

# Rain

for guitar trio

Steve Conte & Yoko Kanno  
arranged by JChacecosas

$\text{♩} = 72$   
6th string in D

The musical score is written for three guitars in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each containing three staves. The first system (measures 1-4) features a melodic line in the first guitar, a bass line in the third guitar, and a rhythmic accompaniment in the second guitar. The second system (measures 5-7) continues the melodic and bass lines, with the second guitar providing a steady accompaniment. The third system (measures 8-10) shows the first guitar playing a more complex melodic line, while the second guitar remains accompanimental. The fourth system (measures 11) concludes with a melodic phrase in the first guitar and a final bass line in the third guitar. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like '8' and '11'.

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Guit.  
Guit.  
Guit.

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Guit.

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Guit.

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Guit.

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15

Guit. 8

Guit. 8

Guit. 8

The musical score for measures 15 and 16 features three guitar parts. The top staff (Guit. 8) plays a melodic line with a half-note G4, a half-note A4, a quarter-note Bb4, a quarter-note A4, a half-note G4, and a half-note F4. The middle staff (Guit. 8) plays a sustained chord of G4 and Bb4. The bottom staff (Guit. 8) plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107,

Measures 17 and 18 of the musical score for three guitars. Measure 17 features a melodic line in the top guitar (treble clef, key of B minor) with a sequence of eighth and quarter notes, including a triplet of eighth notes. The middle guitar (treble clef) plays a sustained chord. The bottom guitar (treble clef) plays a complex rhythmic pattern with triplets and sixteenth notes. Measure 18 continues the melodic and rhythmic patterns from measure 17.

19

Three staves of music for guitar. The top staff is labeled 'Guit.' and has a treble clef. The middle staff is also labeled 'Guit.' and has a treble clef. The bottom staff is labeled 'Guit.' and has a bass clef. The key signature is one flat (Bb). The time signature is 4/4. The music consists of three measures. The first measure shows a guitar solo on the top staff with eighth and sixteenth notes, while the middle and bottom staves have rests. The second measure shows a guitar solo on the middle staff with a dotted half note, while the top and bottom staves have rests. The third measure shows a guitar solo on the bottom staff with eighth and sixteenth notes, while the top and middle staves have rests. The bottom staff has a double bar line after the first measure and a repeat sign after the second measure.

21

Guit.

Three guitar staves in G major (one sharp). Measure 21: Top staff has a melodic line with eighth and sixteenth notes. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff has a rhythmic pattern of eighth notes and rests. Measure 22: Top staff continues the melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff continues the rhythmic pattern.

23

Guit.

Three guitar staves in G major. Measure 23: Top staff has a melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff has a rhythmic pattern. Measure 24: Top staff continues the melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff continues the rhythmic pattern.

25

Guit.

Three guitar staves in G major. Measure 25: Top staff has a melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff has a rhythmic pattern. Measure 26: Top staff continues the melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff continues the rhythmic pattern. Measure 27: Top staff has a melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff continues the rhythmic pattern.

28

Guit.

Three guitar staves in G major. Measure 28: Top staff has a melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff has a rhythmic pattern. Measure 29: Top staff continues the melodic line. Middle staff has a half note G2 and a half note G3 tied to the next measure. Bottom staff continues the rhythmic pattern.

30

Guit.

First system of music, measures 30-31. The first staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The second staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The third staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a bass line with a half note G3, a half note A3, a quarter note B3, and a quarter note C4, all tied across the measure boundary.

32

Guit.

Second system of music, measures 32-33. The first staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The second staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The third staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a bass line with a half note G3, a half note A3, a quarter note B3, and a quarter note C4, all tied across the measure boundary.

34

Guit.

Third system of music, measures 34-35. The first staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The second staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The third staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a bass line with a half note G3, a half note A3, a quarter note B3, and a quarter note C4, all tied across the measure boundary.

36

Guit.

Fourth system of music, measures 36-37. The first staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The second staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with a half note G4, a half note A4, a quarter note B4, and a quarter note C5, all tied across the measure boundary. The third staff (Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a bass line with a half note G3, a half note A3, a quarter note B3, and a quarter note C4, all tied across the measure boundary.

38

Guit.

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Guit.

42

Guit.

44

Guit.

46

Guit. 8

Guit. 8

Guit. 8

47

48

Detailed description: This musical score shows measures 46, 47, and 48 for three guitar parts. Measure 46: The top guitar has a whole note chord (D4, F4, A4) with a 'p' dynamic marking. The middle guitar has a whole rest. The bottom guitar has a quarter-note triplet (D4, E4, F4) followed by a quarter note (G4). Measure 47: The top guitar has a half note (D4) tied to the next measure. The middle guitar has a whole rest. The bottom guitar has a quarter-note triplet (D4, E4, F4) followed by a quarter note (G4). Measure 48: The top guitar has a half note (D4) tied to the next measure. The middle guitar has a whole rest. The bottom guitar has a quarter-note triplet (D4, E4, F4) followed by a quarter note (G4).

52

Guit. 8

Guit. 8

Guit. 8

The image shows a musical score for three guitars, measures 52-54. The top staff (Guit. 8) has a treble clef, key signature of one flat, and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 53. The middle staff (Guit. 8) is a second staff with a treble clef, key signature of one flat, and a common time signature, containing whole rests in measures 52, 53, and 54. The bottom staff (Guit. 8) has a treble clef, key signature of one flat, and a common time signature, containing a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 53.

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