

1hundredknight

Original Composer Hiroyuki Sawano

Arranged by Aryan B. Shauger

76
Flowing With Emotion

This musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is in 4/4 time and consists of two measures. The woodwind section includes Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F (two parts), B♭ Trumpet 1, 2, B♭ Trumpet 3, 4, Euphonium, Trombone, and B♭ Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Crash Cymbal, Slap, and Marimba. The score is marked with dynamics such as *ppp*, *pp*, *mp*, *mf*, *ff*, and *p*. The woodwinds play a melodic line with various dynamics, while the brass and percussion provide harmonic support. The Crash Cymbal has a specific instruction: "Let it ring".

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

This page of the musical score includes the following instruments and parts:

- Fl. 1:** Active part with dynamic markings *mf* and *mp*.
- Fl. 2:** Active part with dynamic markings *mf* and *mp*.
- Ob.:** Active part with dynamic markings *mf* and *mp*.
- B \flat Cl. 1:** Active part with dynamic markings *mp* and *mf*.
- B \flat Cl. 2:** Active part with dynamic markings *mp* and *mf*.
- B. Cl.:** Active part with dynamic markings *mp* and *mf*.
- Bsn.:** Active part with dynamic markings *mp* and *fff*.
- A. Sax.:** Active part with dynamic markings *mp* and *fff*.
- T. Sax.:** Active part with dynamic markings *fff*.
- Bar. Sax.:** Rest.
- F Hn. (top):** Active part with dynamic markings *ff* and *fff*, and the instruction "With Passion".
- F Hn. (bottom):** Rest.
- B \flat Tpt. 1, 2:** Rest.
- B \flat Tpt. 3, 4:** Rest.
- Euph.:** Rest.
- Trb.:** Rest.
- B \flat Tu.:** Rest.
- Timp.:** Rest.
- B. Dr.:** Rest.
- Sn. Dr.:** Rest.
- Cr. Cym.:** Rest.
- Sla.:** Rest.
- Mrm.:** Rest.

This page of a musical score, numbered 7, is arranged for a symphony orchestra. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout the score. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns 1 and 2, Trumpets in Bb 1, 2, 3, and 4, Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals, and Mallets. The string section is represented by a grand staff for Violins and Cellos/Double Basses. The woodwinds and strings are playing melodic and rhythmic patterns, while the brass and percussion are mostly silent, indicated by rests.

9
Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

Mrm.

Fade Out

$\text{♩} = 68$
poco rit. (2 beats)

Fl. 1

Fl. 1 staff with musical notation and dynamics.

Fl. 2

Fl. 2 staff with musical notation and dynamics.

Ob.

Ob. staff with musical notation and dynamics.

B \flat Cl. 1

B \flat Cl. 1 staff with musical notation and dynamics.

B \flat Cl. 2

B \flat Cl. 2 staff with musical notation and dynamics.

B. Cl.

B. Cl. staff with musical notation and dynamics.

Bsn.

Bsn. staff with musical notation and dynamics.

A. Sax.

A. Sax. staff with musical notation and dynamics.

T. Sax.

T. Sax. staff with musical notation and dynamics.

Bar. Sax.

Bar. Sax. staff with musical notation and dynamics.

F Hn.

F Hn. staff with musical notation and dynamics.

F Hn.

F Hn. staff with musical notation and dynamics.

B \flat Tpt. 1, 2

B \flat Tpt. 1, 2 staff with musical notation and dynamics.

B \flat Tpt. 3, 4

B \flat Tpt. 3, 4 staff with musical notation and dynamics.

Euph.

Euph. staff with musical notation and dynamics.

Trb.

Trb. staff with musical notation and dynamics.

B \flat Tu.

B \flat Tu. staff with musical notation and dynamics.

Timp.

Timp. staff with musical notation and dynamics.

B. Dr.

B. Dr. staff with musical notation and dynamics.

Sn. Dr.

Sn. Dr. staff with musical notation and dynamics.

Cr. Cym.

Cr. Cym. staff with musical notation and dynamics.

Sla.

Sla. staff with musical notation and dynamics.

Mrm.

Mrm. staff with musical notation and dynamics.

Mrm. grand staff with musical notation and dynamics.

Fl. 1

Fl. 2 *mp*

Ob. *mp*

B \flat Cl. 1

B \flat Cl. 2 *mp*

B. Cl.

Bsn. *ff*

A. Sax.

T. Sax.

Bar. Sax. *p*

F Hn.

F Hn.

B \flat Tpt. 1, 2 *mp*

B \flat Tpt. 3, 4 *mp*

Euph.

Trb.

B \flat Tu.

Timp. *mf*

B. Dr. *mp*

Sn. Dr. *p*

Cr. Cym. *ff*

Sla. *mp*

Mrm.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

p

mp

p

ff

Will be Slap Wood

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

mp

mp

m

p

ppp

ppp

ppp

ppp

pp

ppp

ppp

p

p

p

p

p

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob.

B \flat Cl. 1 *f* *mp*

B \flat Cl. 2 *f* *mp*

B. Cl.

Bsn. *f* *mf*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

F Hn. *ff* *f*

F Hn. *ff*

B \flat Tpt. 1, 2 *f* *f*

B \flat Tpt. 3, 4 *f*

Euph. *p*

Trb. *p*

B \flat Tu. *p*

Timp. *mf*

B. Dr. *mf*

Sn. Dr. *p*

Cr. Cym.

