

# Lullaby For You

The World Ends With You - NDS Version

Composed by Cho Jyong-ri  
Arrangement by MeloettaMusic00

Wishful (♩ = 70)

5

The score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Clarinet in B $\flat$  1-2
- Bassoon 1-2 (Bari. Sax in E $\flat$ )
- Horn in F 1-3 (Alto Sax in E $\flat$  1-3)
- Horn in F 2-4 (Alto Sax in E $\flat$  2-4)
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2-3 (Tenor Sax in B $\flat$  1-2)
- Trombone 1-2
- Trombone 3 (Bass Trombone)
- Tuba
- Mallet Percussion (TACET)
- Timpani (TACET)
- Percussion 1
- Percussion 2
- Percussion 3 (Wind Chimes, L.v. to Shaker)
- Drum Set (Cl. H.H., mp)
- Harp/Synth.
- Piano (mp)
- Solo Voice (Female) (mf sweetly)  
There may not be an answer to this tune
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello
- String Bass

1

2

3

4

5

6

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2  
(Bari. Sx.)

Hn. 1-3  
(A. Sx.)

Hn. 2-4  
(A. Sx.)

B♭ Tpt. 1

B♭ Tpt. 2-3  
(T. Sx.)

Tbn. 1-2

Tbn. 3  
(Bs. Tbn.)

Tuba

Mlts.  
(Tacet)

Timp.  
(Tacet)

Perc. 1

Perc. 2

Perc. 3

Drums

Harp/Synth.

Piano

Solo Voice

S

A

T

B

Vln. I

Vln. II

Vla.

Cello

Str. Bass

why the sky is blue is the change in me all true Now that you are next to me I have no fears and all I know is that I want to be with you

13

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2  
(Bari. Sx.)

Hn. 1-3  
(A. Sx.)

Hn. 2-4  
(A. Sx.)

B♭ Tpt. 1

B♭ Tpt. 2-3  
(T. Sx.)

Tbn. 1-2

Tbn. 3  
(Bs. Tbn.)

Tuba

Mlts.  
(Tacet)

Timp.  
(Tacet)

Perc. 1

Perc. 2  
Triangle  
*mp*

Perc. 3  
Shaker  
*mp*

Drums  
*mp*

Harp/Synth.

Piano  
*mf*

Solo Voice

S

A

T

B

Vln. I

Vln. II

Vla.

Cello  
One player, quasi solo  
*mp*

Str. Bass

13

14

15

16

17









Picc.  
 Fl. 1-2  
 Ob. 1-2  
 B♭ Cl. 1-2  
 Bsn. 1-2 (Bari. Sx.)  
 Hn. 1-3 (A. Sx.)  
 Hn. 2-4 (A. Sx.)  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3 (T. Sx.)  
 Tbn. 1-2  
 Tbn. 3 (Bs. Tbn.)  
 Tuba  
 Mlts. (Tacet)  
 Timp. (Tacet)  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Drums  
 Harp/Synth.  
 Piano  
 Solo Voice  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Str. Bass

just to dream of you to-night A lul-la-by for you Stars will al-ways grace-ful-ly Watch o-ver til it's bright  
 just to dream of you to-night A lul-la-by for you Stars will al-ways Watch o-ver til it's bright  
 just to dream of you to-night A lul-la-by for you Stars will al-ways Watch o-ver til it's bright  
 just to dream of you to-night A lul-la-by for you Stars will al-ways watch o-ver til it's bright

43 44 45 46 47 48



Picc.  
 Fl. 1-2  
 Ob. 1-2  
 B♭ Cl. 1-2  
 Bsn. 1-2 (Bari. Sx.)  
 Hn. 1-3 (A. Sx.)  
 Hn. 2-4 (A. Sx.)  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3 (T. Sx.)  
 Tbn. 1-2  
 Tbn. 3 (Bs. Tbn.)  
 Tuba  
 Mlts. (Tacet)  
 Timp. (Tacet)  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Drums  
 Harp/Synth.  
 Piano  
 Solo Voice  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Str. Bass

May tomor-row be won-der-ful too. Take my hand and pro-mise me that we'll be all right. You and me. Fight-ing the ways to feel a-lone.

