

# **Vampire Survivors**

## **Song of Mana**

**Composed by Daniele Zandara**

**Arranged for 4 guitars and drums by JChacecosas**

Keep in mind that this arrangement was done by ear so some notes might be wrong.

# Vampire Survivors - Song of Mana

Composed by Daniele Zandara  
Arranged for 4 guitars and drums by JChacecosas

**Classical guitar**

**Electric guitar**

**Classical guitar**

**Classical guitar**

**Drums**

*f*

*p*

*II*

*III*

*⑥ in D*

*⑤*

*p*

**Guit.**

**Guit.**

**Guit.**

**Guit.**

**Perc. Set.**

*4*

*0*

*1 2 0 1*

*3.*

*3 1 3 1*

*1 3.*

*②*

*1 2 3 1 2*

*3*

2

Guit.

Guit.

Guit.

Guit.

Guit.

Perc. Set.

9

Guit.

Guit.

Guit.

Guit.

Guit.

Perc. Set.

12

Guit.

Guit.

Guit.

Guit.

Guit.

Perc. Set.

14

Guit.

Guit.

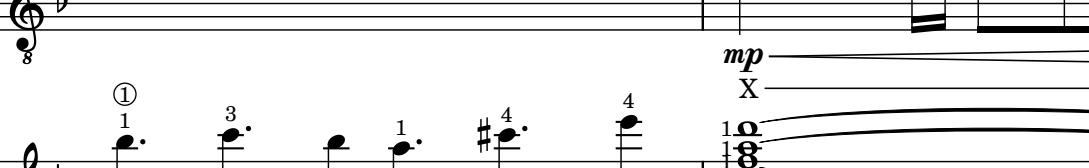
Guit.

Guit.

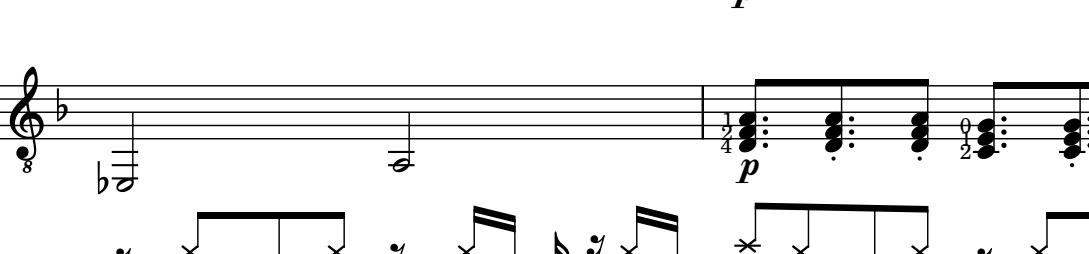
Guit.

Perc. Set.

16

Guit. 

Guit. 

Guit. 

Perc. Set. 

18

The musical score consists of five staves. The top four staves are for guitars, each with a treble clef, a B-flat key signature, and an 8th note time signature. The first three staves have tablature below the staff, showing fingerings such as 1, 3, 1, 3, 0; 1, 1, 1, 2, 1, 1, 1, 3; and 3, 1, 3, 4, 1, 3, 4, 3. The fourth staff has standard notation with vertical stems. The bottom staff is for a "Perc. Set." and features a bass clef, a B-flat key signature, and a 4th note time signature. It includes symbols like 'x' and 'y' above the staff, and a double bar line with repeat dots at the beginning.

20

Guit. *m* 1 3 *i* 1 2 3 1 3 0 2 4 1 2 4 2 3 1

Guit. -

Guit. ♫

Guit. ♫

Perc. Set.  $\begin{smallmatrix} \text{V} \\ \text{1} \end{smallmatrix}$  3 1 2 4 2 1 4 1 2 1

22

Guit. 2 4 2 1 1 2 3 3 1 2 4 2 1 4 1 2 1

Guit. -

Guit. -

Guit. ♫

Perc. Set.  $\begin{smallmatrix} \text{V} \\ \text{1} \end{smallmatrix}$  3 1 2 4 2 1 4 1 2 1

25

Guit. 2 4 2 1 1 2 3 3 1 2 4 2 1 4 1 2 1

Guit. -

Guit. -

Guit. ♫

Perc. Set.  $\begin{smallmatrix} \text{V} \\ \text{1} \end{smallmatrix}$  3 1 2 4 2 1 4 1 2 1

6

28

Guit.

Guit.

Guit.

Guit.

Perc. Set.

V

II

31

31

Guit.

Guit.

Guit.

Guit.

Perc. Set.

XX

XVII

XV

V

34

Guit.

Guit.

Guit.

Guit.

Guit.

Perc. Set.

XX

36

Guit.

Guit.

Guit.

Guit.

Guit.

Perc. Set.

XVII XV

V

XXII

39

Guit.

Guit.

Guit.

Guit.

Perc. Set.

42

Guit.

Guit.

Guit.

Guit.

Perc. Set.

45

Guit.

Guit.

Guit.

Guit.

Perc. Set.

48

Guit.

Guit.

Guit.

Guit.

Perc. Set.

51

Guit.

VIII

Guit.

VIII

Guit.

*p*

Guit.

*mp*

Perc. Set.

54

Guit.

2

Guit.

*f*

*ppp*

2

Guit.

*ppp*

2

Guit.

*mp*

*ppp*

2

Perc. Set.

*ppp*