Island) for ensemble. The score is in 4/4 time with a tempo of 125 beats per minute. The key signature is two sharps (F# and C#). The score is marked with a circled 'A' at the beginning of the first measure.

The score includes parts for:

- BARITONE OBOE: Treble clef, 4/4 time, *mf* dynamic. Starts with a quarter rest, then plays a melodic line.
- CLARINET IN Bb: Treble clef, 4/4 time, rests throughout.
- BASSOON: Bass clef, 4/4 time, *mf* dynamic. Plays a rhythmic accompaniment.
- SHAKER/SCISSORS: Percussion, 4/4 time, *p* dynamic. Plays a steady eighth-note pattern.
- VIOLIN: Treble clef, 4/4 time, *mp* dynamic. Plays a melodic line.
- VIOLONCELLO: Bass clef, 4/4 time, *mp* dynamic. Plays a bass line.
- CONTRABASS: Bass clef, 4/4 time, *mf* dynamic. Plays a bass line.

10

B. Ob.

Cl.

Bsn.

SHR.

Vln. 1

Vc.

Cb.

mp

PIZZ.

X = SCISSORS

This musical score page contains measures 10 through 17. The instruments and their parts are as follows:

- Bassoon (B. Ob.):** Plays a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Provides harmonic support with sustained notes and rests, marked *mp*.
- Bassoon (Bsn.):** Mirrors the Bassoon part with eighth-note patterns.
- Shawm (SHR.):** Plays a rhythmic pattern of eighth notes with 'X' marks below, indicating scissor cuts. Legend: *X = SCISSORS*.
- Violin 1 (Vln. 1):** Plays a rhythmic eighth-note pattern, marked *PIZZ.*
- Viola (Vc.):** Plays a rhythmic eighth-note pattern, marked *PIZZ.*
- Double Bass (Cb.):** Plays a rhythmic eighth-note pattern, marked *PIZZ.*

18 **(B)**

B. Oboe: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 20.

Cl.: Treble clef, key signature of two sharps. The staff contains a whole rest for the entire duration.

BSN.: Bass clef, key signature of two sharps. The staff contains a rhythmic accompaniment of eighth and sixteenth notes.

SHR.: Percussion staff with a snare drum symbol. The staff contains a rhythmic pattern of eighth notes with accents.

VLN. 1: Treble clef, key signature of two sharps. The staff contains a melodic line with long notes and slurs, marked *ARCO.*

Vc.: Bass clef, key signature of two sharps. The staff contains a bass line with quarter and eighth notes, marked *ARCO. MF*.

Cb.: Bass clef, key signature of two sharps. The staff contains a bass line with quarter and eighth notes, marked *ARCO. MF*.

26

B. Ob.

Cl.

BSN.

SHR.

VLN. 1

Vc.

Cb.

The musical score consists of seven staves. The top staff is for B. Ob. (Bassoon) in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and some rests. The second staff is for Cl. (Clarinet) in treble clef with a key signature of three sharps (F#, C#, and G#). It has a rest for the first six measures, followed by a melodic phrase starting in measure 7 marked *mf*. The third staff is for BSN. (Bassoon) in bass clef with a key signature of two sharps (F# and C#), playing a rhythmic accompaniment of eighth notes. The fourth staff is for SHR. (Shrill) in a percussion-like notation with eighth notes and accents. The fifth staff is for VLN. 1 (Violin I) in treble clef with a key signature of two sharps, playing a melodic line with some long notes and ties. The sixth staff is for Vc. (Violoncello) in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes. The seventh staff is for Cb. (Contrabass) in bass clef with a key signature of two sharps, playing a rhythmic accompaniment of eighth notes.

35 **(C)**

B. Ob.

Cl.

BSN.

SHR.

VLN. 1

VC.

Cb.

41

B. Ob.

Cl.

BSN.

SHR.

VLN. 1

Vc.

Cb.

D

2/4

2/4

2/4

2/4

2/4

2/4

2/4

mf

mf

f

60

(E)

RIT.

B. OB.

CL.

BSN.

SHR.

VLN. 1

VC.

