

春な日常

From the Nichijou original soundtrack

作曲:野見祐二

Composed by Nomi Yuuji
Transcribed by Enerjy

$\text{♩} = 150$ *Softly*

This block contains the first system of the musical score, measures 1 through 8. The score is for five instruments: Violins I, Violins II, Viola, Violoncello, and Contrabass, plus a Harp. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 1 and 2 are rests for all instruments. In measure 3, Violins I and II enter with a melody marked *mp*. The Viola part is a whole rest. The Violoncello and Contrabass play a sustained bass line of half notes, with the Violoncello marked *mf*. The Harp provides a background accompaniment of sustained chords. The system ends with a repeat sign at the beginning of measure 9.

Violins I

Violins II

Viola

Violoncello

Contrabass

Harp

9

This block contains the second system of the musical score, measures 9 through 16. The instruments are Violins I, Violins II, Viola, Violoncello, Contrabass, and Harp. Measures 9 and 10 continue the previous patterns. In measure 11, the Viola enters with a melody marked *mp*. The Violoncello and Contrabass continue their bass line. The Harp accompaniment changes in measure 11. The system ends with a repeat sign at the beginning of measure 17.

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

Hrp.

17

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

pizz.

mf

Hrp.

23

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

arco

Hrp.

29

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

Hrp.

p

p

mf

36

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

Hrp.

cresc.-----

cresc.-----

42

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

Hrp.

mf

mf

49

Vlins. I

Vlins. II

Vla.

Vc.

Cb.

Hrp.

mp

mp

pizz.

56

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

Hrp.

arco

Second time Rit.

62

Vlns. I

Vlns. II

Vla.

Vc.

Cb.

Hrp.

1.

mf

+