

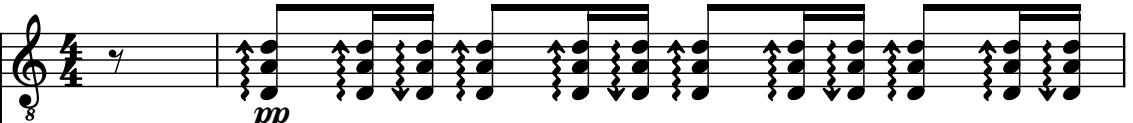
Merchants of Novigrad

Composer: Marcin Przybyłowicz & Percival
arr: JChacecosas

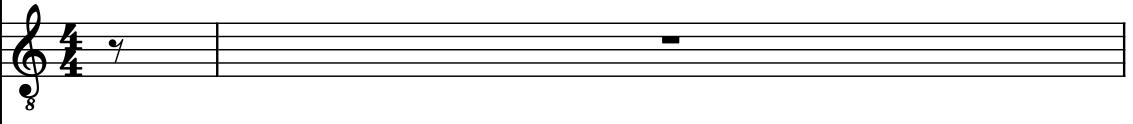
 = 80

All guitars with 6th string in D
Guit. 1 has the 3rd string in A

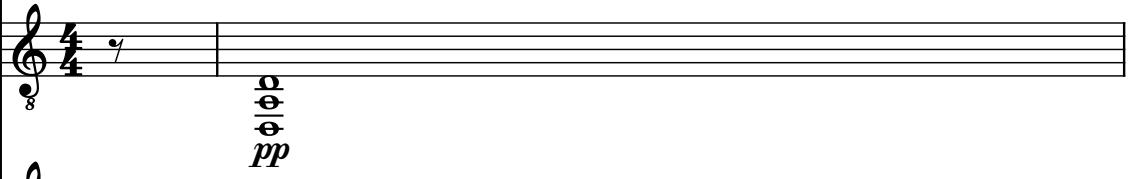
Classical Guitar 1



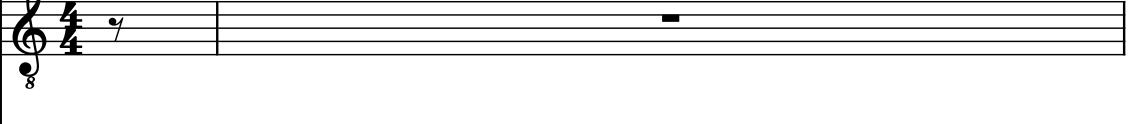
Classical Guitar 2



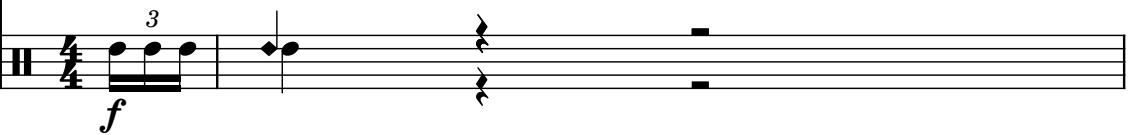
Classical Guitar 3



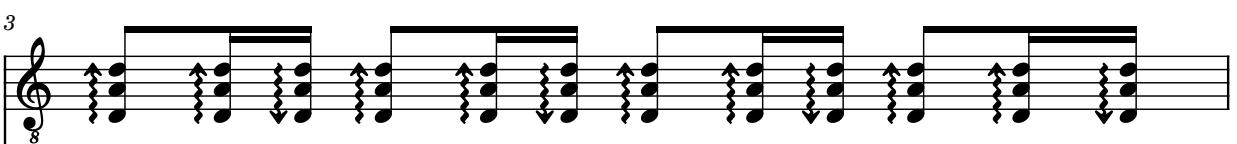
Classical Guitar 4



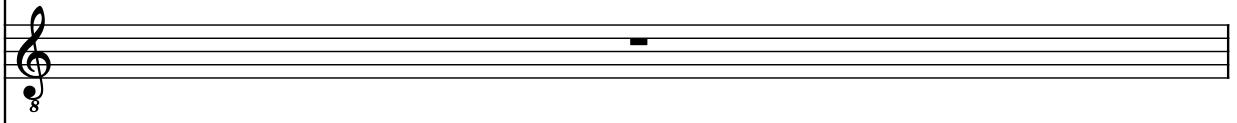
Set de percusión



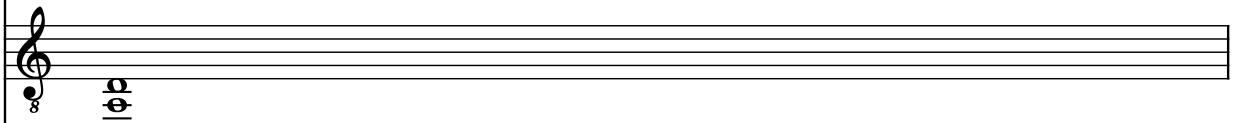
Guit. 1



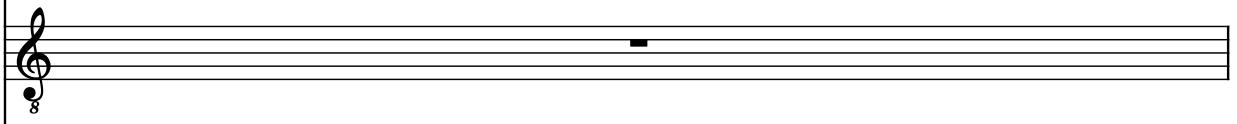
Guit. 2



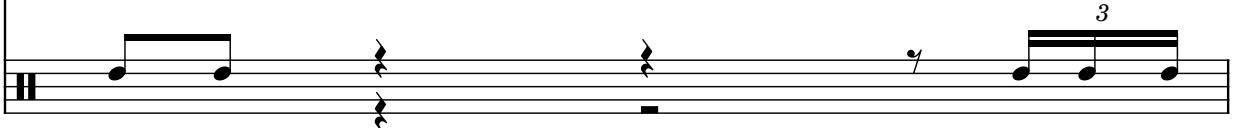
Guit. 3



Guit. 4



Perc. Set.



2

4

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

5

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

6

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

7

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

8

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

9

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

4

10

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

11

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

12

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

3

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

3

18

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

f *mp*

f

21

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

mf *mp*

f

p

23

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

25

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

27

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

29

Guit. 1
Guit. 2
Guit. 3
Guit. 4
Perc. Set.

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

33

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

Musical score for guitars and percussion set, page 35.

The score consists of five staves:

- Guit. 1**: Treble clef, 8th note stem. Rest in measure 1, measures 2-3. Measures 4-10: sixteenth-note chords with vertical stems, dynamic *pp*.
- Guit. 2**: Treble clef, 8th note stem. Measures 1-3: eighth-note pairs. Measures 4-10: eighth-note pairs.