CB.

BARITONE OBOE

"THE BARBERY COAST"

THE CURSE OF MONKEY ISLAND

for ENSEMBLE

MICHAEL Z. LAND

arr. NPonline

♩ = 125

(A)

mf

7

12

18 **(B)**

23

29

33

6/4

37 **(C)**

Musical staff for measures 37-40. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The melody consists of eighth and quarter notes, ending with a half note.

41

Musical staff for measures 41-44. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The melody consists of eighth and quarter notes, ending with a double bar line and a 2/4 time signature.

45 **(D)**

Musical staff for measures 45-56. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody features dotted eighth notes and quarter notes, ending with a double bar line and a 6/4 time signature.

57

Musical staff for measures 57-60. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The melody includes a measure with a 4/4 time signature and another with a 6/4 time signature, ending with a double bar line and a 4/4 time signature.

61 **(E)**

Musical staff for measures 61-64. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

65 RIT.

Musical staff for measures 65-68. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes, ending with a double bar line.

CLARINET IN B_b

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♩ = 125

(A) 8
2-9 *mp*

16 (B) 13
18-30 *mf*

35 (C)

41

45 (D) 11
46-56

60 (E)

64 RIT.

BASSOON

"THE BARBERY COAST"

THE CURSE OF MONKEY ISLAND

MICHAEL Z. LAND

arr. N Ponline

for ENSEMBLE

♩ = 125

(A)

Musical staff 1: Bassoon part, measures 1-7. Key signature: two sharps (F# and C#). Time signature: 4/4. Starts with a mezzo-forte (*mf*) dynamic marking.

8

Musical staff 2: Bassoon part, measures 8-12.

13

Musical staff 3: Bassoon part, measures 13-17.

18 (B)

Musical staff 4: Bassoon part, measures 18-23. Section B begins.

24

Musical staff 5: Bassoon part, measures 24-29.

30

Musical staff 6: Bassoon part, measures 30-34.

35

Musical staff 7: Bassoon part, measures 35-36. Final measure with a 6/4 time signature change.

37 **(C)**

Musical notation for measures 37-40. Bass clef, key signature of two sharps (F# and C#), 6/4 time signature. The music consists of eighth and sixteenth notes with some rests.

41

Musical notation for measures 41-44. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music is a continuous eighth-note pattern.

45 **(D)**

Musical notation for measures 45-55. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The music features quarter notes with slurs and accents.

56

Musical notation for measures 56-60. Bass clef, key signature of two sharps (F# and C#). Time signatures change from 6/4 to 4/4 and back to 6/4. Includes a dynamic marking of *mf*.

61 **(E)**

Musical notation for measures 61-64. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features quarter notes with slurs.

65 RIT.

Musical notation for measures 65-68. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features quarter notes with slurs, ending with a double bar line.

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$\text{♩} = 125$ **(A)**

p

5

9

X = SCISSORS

13

(B)

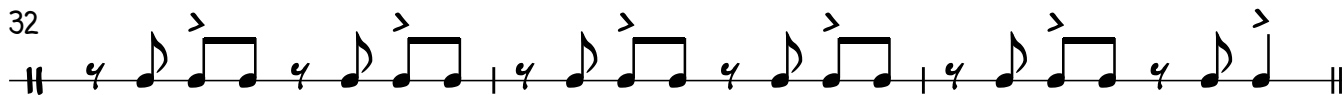
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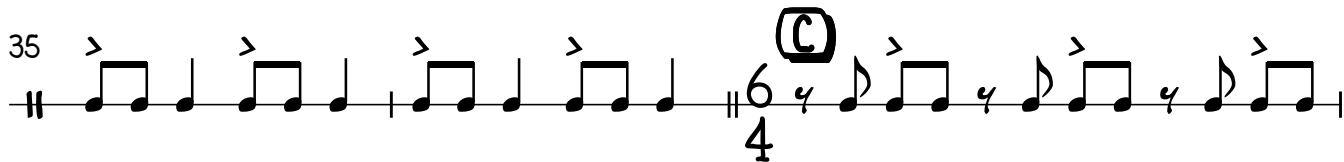
21

