

Unravel

Tokyo Ghoul First Opening

For Violin and Guitar

By
TK from Ling Tosite Sigure

Transcribed by Sergio Ramirez

Arranger's note:

Ideas from both the original version
and the acoustic version were
used during the creation of this transcription.

The key (F# minor)
is from from the acoustic version of Unravel.

The guitar solo section in the middle of the song is meant for improvisation
during the four measures of the solo, it is up to the guitarist whether
they would improvise there or follow what's written.

Now, make Kaneki proud!

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For Violin and Guitar

TK from Ling Tosite Sigure
Arranged by Sergio Ramirez

Guitar must have a capo on the 2nd fret

Expressively ♩ = 62

The musical score is arranged in systems for Violin and Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 62 beats per minute. The score begins with a dynamic of *p* (piano) for both instruments. The Violin part features a melodic line with slurs and accents, while the Guitar part provides a rhythmic accompaniment with chords and arpeggiated patterns. The score is divided into measures, with measure numbers 4, 6, 8, and 10 indicated at the start of their respective systems. The dynamics vary throughout, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The arrangement concludes with a *mp* dynamic in the final measures.

13

Vln.

Gtr.

mp

16

Vln.

Gtr.

18

Vln.

Gtr.

f *mf*

20

Vln.

Gtr.

mf

22

Vln.

Gtr.

f

24

Vln.

Gtr.

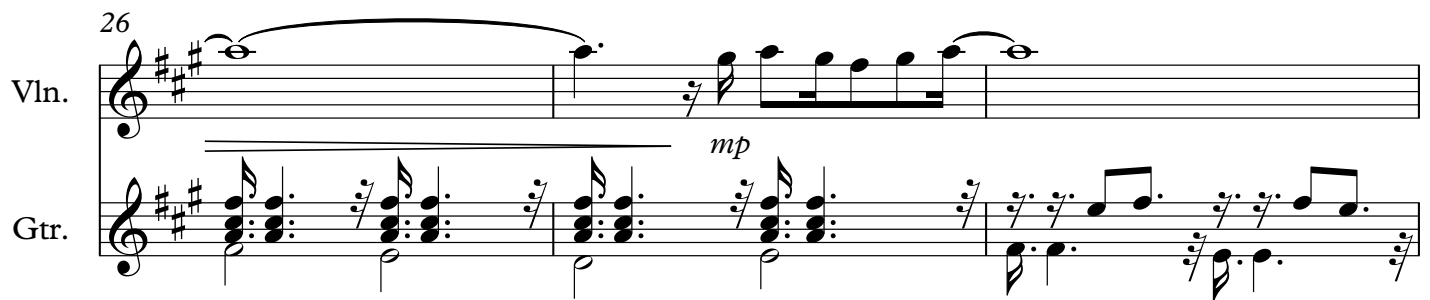
f

26

Vln.

Gtr.

mp

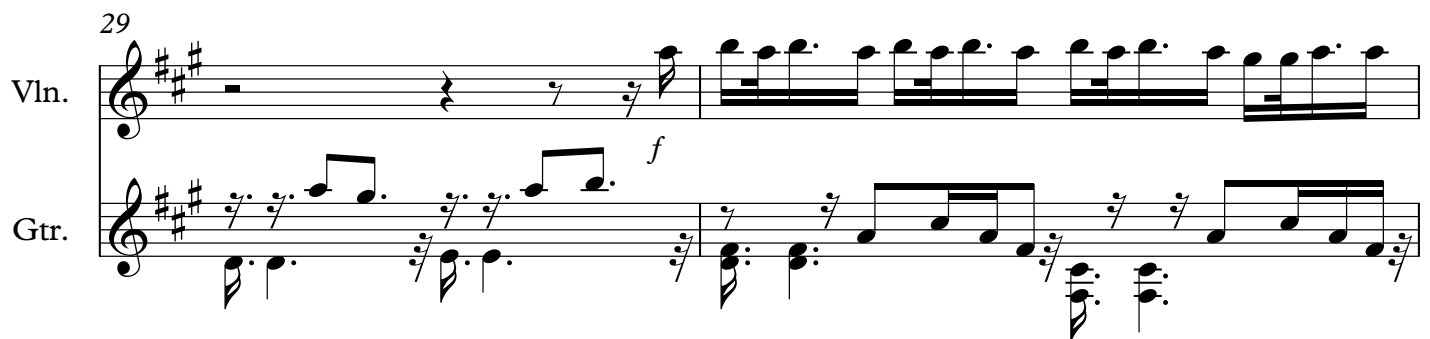


29

Vln.

Gtr.

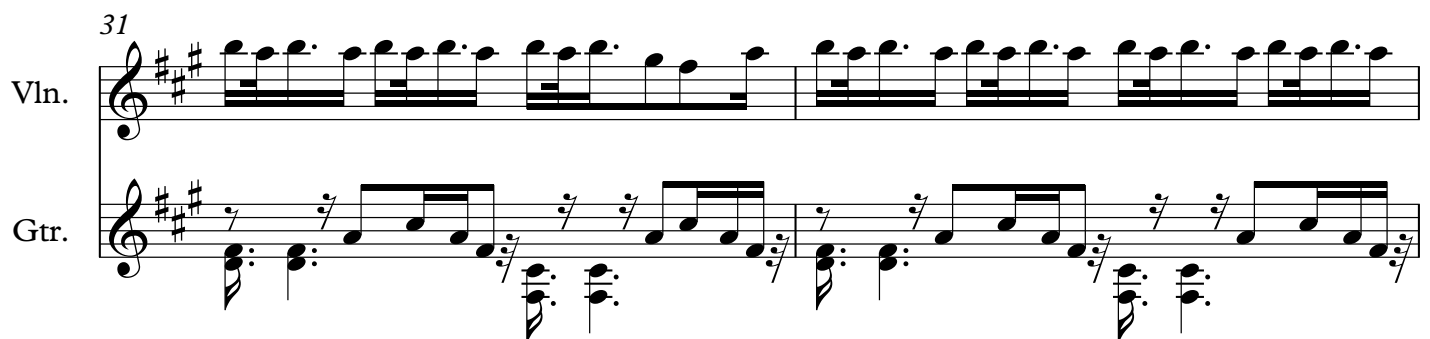
f



31

Vln.

Gtr.



33

Vln.

Gtr.



36

Vln.

Gtr.



39

Vln.

Gtr.

41

Vln.

Gtr.

f

43

Vln.

Gtr.

f

45

Vln.

Gtr.

f

47

Vln.

Gtr.

mf

49

Vln.

Gtr.

f

52

Vln.

Gtr.

ff

ff

54

Vln.

Gtr.

rit.

56

Vln.

Gtr.

p

p