

Zelda's Lullaby from Skyward Sword

Arranged by Eric J. Bowden

Arranged for Three Harps

Composed by Koji Kondo

This arrangement of Zelda's Lullaby is playable on both lever and pedal harps. Lever harpists must tune to a key that permits B \flat and F \sharp accidentals--diamond-head notes are cues to modify the lever position. The harp parts are in order of difficulty, with Harp A being the most complicated, and Harp C being the simplest. (Harp D is a simplified part containing only the melody in various octaves.) The solo harp part is a stand-alone arrangement, not for ensemble play.

Andante ($\text{♩} = 102$)

+++|+|+++

Harp B soli

Harp A

Harp B

Harp C

Harp D

Solo Harp

Zelda's Lullaby from Skyward Sword

5

Hrp. A

Hrp. B

Harp A+B soli

Hrp. C

Hrp. D

Solo Hrp.

Zelda's Lullaby from Skyward Sword

9

Hrp. A

Hrp. B

Hrp. C

Hrp. D

Solo Hrp.

play

Lever Harps
prep F_# early

Zelda's Lullaby from Skyward Sword

13

A

Hrp. A

Hrp. B

Hrp. C

Hrp. D

Solo Hrp.

Zelda's Lullaby from Skyward Sword

17

The image displays a musical score for five harp parts, labeled Hrp. A, Hrp. B, Hrp. C, Hrp. D, and Solo Hrp. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a grand staff (treble and bass clefs).
- **Hrp. A:** Features a melodic line in the treble clef and a supporting bass line in the bass clef. A slur covers the final two measures of the system.
- **Hrp. B:** Features a melodic line in the treble clef and a supporting bass line in the bass clef. A slur covers the final two measures of the system.
- **Hrp. C:** Features a single melodic line in the treble clef. The bass clef contains rests.
- **Hrp. D:** Features a single melodic line in the treble clef. The bass clef contains rests.
- **Solo Hrp.:** Features a melodic line in the treble clef and a supporting bass line in the bass clef. A slur covers the final two measures of the system.
A rehearsal mark consisting of three vertical lines followed by three vertical bars is placed above the first measure of Hrp. B and the first measure of Solo Hrp.

Zelda's Lullaby from Skyward Sword

21 **B** +++|++++

Hrp. A

Hrp. B

Hrp. C

Hrp. D

Solo Hrp.

R.H.

R.H.

R.H.

R.H.

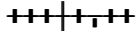
Zelda's Lullaby from Skyward Sword

25

The musical score is arranged in five systems, each representing a different harp part. Each system consists of a treble clef staff and a bass clef staff.
 - **Hrp. A:** Treble clef staff has a melody starting on a whole note chord, followed by eighth notes. Bass clef staff has a simple accompaniment.
 - **Hrp. B:** Treble clef staff has rests, with 'R.H.' written above. Bass clef staff has a melody.
 - **Hrp. C:** Treble clef staff has rests, with 'Lever Harps use R.H.' written above. Bass clef staff has a melody.
 - **Hrp. D:** Treble clef staff has a melody. Bass clef staff has rests.
 - **Solo Hrp.:** Treble clef staff has a melody. Bass clef staff has a melody.
 - **Measure 25:** A long slur spans across the top of the treble clef staves for Hrp. A, Hrp. D, and Solo Hrp., indicating a sustained chord.

Zelda's Lullaby from Skyward Sword

29



Zelda's Lullaby from Skyward Sword

33

The image displays a musical score for five harp parts, labeled Hrp. A, Hrp. B, Hrp. C, Hrp. D, and Solo Hrp. The score is written in G major (one sharp) and 4/4 time. Each part consists of a grand staff with a treble clef and a bass clef. Hrp. A and Hrp. C have mostly empty treble staves with a few notes in the bass staves. Hrp. B and Hrp. D have similar patterns. The Solo Hrp. part has more active notation in both staves. The score is organized into four measures across five systems.

Zelda's Lullaby from Skyward Sword

D

37

The image shows a musical score for five harp parts, labeled Hrp. A, Hrp. B, Hrp. C, Hrp. D, and Solo Hrp. The score is written in G major (one sharp) and 4/4 time. It consists of four measures. Hrp. A has a treble clef with a whole rest and a bass clef with a rhythmic pattern of quarter notes. Hrp. B has a treble clef with a half note and a bass clef with a whole rest. Hrp. C has a treble clef with a whole rest and a bass clef with a half note. Hrp. D has a treble clef with a half note and a bass clef with a whole rest. Solo Hrp. has a treble clef with a half note and a bass clef with a rhythmic pattern of quarter notes. There are diamond-shaped markings above the Solo Hrp. staff in measures 2, 3, and 4.

