

# Throni Voletta

The Tasks of Messengers and Guardians

Evonna

Musical score for *Throni Voletta* featuring six staves:

- Brass:** Treble clef, 4/4 time, two measures of rests followed by a single eighth note.
- Distortion Guitar:** Treble clef, 4/4 time, eighth note followed by a quarter note, another eighth note, and so on.
- Cello:** Bass clef, 4/4 time, eighth-note patterns.
- Percussion:** Fourteenth-note patterns.
- Vc. (Violoncello):** Treble clef, 4/4 time, eighth-note patterns.
- Perc. (Percussion):** Fourteenth-note patterns.

Dynamics and other markings include:

- f** (fortissimo) over the Vc. staff.
- 3** (three) over the Vc. staff.
- Grace notes and slurs on the Vc. staff.
- Staccato dots on the first measure of the Percussion staff.

2

tomag battle settings altered

3

f

Vc.

Perc.

g

p

fff

f

Vc.

Perc.

## tomag battle settings altered

3

Musical score for strings and percussion. The score consists of two systems of music. The top system features two staves: Treble (G clef) and Alto (C clef). The bottom system features two staves: Bass (F clef) and Percussion (percussion symbols). The key signature is two sharps (D major). The time signature is common time. The first system begins with a rest followed by a dotted half note. The second system begins with a bass note followed by a dynamic marking *f*. The bass staff has a continuous eighth-note pattern. The percussion staff has a continuous sixteenth-note pattern.

Continuation of the musical score. The top system shows a treble staff with a dotted half note followed by a sixteenth-note pattern. The bass staff has a continuous eighth-note pattern. The dynamic *f* is present. The bottom system shows a bass staff with a continuous eighth-note pattern. The percussion staff has a continuous sixteenth-note pattern.

## tomag battle settings altered

Musical score for measures 4-5. The score includes four staves: Treble (two staves), Bass, Violin (Vc.), and Percussion (Perc.). The key signature is A major (three sharps). Measure 4 starts with eighth-note patterns in the treble and bass staves. Measure 5 begins with a dynamic of *mp*. The Violin part has a sustained note with a grace note. The Percussion part consists of a continuous pattern of vertical strokes on a grid. Measure 6 continues with eighth-note patterns. Measure 7 starts with a dynamic of *ff*. Measure 8 concludes with a dynamic of *fff*.

Continuation of the musical score from measure 5 to measure 8. The score includes four staves: Treble, Bass, Violin (Vc.), and Percussion (Perc.). The key signature remains A major (three sharps). Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic of *ff*. Measure 8 concludes with a dynamic of *fff*.

tomag battle settings altered

5

Musical score for measures 3-5 of the first system. The top staff shows two staves: Treble and Bass. The Treble staff has a dynamic of  $f$ . The Bass staff has a dynamic of  $p$ . Measure 3 starts with a sixteenth-note pattern on the Treble staff, followed by eighth notes on the Bass staff. Measure 4 continues with sixteenth-note patterns on both staves. Measure 5 begins with a bass note on the Bass staff, followed by eighth-note patterns on both staves.

Vc.

Perc.

Musical score for measures 3-5 of the second system. The top staff shows two staves: Treble and Bass. The Treble staff has a dynamic of  $f$ . The Bass staff has a dynamic of  $p$ . Measure 3 starts with a sixteenth-note pattern on the Treble staff, followed by eighth notes on the Bass staff. Measure 4 continues with sixteenth-note patterns on both staves. Measure 5 begins with a bass note on the Bass staff, followed by eighth-note patterns on both staves.

Vc.

Perc.

## tomag battle settings altered

Treble Clef (2 staves)

Bass Clef (1 staff)

Perc.