

輝ける雲とギルドの街

Shadowverse

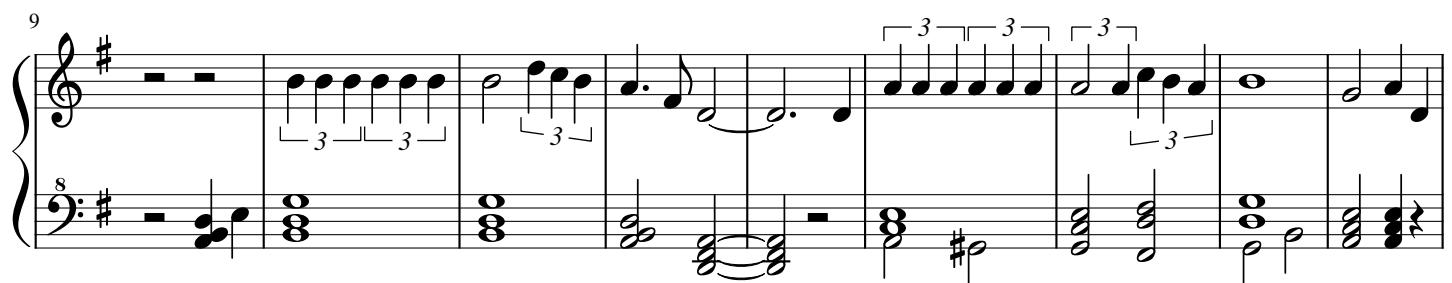
池頬広

$\text{♩} = 134$



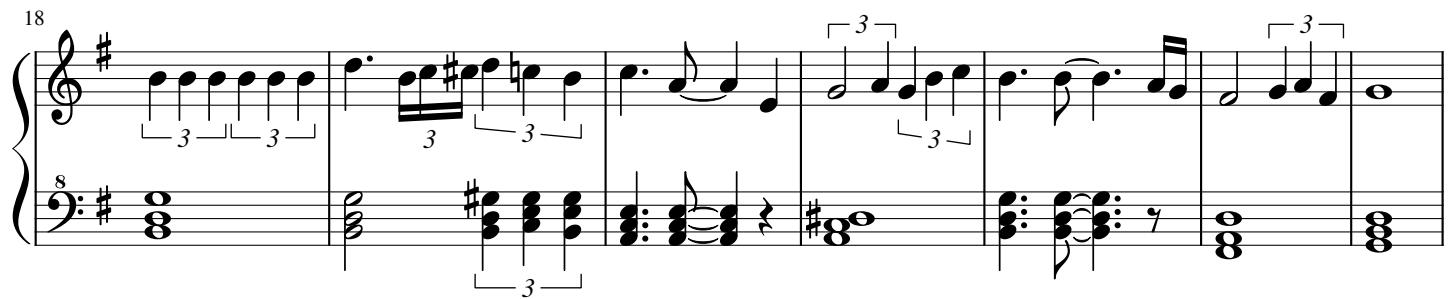
This is the first page of a musical score for two voices. The key signature is one sharp (F# major). The time signature starts at 4/4. The vocal parts are written on treble and bass staves. The music begins with a rest followed by eighth-note patterns. Measure 4 features a melodic line in the bass staff. Measures 6-7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8-9 continue the melodic line in the bass staff. Measure 10 concludes the section.