Sla. *ff*

Mrm.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *p*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp* *f*

Bar. Sax. *mp* *mp* *p*

F Hn. *ff* *f*

F Hn. *mf* *mp*

B \flat Tpt. 1, 2 *mp* *f* *p*

B \flat Tpt. 3, 4 *mp* *mp* *p*

Euph. *p*

Trb. *p*

B \flat Tu. *p*

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

Detailed description of the musical score: This page contains 22 staves of music for a symphony orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horns 1 and 2, Trumpets in B-flat 1 and 2, Trumpets in B-flat 3 and 4, Euphonium, and Trombone. The percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals, and Mallets. The score features various dynamic markings such as *ppp*, *f*, and *pp*. The woodwinds and brass parts have complex rhythmic patterns, while the percussion parts are mostly rests with some specific cues.

Fl. 1 *ppp* *mf* *mf* *ff*

Fl. 2 *pp* *mp* *mp*

Ob. *ppp* *mf* *mf* *ff*

B \flat Cl. 1 *pp* *mp* *mp*

B \flat Cl. 2 *pp* *mp* *mp*

B. Cl. *pp* *mp* *mp*

Bsn. *pp* *mp* *mp*

A. Sax. *p* *mp* *ff*

T. Sax. *ppp* *mp* *ff*

Bar. Sax. *ppp* *p*

F Hn. -

F Hn. -

B \flat Tpt. 1, 2 -

B \flat Tpt. 3, 4 -

Euph. *ppp* *p*

Trb. *ppp* *p*

B \flat Tu. *ppp* *p*

Timp. -

B. Dr. -

Sn. Dr. -

Cr. Cym. -

Sla. -

Mrm. -

Fl. 1

Musical staff for Fl. 1, showing a melodic line with a fermata and a *rit.* marking.

Fl. 2

Musical staff for Fl. 2, showing a rhythmic accompaniment of eighth notes.

Ob.

Musical staff for Ob., showing a melodic line with a fermata and a *rit.* marking.

B \flat Cl. 1

Musical staff for B \flat Cl. 1, showing a rhythmic accompaniment of eighth notes.

B \flat Cl. 2

Musical staff for B \flat Cl. 2, showing a rhythmic accompaniment of eighth notes.

B. Cl.

Musical staff for B. Cl., showing a rhythmic accompaniment of eighth notes.

Bsn.

Musical staff for Bsn., showing a rhythmic accompaniment of eighth notes.

A. Sax.

Musical staff for A. Sax., showing a melodic line with a *mp* dynamic marking and a fermata.

T. Sax.

Musical staff for T. Sax., showing a melodic line with a *mp* dynamic marking and a fermata.

Bar. Sax.

Musical staff for Bar. Sax., showing a whole note rest.

F Hn.

Musical staff for F Hn., showing a whole note rest.

F Hn.

Musical staff for F Hn., showing a whole note rest.

B \flat Tpt. 1, 2

Musical staff for B \flat Tpt. 1, 2, showing a whole note rest.

B \flat Tpt. 3, 4

Musical staff for B \flat Tpt. 3, 4, showing a whole note rest.

Euph.

Musical staff for Euph., showing a whole note rest.

Trb.

Musical staff for Trb., showing a whole note rest.

B \flat Tu.

Musical staff for B \flat Tu., showing a whole note rest.

Timp.

Musical staff for Timp., showing a whole note rest.

B. Dr.

Musical staff for B. Dr., showing a whole note rest.

Sn. Dr.

Musical staff for Sn. Dr., showing a whole note rest.

Cr. Cym.

Musical staff for Cr. Cym., showing a whole note rest.

Sla.

Musical staff for Sla., showing a whole note rest.

Mrm.

Musical staff for Mrm., showing a whole note rest.

Progressively Distant

$\text{♩} = 65$

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

mf

mp

ff

fff

f

With Passion

Progressively Distant

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

More Flowing and Light

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2

B. Cl. *pp*

Bsn.

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

F Hn.

F Hn.

B \flat Tpt. 1, 2 *mp*

B \flat Tpt. 3, 4 *mp*

Euph.

Trb.

B \flat Tu. *pp*

Timp. *p*

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm. *mp*

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

Fl. 1

Fl. 2

Ob.

B_b Cl. 1

B_b Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B_b Tpt. 1, 2

B_b Tpt. 3, 4

Euph.

Trb.

B_b Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

p

mp

ppp

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

f

p

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

p

f

mp

mf

ff

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

F Hn. *ff*

F Hn. *mf*

B \flat Tpt. 1, 2 *f*

B \flat Tpt. 3, 4 *f*

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p* *pp* *pp* **Increasing Staggered Breathing**

Bsn. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp* **Increasing Staggered Breathing**

Bar. Sax. *p* *pp* **Increasing Staggered Breathing**

F Hn. *p*

F Hn. *p*

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph. *p* **Increasing Staggered Breathing**

Trb. *p* **Increasing Staggered Breathing**

B \flat Tu. *p* **Increasing Staggered Breathing**

Timp. *p*

B. Dr. *p*

Sn. Dr. *p*

Cr. Cym.

Sla. *p*

Mrm. *mf* **Increasing Distortion**

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

F Hn.

B \flat Tpt. 1, 2

B \flat Tpt. 3, 4

Euph.

Trb.

B \flat Tu.

Timp.

B. Dr.

Sn. Dr.

Cr. Cym.

Sla.

Mrm.