Zelda's Lullaby from Skyward Sword

41

Hrp. A

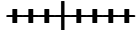
Hrp. B

Hrp. C

Hrp. D

Solo Hrp.

Zelda's Lullaby from Skyward Sword



45 (pedal harp only)

Zelda's Lullaby from Skyward Sword

49

Hrp. A

Hrp. B

Hrp. C

Hrp. D

Solo Hrp.

Zelda's Lullaby from Skyward Sword

53

The musical score is arranged in five systems, each representing a different harp part. Each system consists of a treble clef staff and a bass clef staff. The parts are labeled on the left as Hrp. A, Hrp. B, Hrp. C, Hrp. D, and Solo Hrp. The Solo Hrp. part includes a box labeled 'F' above the treble staff. Above the Solo Hrp. staff, there is a harp diagram showing six strings with the first four strings marked with '+' signs, and the text 'Harp B soli' with a line extending to the right. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.

Zelda's Lullaby from Skyward Sword

57

Hrp. A

Hrp. B

Hrp. C

Harp A+B soli

Hrp. D

Solo Hrp.

Zelda's Lullaby from Skyward Sword

61

The image displays a musical score for five harp parts, labeled Hrp. A, Hrp. B, Hrp. C, Hrp. D, and Solo Hrp. The score is written in G major (one sharp) and 4/4 time. Each part consists of a grand staff with a treble and bass clef. Hrp. A and Hrp. D have a simple melody in the treble clef and rests in the bass clef. Hrp. B and Hrp. C have a simple melody in the bass clef and rests in the treble clef. Solo Hrp. has a more complex melody in the bass clef with chords in the treble clef. A 'play' instruction is present in Hrp. C. A performance instruction '++++|,+,++' is located above the Hrp. B staff in the final measure.

Zelda's Lullaby from Skyward Sword

$\text{♩} = 90$

65

rit.

Hrp. A

Hrp. B

Hrp. C

Hrp. D

Solo Hrp.

The musical score consists of five systems, each representing a different harp part. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 90 bpm. The score begins with a measure number of 65 and a *rit.* (ritardando) marking.
 - **Hrp. A:** Features a melody in the treble clef and accompaniment in the bass clef.
 - **Hrp. B:** Features a melody in the bass clef with a *rit.* marking. It includes a glissando (gliss.) in the final measure, indicated by a diagonal line and the number 8.
 - **Hrp. C:** Features a melody in the bass clef with a *rit.* marking. It includes a glissando (gliss.) in the final measure, indicated by a diagonal line and the number 8.
 - **Hrp. D:** Features a melody in the treble clef with a *rit.* marking. It includes a *pp* (pianissimo) dynamic marking and a glissando in the final measure.
 - **Solo Hrp.:** Features a melody in the treble clef and accompaniment in the bass clef.
 - **Performance instructions:** Fingerings (e.g., +, +, +, +, +, +) are provided for some notes. A *pp* dynamic marking is used in Hrps. B, C, and D. Glissandos are marked with 'gliss.' and the number 8.

Harp A

Zelda's Lullaby from Skyward Sword

Arranged by Eric J. Bowden

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Composed by Koji Kondo

This arrangement of Zelda's Lullaby was written for lever or pedal harps. Lever harpists must tune to a key that permits B_♭ and F_♯ accidentals--diamond-head notes are cues to modify the lever position. The harp parts are in order of difficulty, with Harp A being the most complicated, and Harp C being the simplest.

Andante (♩ = 102)

+++|+++

Harp B soli

Musical notation for Harp B soli, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The treble clef part has a whole rest in the first four measures, followed by a melodic line. The bass clef part has a whole rest in the first four measures, followed by a simple melodic line.

Musical notation for Harp A, measures 9-16. A box labeled 'A' is placed above measure 10. The treble clef part continues the melody from measure 8. The bass clef part has whole rests in measures 9-10, then enters with a simple accompaniment.

Musical notation for Harp B, measures 17-24. A box labeled 'B' is placed above measure 18. The treble clef part has a melodic line with a slur over measures 17-18. The bass clef part has a simple accompaniment with a slur over measures 17-18.

Musical notation for Harp C, measures 25-32. A box labeled 'C' is placed above measure 26. The treble clef part has a melodic line with a slur over measures 25-26. The bass clef part has a simple accompaniment with a slur over measures 25-26.

Zelda's Lullaby from Skyward Sword - Harp A

33 D

40

(pedal harp only)

46

E +++++

R.H.