9



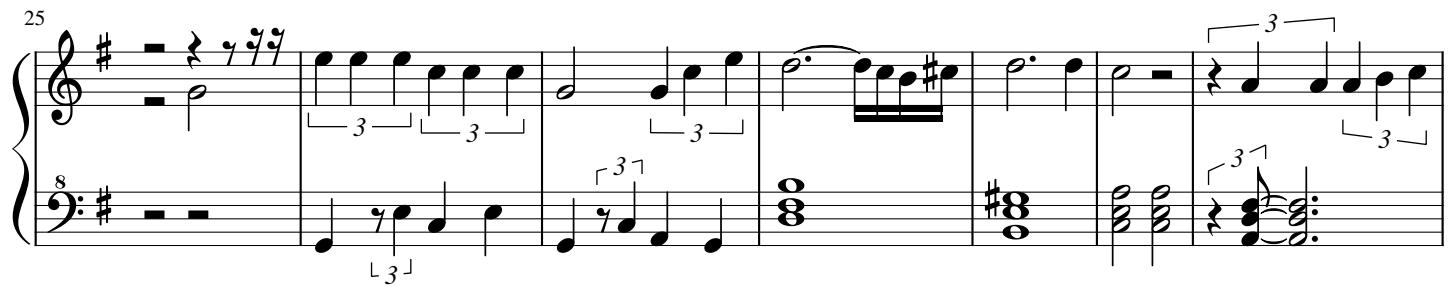
This is the second page of the musical score. The key signature changes to two sharps (G major). The time signature is 8/8. The vocal parts continue on treble and bass staves. Measure 9 shows eighth-note patterns. Measures 10-11 feature a melodic line in the bass staff. Measures 12-13 continue the melodic line in the bass staff. Measure 14 concludes the section.

18



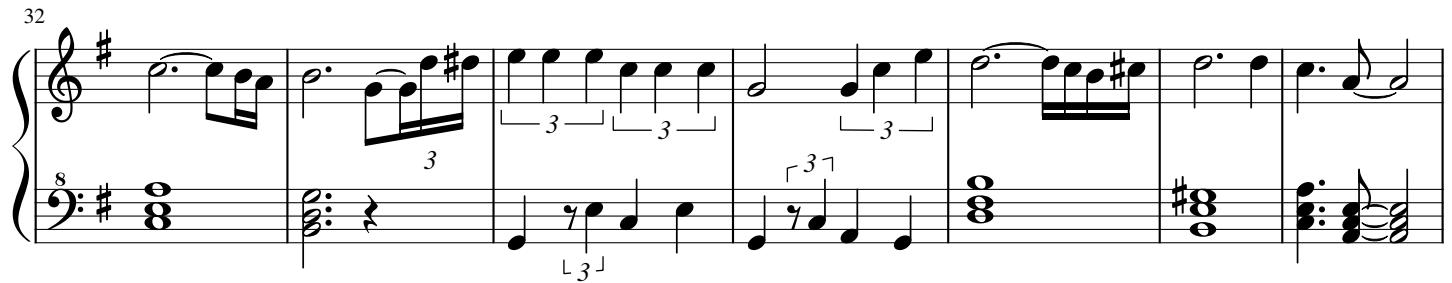
This is the third page of the musical score. The key signature remains two sharps (G major). The time signature is 8/8. The vocal parts continue on treble and bass staves. Measures 18-19 show eighth-note patterns. Measures 20-21 feature a melodic line in the bass staff. Measures 22-23 continue the melodic line in the bass staff. Measure 24 concludes the section.

25



This is the fourth page of the musical score. The key signature remains two sharps (G major). The time signature is 8/8. The vocal parts continue on treble and bass staves. Measures 25-26 show eighth-note patterns. Measures 27-28 feature a melodic line in the bass staff. Measures 29-30 continue the melodic line in the bass staff. Measure 31 concludes the section.

32



This is the fifth page of the musical score. The key signature remains two sharps (G major). The time signature is 8/8. The vocal parts continue on treble and bass staves. Measures 32-33 show eighth-note patterns. Measures 34-35 feature a melodic line in the bass staff. Measures 36-37 continue the melodic line in the bass staff. Measure 38 concludes the section.

39

Treble staff: Measures 1-8 show eighth-note patterns in groups of three. Bass staff: Measures 1-8 show half notes G.

48

Treble staff: Measures 1-8 show half notes. Bass staff: Measures 1-8 show half notes G.