25

29

SHAKER/ SCISSORS

32 

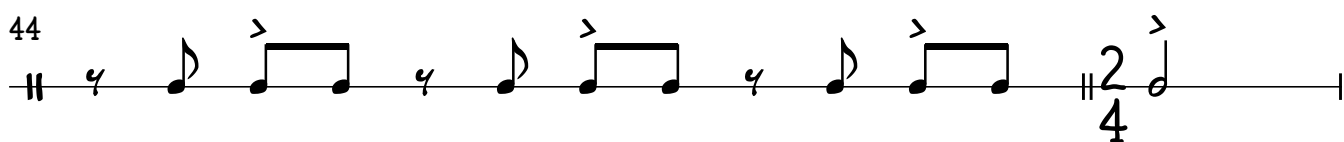
35 

36 **(C)**

38 

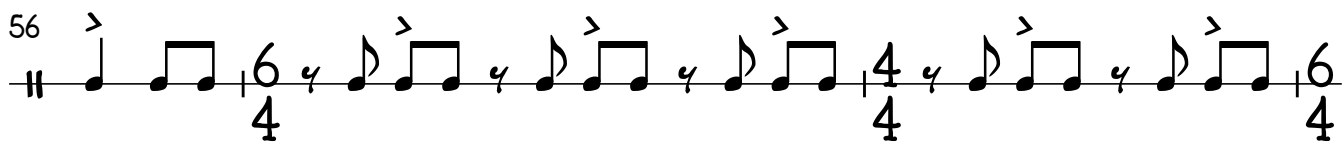
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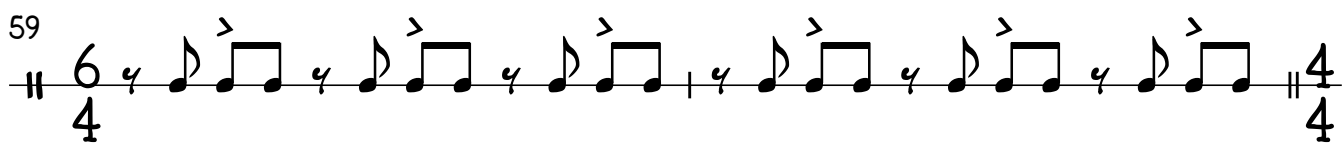
42 

44 

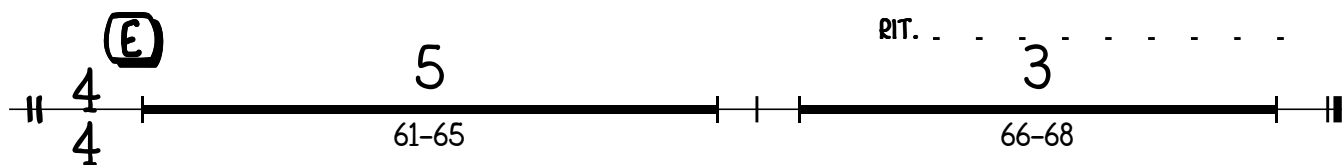
45 $\frac{2}{4}$

46 **(D)** 

56 

59 

60 $\frac{4}{4}$

61 **(E)** 

61-65 66-68

VIOLIN

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♩ = 125 (A)

9

mp

14

pizz.

18

27

ARCO.

35

40

45

55

61

mp RIT.

VIOLONCELLO

"THE BARBERY COAST"

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MICHAEL Z. LAND

for ENSEMBLE

♩ = 125

arr. NPonline

(A)

4/4 *mp*

8 *PIZZ.*

13

18 **(B)** *ARCO. mf*

26

34 **(C)**

40

45 **(D)** *mf*

56

61 **(E)** *mp* *RIT.*

CONTRABASS

"THE BARBERY COAST"

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for ENSEMBLE

arr. NPonline

♩ = 125

(A)

4/4 *mf*

8 *PIZZ.*

15 (B) *ARCO. mf*

22

29

35 (C)

40

45 (D) *f*

57

61 (E) *mf*

65 *RIT.*