52 F +++++ Harp B soli

60 *rit.* ♩ = 90

Harp B

Zelda's Lullaby from Skyward Sword

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This arrangement of Zelda's Lullaby was written for lever or pedal harps. Lever harpists must tune to a key that permits B \flat and F \flat accidentals--diamond-head notes are cues to modify the lever position. The harp parts are in order of difficulty, with Harp A being the most complicated, and Harp C being the simplest.

Andante (♩ = 102)

+++|+|+++

Musical notation for measures 1-5 of Harp B. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass clef staff. The melody in the treble clef starts on G4 and moves up stepwise to B4. The bass clef accompaniment starts on G3 and moves up stepwise to B3. Above the staff, there are three diamond-shaped notes with stems pointing up, indicating lever positions for B-flat, F-flat, and B-flat.

Musical notation for measures 6-10 of Harp B. The notation continues from the previous system. Above the staff, there are three diamond-shaped notes with stems pointing up, indicating lever positions for B-flat, F-flat, and B-flat.

Musical notation for measures 11-15 of Harp B. A box containing the letter 'A' is placed above measure 11. Above the staff, there are three diamond-shaped notes with stems pointing up, indicating lever positions for B-flat, F-flat, and B-flat.

Musical notation for measures 16-20 of Harp B. Above the staff, there are three diamond-shaped notes with stems pointing up, indicating lever positions for B-flat, F-flat, and B-flat.

Musical notation for measures 21-26 of Harp B. A box containing the letter 'B' is placed above measure 21. Above the staff, there are six diamond-shaped notes with stems pointing up, indicating lever positions for B-flat, F-flat, B-flat, F-flat, B-flat, and F-flat. The right hand (R.H.) part is indicated above the treble clef staff, showing a sequence of chords. The left hand (L.H.) part continues the bass line accompaniment.

Zelda's Lullaby from Skyward Sword - Harp B

27 C +++|+|+++

34 D

42 E

50 F +++|+|+++

56

62 G +++|+|+++ *rit.* ♩ = 90 +++|+|+++

pp

Harp C

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Andante (♩ = 102)

