

Unravel

Tokyo Ghoul First Opening

For Violin and Guitar

By
TK from Ling Tosite Sigure
Transcribed by Sergio Ramirez

Arranger's note:

Ideas from both the original version
and the acoustic version were
used during the creation of this transcription.

The key (F# minor)
is from the acoustic version of Unravel.

The guitar solo section in the middle of the song is meant for improvisation
during the four measures of the solo, it is up to the guitarist whether
they would improvise there or follow what's written.

Now, make Kaneki proud!

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Tokyo Ghoul First Opening

For Violin and Guitar

Guitar must have a capo on the 2nd fret

TK from Ling Tosite Sigure
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Expressively $\text{♩} = 62$

Violin

Guitar

Vln.

Gtr.

Vln.

Gtr.

Vln.

Gtr.

Vln.

Gtr.

Vln.

Gtr.

13

Vln. Gtr. *mp*

16

Vln. Gtr.

18

Vln. Gtr. *f* *mf*

20

Vln. Gtr. *mf*

22

Vln. Gtr. *f*

24

Vln. Gtr. *f*

>

4

26

Vln.

Gtr.

mp

29

Vln.

Gtr.

f

31

Vln.

Gtr.

33

Vln.

Gtr.

36

Vln.

Gtr.

39

Vln. Gtr.

41

Vln. Gtr. *f*

43

Vln. Gtr. *f*

45

Vln. Gtr. *f*

47

Vln. Gtr. *mf*

49

Vln. Gtr. *f*

This musical score is divided into two systems, each containing four measures. The instrumentation includes a Violin (Vln.) and a Guitar (Gtr.). The key signature is A major (two sharps). Measure 39: The Violin plays eighth-note pairs (A, B) and (C, D), while the Guitar rests. Measure 40: The Violin rests, and the Guitar plays eighth-note chords (A, C, E) and (B, D, F#). Measure 41: The Violin continues eighth-note pairs (A, B) and (C, D), and the Guitar plays eighth-note chords. Measure 42: The Violin rests, and the Guitar plays eighth-note chords. Measure 43: The Violin continues eighth-note pairs (A, B) and (C, D), and the Guitar plays eighth-note chords. Measure 44: The Violin rests, and the Guitar plays eighth-note chords. Measure 45: The Violin continues eighth-note pairs (A, B) and (C, D), and the Guitar plays eighth-note chords. Measure 46: The Violin rests, and the Guitar plays eighth-note chords. Measure 47: The Violin continues eighth-note pairs (A, B) and (C, D), and the Guitar plays eighth-note chords. Measure 48: The Violin rests, and the Guitar plays eighth-note chords. Measure 49: The Violin continues eighth-note pairs (A, B) and (C, D), and the Guitar plays eighth-note chords. Measure 50: The Violin rests, and the Guitar plays eighth-note chords.

6

52

Vln. Gtr.

ff ff rit.

54

Vln. Gtr.

rit.

56

Vln. Gtr.

p p

This musical score page contains four staves of music for Violin (Vln.) and Guitar (Gtr.). The key signature is A major (two sharps). Measure 52 starts with the Violin playing eighth-note pairs and sixteenth-note patterns. The Guitar provides harmonic support with eighth-note chords. Measures 53 and 54 show the Violin continuing its sixteenth-note patterns, with the dynamic level increasing to ff (fortissimo) and then rit. (ritardando). The Guitar part consists of eighth-note chords. Measure 55 shows a transition with eighth-note patterns and grace notes. Measure 56 begins with a melodic line on the Violin, featuring a trill over a sustained note, followed by eighth-note patterns. The dynamic level is p (pianissimo). The Guitar part provides harmonic support with sustained notes and eighth-note chords. The score concludes with a final dynamic marking of p.