

Secret Game

Noir OST

Composer : Yuki Kajiura
Arrangement : C-SasLe



Musical score for Violon, Alto, and Piano. The tempo is $\text{♩} = 70$. The Violon part starts with a dynamic *p* and consists of eighth-note patterns. The Alto part has sustained notes. The Piano part provides harmonic support with eighth-note chords.

Musical score for strings and piano, page 5. The score consists of three staves. The top staff is for the Violin (Vln.) in treble clef, the middle staff for the Bassoon (Alt.) in bass clef, and the bottom staff for the Piano (Pia.) in bass clef. The key signature is one flat, and the time signature is common time. Measure 5 begins with a dynamic *p*. The Violin plays eighth-note patterns, the Bassoon plays eighth-note patterns, and the Piano provides harmonic support with eighth-note chords. Measures 6-7 show the Violin and Bassoon continuing their eighth-note patterns, while the Piano maintains its harmonic function.

2

9

Vln.

Alt.

Pia.

13

Poco rit.

A tempo.

Vln.

Alt.

Pia.

18

Vln.

Alt.

Pia.

22

Vln. *mp*

Alt. *mp*

Pia.

This section consists of three staves. The violin (Vln.) and alto (Alt.) play eighth-note patterns. The piano (Pia.) provides harmonic support with sustained notes. Measure 22 ends with a fermata over the piano's note. Measures 23 and 24 continue the pattern, with measure 24 ending with a fermata over the piano's note.

25

Vln. *mp*

Alt. *mp*

Pia.

This section consists of three staves. The violin (Vln.) and alto (Alt.) play eighth-note patterns. The piano (Pia.) provides harmonic support with sustained notes. Measure 25 ends with a fermata over the piano's note. Measures 26 and 27 continue the pattern, with measure 27 ending with a fermata over the piano's note.

28

Vln.

Alt.

Pia. *mf*

This section consists of three staves. The violin (Vln.) and alto (Alt.) play eighth-note patterns. The piano (Pia.) provides harmonic support with sustained notes. Measure 28 ends with a fermata over the piano's note. Measures 29 and 30 continue the pattern, with measure 30 ending with a fermata over the piano's note.

32

Vln. Alt. Pia.

mf mf

36

Vln. Alt. Pia.

b

40

Vln. Alt. Pia.

b b

44

Vln. *f*

Alt. *f*

Pia. *mf*

This section consists of four measures. The Violin and Bassoon play eighth-note patterns. The Piano provides harmonic support with sustained notes and chords.

48

Vln.

Alt.

Pia.

This section consists of four measures. The Violin and Bassoon continue their eighth-note patterns. The Piano maintains harmonic support with sustained notes and chords.

52

Vln.

Alt.

Pia.

This section consists of four measures. The Violin and Bassoon play sustained notes with grace notes. The Piano plays eighth-note chords. Dynamics include *mf* and *mp*.