+++|++|+

Harp B soli

Harp A+B soli

Lever Harps
prep F \sharp early

Zelda's Lullaby from Skyward Sword - Harp C

30 **C** +++|+++



38 **D**

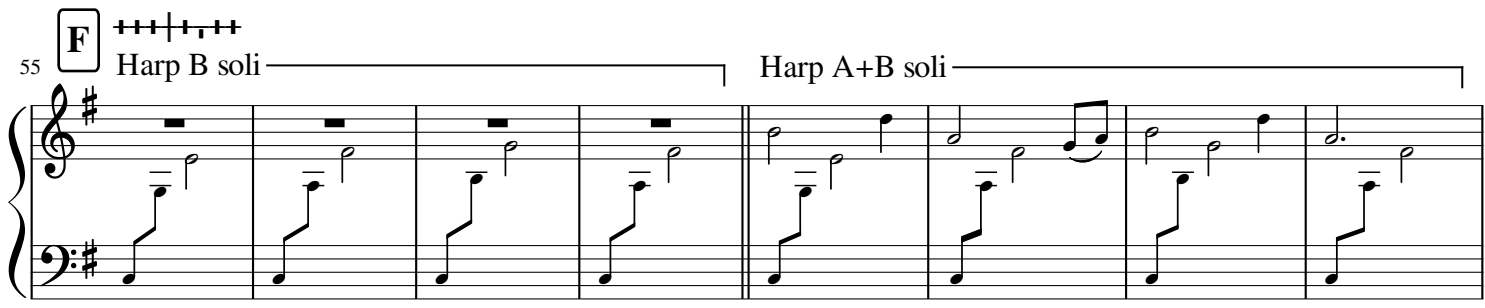


46 **E**



55 **F** +++|+++

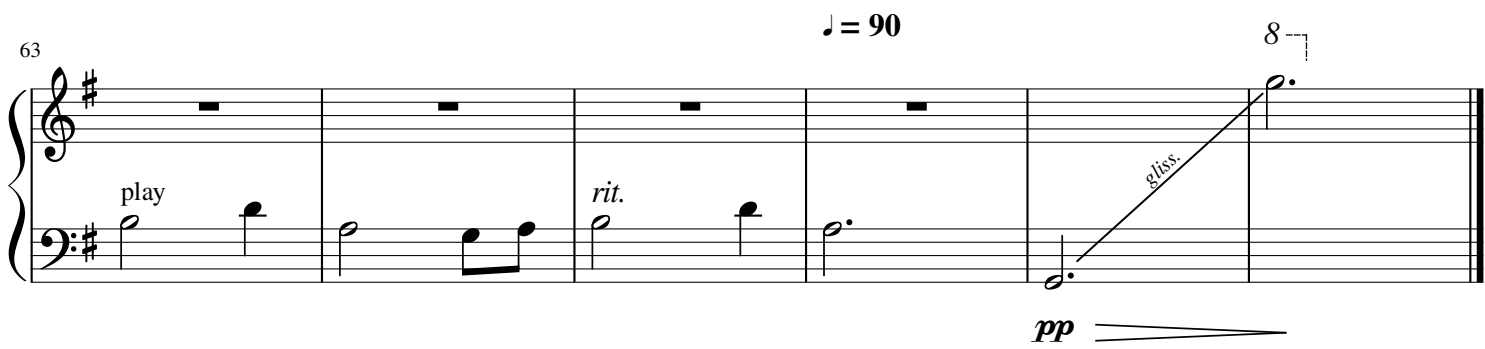
Harp B soli ————— Harp A+B soli —————



63 $\text{♩} = 90$

play rit. gliss. 8

pp



Harp D

Zelda's Lullaby from Skyward Sword

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Andante (♩ = 102)

Harp B soli

+++|+++|

Musical notation for Harp B soli, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass clef contains rests. Above the staff, there are two groups of three diamond-headed notes, indicating lever positions for B-flat and F-sharp.

Musical notation for Harp B soli, measures 9-16. A box labeled 'A' is placed above measure 10. The melody continues in the treble clef, with rests in the bass clef.

Musical notation for Harp B soli, measures 17-24. A box labeled 'B' is placed above measure 18. The melody continues in the treble clef, with rests in the bass clef. A slur is placed over measures 17 and 18.

Musical notation for Harp B soli, measures 25-32. The melody continues in the treble clef, with rests in the bass clef. A slur is placed over measures 25 and 26.

Zelda's Lullaby from Skyward Sword - Harp D

30 **C** +++|+|+|+|+|+|+|+|+|

Musical notation for measures 30-37. Measure 30 includes a chord diagram for C major (x3201332) and a treble clef. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has whole rests.

38 **D**

Musical notation for measures 38-45. The bass line has whole rests. The treble line features a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

46 **E**

Musical notation for measures 46-54. The bass line has a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

55 **F** Harp B soli —————
+++|+|+|+|+|+|+|+|+

Musical notation for measures 55-61. Measure 55 includes a chord diagram for F major (x2321332) and a treble clef. The bass line has a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

62 *rit.* ♩ = 90

Musical notation for measures 62-69. The bass line has whole rests. The treble line features a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The tempo marking is *rit.* and the tempo is ♩ = 90.

Solo Harp

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Andante ($\text{♩} = 102$)

+++++
+++++

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line of eighth notes. Measure 1 contains a diamond-head note (B-flat) in the right hand.

A

Musical notation for measures 9-16. Measure 9 contains a diamond-head note (B-flat) in the right hand. Measure 10 contains a diamond-head note (F-sharp) in the right hand. Measure 11 contains a diamond-head note (B-flat) in the right hand. Measure 12 contains a diamond-head note (F-sharp) in the right hand. Measure 13 contains a diamond-head note (B-flat) in the right hand. Measure 14 contains a diamond-head note (F-sharp) in the right hand. Measure 15 contains a diamond-head note (B-flat) in the right hand. Measure 16 contains a diamond-head note (F-sharp) in the right hand.

B

Musical notation for measures 17-22. Measure 17 contains a diamond-head note (B-flat) in the right hand. Measure 18 contains a diamond-head note (F-sharp) in the right hand. Measure 19 contains a diamond-head note (B-flat) in the right hand. Measure 20 contains a diamond-head note (F-sharp) in the right hand. Measure 21 contains a diamond-head note (B-flat) in the right hand. Measure 22 contains a diamond-head note (F-sharp) in the right hand.

Musical notation for measures 23-28. Measure 23 contains a diamond-head note (B-flat) in the right hand. Measure 24 contains a diamond-head note (F-sharp) in the right hand. Measure 25 contains a diamond-head note (B-flat) in the right hand. Measure 26 contains a diamond-head note (F-sharp) in the right hand. Measure 27 contains a diamond-head note (B-flat) in the right hand. Measure 28 contains a diamond-head note (F-sharp) in the right hand.

Zelda's Lullaby from Skyward Sword

29 **C**

38 **D**

44 **E**

50

55 **F** +++|+|+++

64 *rit.* ♩ = 90