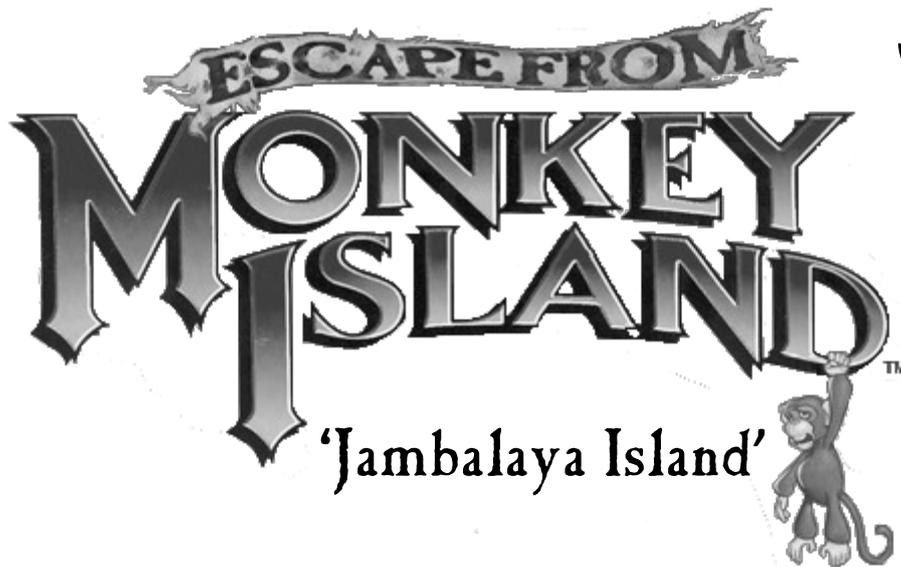


PIANO SHEET MUSIC

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This file contains a collection of songs that you can hear on Jambalaya Island & Knuttin Atoll.

It's constructed as a medley, but the pieces can also be played individually.

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composers

Clint Bajakian // Michael Land // Peter McConnell // Anna Karney // Michael Lande

Clint Bajakian is lead composer

Michael Lande worked on the tracks on Jambalaya Island & Knuttin Atoll.

Peter McConnell is credited for Stan's Theme in CMI.

'Talking with Jumbeaux LaFeet' is a rearranged version of 'The Smugglers' Cave' from CMI which is originally composed by Michael Land.

Jambalaya Island

ESCAPE FROM MONKEY ISLAND

Clint Bajakian
Michael Lande

1. Jambalaya Map :)

arr. NPonline

♩ = 135

E A E B⁷

mf

5 E A E B⁷ E

9 E A E B⁷

13 E A C^{#m} G[#]

p

f

17 C^{#m} G[#] C^{#m} B⁷ E

22 G# F#m A° G# C#m B

pp

27 E A E B7

mf

31 E A E B7 E = 145 A

8vb

2. Microgrogery

35 E F# A B7

p *f*

(8)

39 E F# C B7 E

f

44 F# A B7 E F#

49 A E C B Am⁷

8^{vb}

54 B Am⁷ B E F#

(8)

59 B G#m E F# B

64 A/C# D° B/D# E F# B G#m C#

70 F# E⁷

p

3. Star Buccaneers Coffee Shop

76 ♩ = 140 A G A E A G A E

f

81 G A E F G D⁵ N.C.

8vb

87 A G A E A G A E G A

92 F G D⁵ N.C.

mf

8vb

97 F#m A E F#m D F#m

102 A E A F#m A

107 E F#m D F#m A D

111 A E7 F#m D A E7 A

115 A G A E A G A E G A

mf

120 F G D5 E5

125 A7 G A7 G F G A7 G A7 G

130 A7 G F G D F G E7

135 N.C.

mp

4. Planet Threewood

139 rit. $\text{♩} = 130$ E D

mf

143 E D E A

147 B E/G# F#m E B N.C. *mf* E D(add9) *mp*

152 E D(add9) E A

156 Am7 B Em N.C. C#m G# G#7 *mf* *mp*

161 A E5 C#5 B C#m G# G#7 A

166 N.C. G# C#m/G# G# C#m/G# G# B Em/B B C B7/D#

5. Diving Competition

172 ♩ = 140 Am7 C6(b5) B7

180 Em(maj9) Am7(#11)

184 Em(maj9) Am7(#11)

188 F#o7 B7(b9) Em(maj7)

192 Am7 C7 B7

196 *mp* Em Am/E Em B/E

200 Em Am B⁷ Em D⁷ G

205 B⁷ Em Am B⁷ Em

210 Em D C B^b A

rit.