49

50

51

52

53

54

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 B♭ Cl. 1-2  
 Bsn. 1-2 (Bari. Sx.)  
 Hn. 1-3 (A. Sx.)  
 Hn. 2-4 (A. Sx.)  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3 (T. Sx.)  
 Tbn. 1-2  
 Tbn. 3 (Bs. Tbn.)  
 Tuba  
 Mlts. (Tacet)  
 Timp. (Tacet)  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Drums  
 Harp/Synth.  
 Piano  
 Solo Voice  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Str. Bass

You are not a lone  
 May-be I'll turn back to stay  
 Where I came from on-ly yes-ter-day  
 On-ly yes-ter-  
 On-ly yes-ter-day yes-ter-  
 On-ly yes-ter-day  
 On-ly yes-ter-

55 56 57 58 59 60

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 B♭ Cl. 1-2  
 Bsn. 1-2 (Bari. Sx.)  
 Hn. 1-3 (A. Sx.)  
 Hn. 2-4 (A. Sx.)  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3 (T. Sx.)  
 Tbn. 1-2  
 Tbn. 3 (Bs. Tbn.)  
 Tuba  
 Mlts. (Tacet)  
 Timp. (Tacet)  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Drums  
 Harp/Synth.  
 Piano  
 Solo Voice  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Str. Bass

Musical score for measures 61-66. The score includes parts for various instruments and a solo voice. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 61-66 numbered at the bottom. The solo voice part has lyrics: "Whisper then the past is gone eternally. A lullaby for you. Don't you worry baby". Dynamics include *mp*, *mf*, *p*, and *simply*.

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2 (Bari. Sx.)

Hn. 1-3 (A. Sx.)

Hn. 2-4 (A. Sx.)

B♭ Tpt. 1

B♭ Tpt. 2-3 (T. Sx.)

Tbn. 1-2

Tbn. 3 (Bs. Tbn.)

Tuba

Mlts. (Tacet)

Timp. (Tacet)

Perc. 1

Perc. 2

Perc. 3

Drums

Harp/Synth.

Piano

Solo Voice

S

A

T

B

Vln. I

Vln. II

Vla.

Cello

Str. Bass

67 68 69 70 71 72

*f* *mf* *mp*

Fill

*mp* *mf*

I'll be here by your side May to-mor-row be won-der-ful too... Close to you I hope to stay end-less-ly from to-day E-ven through clou-dy

by your side May to-mor-row be won-der-ful too... Ah You and...

by your side May to-mor-row be won-der-ful too... Ah You and...

by your side May to-mor-row be won-der-ful too... Ah You and...

by your side May to-mor-row be won-der-ful too... Ah You and...

Picc. *f*  
 Fl. 1-2 *f*  
 Ob. 1-2 *ff*  
 B♭ Cl. 1-2 *ff*  
 Bsn. 1-2 (Bari. Sx.) *ff*  
 Hn. 1-3 (A. Sx.) *ff*  
 Hn. 2-4 (A. Sx.) *ff*  
 B♭ Tpt. 1 *ff*  
 B♭ Tpt. 2-3 (T. Sx.) *ff*  
 Tbn. 1-2 *ff*  
 Tbn. 3 (Bs. Tbn.) *ff*  
 Tuba *ff*  
 Mlts. (Tacet)  
 Timp. (Tacet)  
 Perc. 1  
 Perc. 2 *l.v.*  
 Perc. 3 *l.v.*  
 Drums *l.v.*  
 Harp/Synth  
 Piano *ff* *mp*  
 Solo Voice  
 days You are not a-lone You are not a-lone  
 S me You are not a-lone  
 A me You are not a-lone  
 T me You are not a-lone  
 B me You are not a-lone  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Cello *ff*  
 Str. Bass *ff*