

The Sixth Station

Spirited Away

Arr. Mario Ciacco

Joe Hisaishi

Largo, ♩ = 76

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

pp

p

pp

p

pp

p

pp

10

Hrp. *p*

Pf.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Cb. *p*

pp

19

Hrp. *mp*

Pf. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

30

Hrp. *p*

Pf.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

Hrp.

Pf. *mf*

Vln. 1 *espressivo*

Vln. 2 *pp* *espressivo* *p*

Vla. *pp* *espressivo*

Vc. *pp* *espressivo* *mp*

Cb.

Musical score for measures 46-53. The score includes parts for Harp (Hrp.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Harp part is silent. The Piano part features a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part has a melodic line with a *non vib.* marking and a *pp* dynamic. The Violin 2 part has a melodic line with a *pp* dynamic. The Viola part has a sustained chord with a *pp* dynamic. The Violoncello part has a melodic line with a *p* dynamic. The Contrabass part has a melodic line with a *pp* dynamic. A double bar line is present at the end of measure 53.

Musical score for measures 54-59. The score includes parts for Harp (Hrp.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Harp part is silent. The Piano part features a rhythmic pattern of eighth and sixteenth notes. The Violin 1 part is silent. The Violin 2 part is silent. The Viola part has a sustained chord with a *pp* dynamic. The Violoncello part is silent. The Contrabass part is silent.

60

Hrp. *mp* *p*

Pf.

Vln. 1

Vln. 2

Vla. *pp*

Vc.

Cb.

p

66

Hrp.

Pf. *mp*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Cb. *pp*