

# Yoru no Uta

Card Captor Sakura

Piano

The first system of music is in 3/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part consists of a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The system ends with a double bar line and a repeat sign.

Pno.

The second system of music is in 3/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part consists of a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The system ends with a double bar line and a repeat sign.

Pno.

The third system of music is in 3/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part consists of a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The system ends with a double bar line and a repeat sign.

Pno.

The fourth system of music is in 3/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part consists of a series of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. The system ends with a double bar line and a repeat sign.

21

Pno.

26

Pno.

31

Pno.

36

Pno.

41

Pno.

46

Pno.

51

Pno.

56

Piano score for measures 56-60. The right hand features a melodic line with a long note in measure 59. The left hand has a rhythmic accompaniment.

61

Piano score for measures 61-65. The right hand continues the melodic line. The left hand has a rhythmic accompaniment.

66

Piano score for measures 66-70. The right hand continues the melodic line. The left hand has a rhythmic accompaniment.

71

Piano score for measures 71-75. The right hand continues the melodic line. The left hand has a rhythmic accompaniment.

76

Pno.

81

Pno.

86

Pno.

91

Pno.

96

Pno.

101

Pno.

106

Pno.

111

Pno.

116

Pno.

121

Pno.

126

Pno.

131

Pno.

# Yoru no Uta

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10

16

22

28

34

41

54

61

66

72

2

8

2



79

85

91

97

103

109

116

2

15

Detailed description: This is a musical score for a single melodic line in treble clef. The score is divided into seven systems, each starting with a measure number. The first system (measures 79-84) consists of eighth and quarter notes. The second system (measures 85-90) includes a quarter rest and a dotted quarter note. The third system (measures 91-96) features a half note with a slur and a quarter rest. The fourth system (measures 97-102) contains eighth and quarter notes. The fifth system (measures 103-108) includes quarter notes and a dotted quarter note. The sixth system (measures 109-115) starts with a dotted quarter note, followed by a measure with a fermata and the number '2' above it, and then continues with eighth and quarter notes. The seventh system (measures 116-117) begins with a quarter note and ends with a fermata and the number '15' above it.