

Kiseki no Umi

from Record of Lodoss War

by Yoko Kanno

3-voice arr. by Teotwawki

Soprano 1



1st verse: Ya - mi no yo-zo - ra - ga fu - ta - ri wa-ka-tsu no wa

Soprano 2



2nd verse: Na - ni wo mo-to - me - te da-re-mo a - ra - so - u no

Alto




S 1



Yo - bi - a - u ko - ko - ro ha - da - ka ni su - ru ta - me Ka - za - ri nu - gi -

S 2



Na - ga - shi - ta chi - shi - o ha - na wo sa - ka - se - ru no To - u - to - ki a -

A



S 1



su - te su - be - te na - ku - su to - ki na - ni - ka ga mi - e - ru - - -

S 2



shi - ta Ko - no te ni su - ru ma - de De - a - e - ru hi ma - de

A



S 1
Ka - ze yo Wa - ta - shi wa ta - chi - mu - ka - u Yu - ko -

S 2
Ka - ze yo - Wa - ta - shi wa ta - chi - mu - ka - u Yu - ko -

A

S 1
u Ku - ru - shi - mi no u - mi e to - o Ki - zu - na ko - no

S 2
u Ka - ga - ya - ki wo me - za - shi - te - e - I - no - ri ko - no

A

S 1
mu - ne ni ki - za - n - de ku - da - ke - ru na - mi wa ha - te - na - ku to -

S 2
mu - ne ni da - ki - shi - me sa - ma - yo - u ya - mi no yo - u na mi - ra -

A

S 1
mo Ka - ze yo wa-ta - shi wa o - so - re - na - i

S 2
i - - - - -

A

S 1
A - i ko - so - mi-tsu - ke - da - shi - ta ki - se - ki yo Ki - mi

S 2

A

S 1
wo shi-n - ji - te - ru yo-ro-ko - bi A - ra - shi wa a - i

S 2

A

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The musical score is written for three voices: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ni ki - dzu - ku ta - me ni fu - i - te - ru. - - -". A "rit." (ritardando) marking is placed above the final measure of the S 1 part, with a dashed line extending to the end of the phrase.