- Guit. 3**: Treble clef, 8th note stem. Measures 1-3: eighth-note pairs. Measures 4-10: eighth-note pairs.
- Guit. 4**: Treble clef, 8th note stem. Measures 1-3: sixteenth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs.
- Perc. Set.**: Measures 1-3: eighth-note pairs. Measure 4: sixteenth-note pairs. Measure 5: eighth-note pairs. Measure 6: rest.

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

pp

mp

f

f

38

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

39

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

40

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

This musical score page contains five staves. Staff 1 (Guit. 1) shows eighth-note chords. Staff 2 (Guit. 2) shows eighth-note chords. Staff 3 (Guit. 3) shows eighth-note chords and eighth-note patterns. Staff 4 (Guit. 4) shows sustained notes. Staff 5 (Perc. Set.) shows eighth-note patterns.

41

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

This musical score page contains five staves. Staff 1 (Guit. 1) shows eighth-note chords. Staff 2 (Guit. 2) shows eighth-note chords. Staff 3 (Guit. 3) shows eighth-note chords and eighth-note patterns. Staff 4 (Guit. 4) shows sustained notes. Staff 5 (Perc. Set.) shows eighth-note patterns.

42

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

43

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

44

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

This musical score page contains five staves. Staff 1 (Guit. 1) shows eighth-note chords. Staff 2 (Guit. 2) shows eighth-note chords. Staff 3 (Guit. 3) shows eighth-note chords and eighth-note patterns. Staff 4 (Guit. 4) shows sustained notes. Staff 5 (Perc. Set.) shows eighth-note patterns.

45

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

This musical score page contains five staves. Staff 1 (Guit. 1) shows eighth-note chords. Staff 2 (Guit. 2) shows eighth-note chords. Staff 3 (Guit. 3) shows eighth-note chords and eighth-note patterns. Staff 4 (Guit. 4) shows sustained notes. Staff 5 (Perc. Set.) shows eighth-note patterns.

