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GRIM FANDANGO

YEAR 1:

EL MARROW

This file contains a collection of songs that you can hear in the first year of Grim Fandango.

It's constructed as a medley, but the pieces can also be played individually.

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COMPOSER

Peter McConnell

DOD

Background Art by: David MacKenzie

GRIM FANDANGO

YEAR 1 EL MARROW

Peter McConnell

arr. NPonline

1. INTRODUCTION

Musical notation for the first system of the introduction. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 100$. The melody in the treble clef includes triplet eighth notes and quarter notes. The bass clef provides a harmonic accompaniment with chords and eighth notes. Chord symbols above the staff are: D⁵, Eb⁵, D⁵, Eb⁵, D⁵, Eb⁵, D⁵, Eb⁵, D⁵, Eb⁵, D⁵, Eb⁵.

Musical notation for the second system of the introduction. It continues the melody and accompaniment from the first system. Chord symbols above the staff are: D⁵, Eb⁵, D⁵, D⁵, Eb⁵, D⁵, Eb⁵, D⁵, Db⁵, C⁵.

Musical notation for the third system of the introduction. It begins with a 6-measure rest in the bass clef and a 6-measure rest in the treble clef. The tempo is marked as $\text{♩} = 110$. The melody in the treble clef includes a sixteenth-note triplet and eighth notes. The bass clef has a rhythmic accompaniment. Chord symbols above the staff are: N.C., 8va, and Red. A double bar line is present at the end of the system.

Musical notation for the fourth system of the introduction. The tempo is marked as $\text{♩} = 120$ swing. The melody in the treble clef features quarter and eighth notes. The bass clef has a steady accompaniment. Chord symbols above the staff are: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm, F#m⁶, Gm⁶.

Musical notation for the fifth system of the introduction. The melody in the treble clef consists of quarter notes. The bass clef has a steady accompaniment. Chord symbols above the staff are: F#m⁶, Gm⁶, F#m⁶, Gm⁶, F#m⁶, Gm⁶, F#m⁶, Gm⁶.

2. MR. FRUSTRATION MAN

24 N.C. F#7(#9) B7(b9) Em7(sus4) Em7/D C7

mp *8vb*

♩ = 118 swing

29 F#7(#9) B7(b9) E7 B7(b9) E7(b9)

(8).....|

33 Cm(maj7) Aø7 C7/G Fm Gm11 Eb13 B+9

37 F#7(#9) B7(b9) Bb+9

8vb.....|

41 E7 C+ E7 C13

45 E7 Dm7/F E7

49 $Bb^9(\#11)$

8vb

53 $F\#6(b5)$ $G\#7(b9)$ $D^{\circ 7}$ G^9

(8)

3. DOMINO'S OFFICE

57 Am^9 E^7 Am^9 E^7

61 Am A° E^7/A $D\#7/A$ D^7

4. COPAL'S OFFICE / IN THE LOBBY

64 $/G$ $Gm(maj^9)$ $A(b^9)/G$

8vb

68 /G A7/G Dm/G E F(b5) E(sus4) E

straight rit.

(8)-----|

5. MANNY'S OFFICE

73 Dm/F F E E/B Am(omit5)/C E(b9)/B N.C. /E

♩ = 118

8vb-----|

78

84

89

93

rit.-----|

6. BRENNIS

97 Dm/F Dm/A B^ø7 B7(b13) B^ø7 G7/B B7 G

swing

100 B^ø7 B7(b13) G7 B^ø7 G7/B B7 G G7/B Fm/B

mf

103 G7/B Fm/B G7/B Fm/B Dm/F Dm/A G7/B Fm/B

107 G^ø7/B G7/B Bm/F# E7 Gm7/D G7/B Cm C#m/E C#m/G#

112 Bb+/D A7/C#

117 N.C.

7. COMPANEROS

Grim Fandango // Year 1: El Marrow

121 Am Fmaj7 E7 E7/G# Am Fmaj7 E7 E7/G# Am Fmaj7 E7 E7/G#

♩ = 124 straight

p *f*

124 Am Fmaj7 E7 E7/G# Am Fmaj7 E7 E7/G# Am Fmaj7 E7

127 C Am Fmaj7 E7 E7/G# Am Fmaj7 E7 E7/G#

130 Am Fmaj7 E7 E7/G# Am Fmaj7 E7 C

133 Am Fmaj7 E7 E7/G# Am Fmaj7 E7 E7/G# Am Fmaj7 E7 E7/G#

136 Am Fmaj7 E7 C Am Fmaj7 E7 E7/G#

159(8)

mp

163

Gm Dbm Gm Dbm

mp

167

Gm Dbm Gm⁹ Gb7(#9)

171

Eb(add9)/Bb Eb7/Bb Eb/G G7(b9) C#°/D C°/Db Ab°7

p

3

5/4

9. LOST SOULS' ALLIANCE

175

E⁷

p ♩ = 110

Am/E E⁷ Am

179

E⁷ Am/E E⁷ Am

183 F Am/C G F7

187 E7 Am E7 Am

191 F C/E G F

rit.

10. ON THE ROOF

195 E F E F E

p ♩ = 130 *mf*

200 F Ab G Ab G

205 *pp* *f*

mf

209 E F E F

213 Ab G Ab7 G

217 *pp* *f rit.* E

11. LOST IN THE PETRIFIED FOREST

222 N.C. Cm F#m Cm F#m

$\text{♩} = 115$

8vb

227 Gm D7 Gm Bbm F7

230 Bbm Dbm

233 Ebm(maj9)/D Em7(b9)/D Ebm(maj9)/D Ebm(maj9)/D Em7(b9)/D

238 Ebm Bb7 Ebm F#m Gm Abm Bbm Bm

242 Bm/A 8va--- Cm/A 8va--- Bm/A 8va--- Eo7

246 F#m Fm Am G#m Bm Cm

12. BONE WAGON

249 Abm Bbm Bm N.C. f = 160 Em

253 F Em

257

B7(b9)

Musical score for measures 257-260. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. A chord symbol 'B7(b9)' is written above the first measure.

261

Em

Musical score for measures 261-264. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. A chord symbol 'Em' is written above the first measure.

265

B7(b9)

Musical score for measures 265-268. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. A chord symbol 'B7(b9)' is written above the first measure.

269

Em

Musical score for measures 269-272. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplet markings. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. A chord symbol 'Em' is written above the first measure.

273

B7(b9)

Musical score for measures 273-276. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplet markings. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. A chord symbol 'B7(b9)' is written above the first measure.

277

Em

Musical score for measures 277-280. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including triplet markings. The lower staff is in bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. A chord symbol 'Em' is written above the first measure.

281

284

rit.

287

Em

pp

$\bullet = 90$

rit.

You can make these songs feel extra jazzy by tapping your foot on the afterbeat while playing!
 // #2: Mr. Frustration Man // #3: Domino's Office // #5: Manny's Office //
 // #9: Lost Souls' Alliance // #13: Bone Wagon //