6. Stan's Time Sharing Agency

216 $\text{♩} = 125$ *p* Dm Gmaj⁷ Dm/A *mp* D A D

mf

Red.

220 A D A D *mp*

224 D/F# D7 G B7 Em

228 G B7 Em C E7/G# Am

232 E7/G# F Em F/C E7/B Fm C7 Fm

mp

236 1. C7 Fm 2. C7 Fm Bbm

240 F Bbm F Bbm

244 F Bbm F7 rit. Gb Ab A7

mf

7. Admiral Ricardo Casaba

248 ♩ = 110 swing A A⁷

253 D D/A D Em/G A A⁷ D

258 D A⁷ D⁷ G

263 D/F[♯] A A⁷ D straight D/A A⁷

268 D Am⁷ B Em/G Am Am⁷ B⁷ Em *poco rit.*

The score for 'Admiral Ricardo Casaba' is in 4/4 time with a tempo of 110 beats per minute. It is written in G major (one sharp) and features a swing feel. The piece is divided into four systems of music. The first system (measures 248-252) starts with a D chord and includes a triplet in the bass line. The second system (measures 253-257) continues with various chords including D/A, Em/G, and A7, with triplets in both hands. The third system (measures 258-262) features chords D, D7, and G, with a 7th fret triplet in the bass line. The fourth system (measures 263-267) is marked 'straight' and includes chords D/F#, A, A7, D, D/A, and A7. The final system (measures 268-272) includes chords D, Am7, B, Em/G, Am, Am7, B7, and Em, ending with a 'poco rit.' marking.

8. Knuttin Atoll

273 G[♯]/D[♯] C[♯]m Am Em B C[♯]m

p *pp* *mp*

The score for 'Knuttin Atoll' is in 4/4 time with a tempo of 95 beats per minute. It is written in G major (one sharp) and features a piano feel. The piece consists of a single system of music (measures 273-277). The chords are G#/D#, C#m, Am, Em, B, and C#m. The score includes dynamic markings: piano (p) at the beginning, pianissimo (pp) in the second measure, and mezzo-piano (mp) at the end. There are also some performance markings like 'v' and 'red' (likely a typo for 'rit') under the bass line.

279 A E B C#m D C#m

285 G# C#m A E G#

290 C#m F# C#m F# C#m $\text{♩} = 150$

9. Talking with Jumbeaux LaFeet

294 C#m B D C# F#m E/G# Am C#

302 F#m B E B F#m

310 A B D C# F#m E/G# Am

317 E/G# C#m B Em B F#m

324 Am E/B Am/C G/D

330 C/E G Am E Am E

336 Am G C E Am E

342 F#m D A E

350 F#m D A E /D#

358 C#m D C#m/G# G#

mp

10. The Transmogrification School for Pirates

366 ♩ = 120 Eb/Db Fb/Cb Eb(add9)/Bb Cb7/A

sf p

371 Db

mp

376 Db Eb

mp

381 Db Eb

mp

386 Gb Ab

mp

391 $G\flat$ $E\flat$

395 $D\flat$ $E\flat$

401 $D\flat$ *poco accel.*

405 $E\flat/D\flat$

408 $F\flat/C\flat$ $E\flat$ D C B $\text{♩} = 130$ $A\flat$ $A\flat/G$ *poco accel.* *f*

412 $F\text{maj}9$ $E\flat$ $E\flat/D$ $C\text{maj}7$ $B(\text{sus}4)$ B

II. Jambalaya Map Near Knuttin Atoll :(

♩ = 135

418 *mf* *p* Am Em B⁷ Em Am

424 Em B⁷ Em Em Am Em B⁷

429 Em Am Em B⁷ E/G[#]

433 A Am⁷ B⁷ Em

set sail to next island...

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 135. The first system (measures 418-423) features a melody in the treble clef with chords in the bass clef. Dynamics range from *mf* to *p*. A dashed line with '8vb' indicates an octave transposition for the bass line. The second system (measures 424-428) continues the melody and accompaniment. The third system (measures 429-432) shows a change in the bass line accompaniment. The fourth system (measures 433-436) concludes with the instruction 'set sail to next island...' written in the right hand.