46

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

This musical score page contains five staves. Staff 1 (Guit. 1) shows a repeating eighth-note chord pattern with a dynamic of *mf*. Staff 2 (Guit. 2) shows eighth-note patterns with grace notes. Staff 3 (Guit. 3) shows eighth-note chords with grace notes and a dynamic of *mp*. Staff 4 (Guit. 4) shows sustained notes. Staff 5 (Perc. Set.) shows sustained notes.

47

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

48

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

This musical score page contains five staves. Staff 1 (Guit. 1) shows eighth-note chords. Staff 2 (Guit. 2) shows eighth-note chords. Staff 3 (Guit. 3) shows eighth-note chords and eighth-note patterns. Staff 4 (Guit. 4) shows sustained notes. Staff 5 (Perc. Set.) shows eighth-note patterns.

49

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

This musical score page contains five staves. Staff 1 (Guit. 1) shows eighth-note chords. Staff 2 (Guit. 2) shows eighth-note chords and eighth-note patterns. Staff 3 (Guit. 3) shows eighth-note chords and eighth-note patterns. Staff 4 (Guit. 4) shows sustained notes. Staff 5 (Perc. Set.) shows eighth-note patterns.

50

Guit. 1

Guit. 1 part of the musical score. It consists of four measures of eighth-note chords. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mp*.

Guit. 2

Guit. 2 part of the musical score. It consists of six measures of eighth-note chords.

Guit. 3

Guit. 3 part of the musical score. It consists of five measures. The first measure has a dynamic of *mp*. The second measure shows eighth-note chords followed by eighth-note patterns. The third measure shows eighth-note chords followed by eighth-note patterns. The fourth measure shows eighth-note chords followed by eighth-note patterns. The fifth measure shows eighth-note chords followed by eighth-note patterns.

Guit. 4

Guit. 4 part of the musical score. It consists of three measures of eighth-note chords. The first measure has a dynamic of *f*.

Perc. Set.

Perc. Set. part of the musical score. It consists of five measures of eighth-note chords.

51

Guit. 1

Guit. 1 part of the musical score. It consists of five measures of eighth-note chords.

Guit. 2

Guit. 2 part of the musical score. It consists of six measures of eighth-note chords.

Guit. 3

Guit. 3 part of the musical score. It consists of five measures. The first measure shows eighth-note chords followed by eighth-note patterns. The second measure shows eighth-note chords followed by eighth-note patterns. The third measure shows eighth-note chords followed by eighth-note patterns. The fourth measure shows eighth-note chords followed by eighth-note patterns. The fifth measure shows eighth-note chords followed by eighth-note patterns.

Guit. 4

Guit. 4 part of the musical score. It consists of three measures of eighth-note chords.

Perc. Set.

Perc. Set. part of the musical score. It consists of five measures of eighth-note chords.

52

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

53

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

55

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

Musical score for measures 55-58. The score includes five staves: Guit. 1 (empty), Guit. 2 (eighth-note patterns), Guit. 3 (quarter notes, dynamic f at start, dynamic mf at end), Guit. 4 (eighth-note patterns, dynamic mp at start, dynamic pp at end), and Perc. Set. (x marks on a grid). Measure 55 ends with a fermata over Guit. 2. Measure 56 begins with a fermata over Guit. 3.

58

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

Musical score for measures 58-61. The score includes five staves: Guit. 1 (empty), Guit. 2 (empty), Guit. 3 (quarter notes), Guit. 4 (eighth-note patterns, dynamic mf at end), and Perc. Set. (x marks on a grid). Measure 58 ends with a fermata over Guit. 3. Measure 59 begins with a fermata over Guit. 4.

62

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Perc. Set.

The musical score is divided into two measures. In the first measure, Guit. 1, Guit. 2, and Guit. 3 each play a single eighth note on the B string, indicated by a 'g' below the staff. Guit. 4 plays a quarter note on the B string. The Perc. Set. plays a diamond-shaped note on the B string. In the second measure, Guit. 1, Guit. 2, and Guit. 3 each play a single eighth note on the B string. Guit. 4 plays a sixteenth-note pattern: a vertical bar with three horizontal strokes above it, followed by a vertical bar with three horizontal strokes below it, then a vertical bar with three horizontal strokes above it, and finally a vertical bar with three horizontal strokes below it. The Perc. Set. plays an 'x' on the B string.