

# Étude in E Minor

Fryderyk Franciszek Chopin

Opus 25 No. 5

Frédéric François Chopin  
(1810 - 1849)

**Vivace** (♩ = 184)  
*leggiero*

Piano *p scherzando*

5

10

15

20

*dolce*

Red \* Red \*

Red \* Red \* Red \* Red \* Red \*

25

*Red* \*

31

37

42

Più lento (♩ = 168)

*8va* *leggiero* *p sostenuto*

*Red* \* *Red* \* *Red* \* *Red* \*

48

*8va* *Red* \* *Red* \*

52

*Red* \*

*Red* \* *Red* \* *Red* \*

56

*Red* \*

60

*Red* \*

*Red* \*

64

*8va*

*Red* \*

*Red* \*

69

*cresc.*

*8va*

*Red* \*

*Red* \*

73

*f*

*p*

Led \*

77

*poco rit.*

81

*a tempo*  
*leggerissimo*

*p*

Led \*

85

*8va*

*poco rit.*

Led \*

89

*a tempo*

*p*

Led \*

93 *8va*

*8va*

\*

Tempo I

97 *smorz.* *p*

101

106 *p*

111 *f* *p*

*f* *p*

\*

116

Musical score for measures 116-120. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand plays a steady bass line with eighth notes and rests. Dynamic markings include *p* and *f* with asterisks.

121

Musical score for measures 121-125. Measure 121 shows a *cresc.* marking. Measure 122 has *ff* and *8va* markings. Measure 123 has a first ending bracket labeled *1* and a *p* dynamic. The right hand has many beamed notes and accents. The left hand has a bass line with rests and notes.

130

Musical score for measures 130-134. The right hand has a melodic line with slurs and a wavy line at the end. The left hand has a bass line with slurs and a wavy line at the end. A *f* dynamic is present in the first measure.

135

Musical score for measures 135-139. The right hand has a melodic line with slurs and a wavy line. The left hand has a bass line with slurs and a wavy line. Dynamics include *rit. con forza* and *fff*. A *Red* marking is at the bottom.