

Morgan - Amor Tristis

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Arranged by Sarah Pobjoy

The musical score is arranged in a standard orchestral format. It features a woodwind section with a Flute, a string section with Violin 1, Violin 2, Viola, Cello 1, and Double Bass, a Harp, and a Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into four measures. The Flute, Violin 1, Violin 2, Viola, Cello 1, and Double Bass parts are currently blank, each with a whole rest in the first measure. The Harp part is also blank with whole rests. The Piano part begins in the first measure with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part continues with this pattern through the second and third measures, and then changes to a melodic line of eighth notes in the fourth measure.

5

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

9

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

The musical score consists of seven staves. The Flute (Fl.) staff has a whole rest in all four measures. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a melodic line starting in measure 9, marked *mp*, and ending with a hairpin in measure 12. The Viola (Vla.) staff has a whole rest in all four measures. The Violoncello (Vlc. 1) and Double Bass (D. B.) staves play a rhythmic accompaniment of eighth notes, marked *mp*. The Harp (Hp.) staff has a whole rest in all four measures. The Piano (Pno.) staff plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.

13

Fl. *mp*

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

13

13

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a full orchestra. The Flute (Fl.) part has a melodic line starting on a whole note G4, followed by eighth notes, and ending with a sixteenth-note flourish. The dynamic is marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are silent, indicated by a horizontal bar across the staves. The Viola (Vla.) part has a whole note G3, followed by a half note G3, and then a melodic line of eighth notes. The Violoncello 1 (Vlc. 1) and Double Bass (D. B.) parts play a rhythmic pattern of quarter notes and rests. The Harp (Hp.) part is silent. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

17

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

17

17

Detailed description: This is a page of a musical score, page 5, for a symphony. The score is in G major (one sharp) and 4/4 time. It features seven staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part begins at measure 17 with a melodic line. The Violin 1 and 2 parts are mostly silent, with some activity in the final measure. The Viola part has a melodic line. The Violoncello 1 and Double Bass parts play a rhythmic pattern of quarter notes. The Harp part is silent. The Piano part plays a rhythmic pattern of quarter notes. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

21

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

mf

The image shows a page of a musical score for measures 21 through 24. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-24 are mostly rests, with a few notes in measure 24.
- Violin 1 (Vln. 1):** Measures 21-24 feature a melodic line with quarter notes and half notes.
- Violin 2 (Vln. 2):** Measures 21-24 feature a melodic line with quarter notes and half notes, including some slurs and accents.
- Viola (Vla.):** Measures 21-24 feature a melodic line with quarter notes and half notes.
- Violoncello 1 (Vlc. 1):** Measures 21-24 feature a melodic line with quarter notes and half notes.
- Double Bass (D. B.):** Measures 21-24 feature a rhythmic pattern of quarter notes and rests.
- Harp (Hp.):** Measures 21-24 are mostly rests.
- Piano (Pno.):** Measures 21-24 feature a complex accompaniment with sixteenth and thirty-second notes. The dynamic marking *mf* is present in measure 21.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 21 is written at the top left of the first staff.

25

Fl.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc. 1

D. B.

25

Hp.

25

Pno.

This musical score page contains measures 25 through 28. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part is silent throughout. The Violin 1 (Vln. 1) part begins with a melodic line in measure 25, marked *mf*. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment of eighth notes, also marked *mf*. The Viola (Vla.) part plays a similar eighth-note accompaniment, marked *mf*. The Violoncello 1 (Vlc. 1) part plays a simple bass line of quarter notes. The Double Bass (D. B.) part plays a rhythmic pattern of quarter notes with rests. The Harp (Hp.) part is silent. The Piano (Pno.) part plays a rhythmic accompaniment of eighth notes in both hands.

29

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

This musical score page contains measures 29 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.).

- Flute (Fl.):** Remains silent throughout all four measures.
- Violin 1 (Vln. 1):** Measures 29-30: Quarter notes G4, A4, B4, C5. Measure 31: Quarter notes C5, B4, A4, G4. Measure 32: Quarter notes G4, F4, E4, D4.
- Violin 2 (Vln. 2):** Measures 29-30: Quarter notes G4, A4, B4, C5. Measure 31: Quarter notes C5, B4, A4, G4. Measure 32: Quarter notes G4, F4, E4, D4.
- Viola (Vla.):** Measures 29-30: Quarter notes G4, A4, B4, C5. Measure 31: Quarter notes C5, B4, A4, G4. Measure 32: Quarter notes G4, F4, E4, D4.
- Violoncello 1 (Vlc. 1):** Measures 29-30: Quarter notes G3, A3, B3, C4. Measure 31: Quarter notes C4, B3, A3, G3. Measure 32: Quarter notes G3, F3, E3, D3.
- Double Bass (D. B.):** Remains silent throughout all four measures.
- Harp (Hp.):** Measures 29-31: Remains silent. Measure 32: A glissando starting on G4 and ascending to C5.
- Piano (Pno.):** Measures 29-30: Chords G4-A4-B4-C5 and G4-A4-B4-C5. Measure 31: Chords G4-A4-B4-C5 and G4-A4-B4-C5. Measure 32: Chords G4-A4-B4-C5 and G4-A4-B4-C5.

33

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

The image shows a page of a musical score for measures 33 through 36. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.).

- Flute (Fl.):** Measures 33-36 are mostly rests.
- Violin 1 (Vln. 1):** Measures 33-36 feature a melodic line with eighth and sixteenth notes, often beamed together. Measure 34 has a dynamic marking of *f*.
- Violin 2 (Vln. 2):** Measures 33-36 feature a melodic line similar to Vln. 1 but with some variations in phrasing. Measure 34 has a dynamic marking of *f*.
- Viola (Vla.):** Measures 33-36 feature a melodic line with eighth and sixteenth notes. Measure 34 has a dynamic marking of *f*.
- Violoncello 1 (Vlc. 1):** Measures 33-36 feature a melodic line with eighth and sixteenth notes. Measure 34 has a dynamic marking of *f*.
- Double Bass (D. B.):** Measures 33-36 feature a rhythmic pattern of eighth notes with rests, creating a steady pulse. Measure 34 has a dynamic marking of *f*.
- Harp (Hp.):** Measures 33-36 are mostly rests. Measure 33 has a dynamic marking of *f* and a wavy line indicating arpeggiated chords.
- Piano (Pno.):** Measures 33-36 feature a complex accompaniment with sixteenth-note patterns in both hands. Measure 34 has a dynamic marking of *f*.

37

Fl.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc. 1

mf

D. B.

mf

Harp

mf

Pno.

37

45

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

This musical score page covers measures 45 through 48. The instrumentation includes Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part is mostly silent with rests. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a similar line with some grace notes. Viola plays a rhythmic eighth-note pattern. Violoncello 1 plays a simple harmonic line. Double Bass plays a rhythmic pattern of eighth notes. Harp and Piano are mostly silent, with some activity in the later measures.

49

Fl.

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vlc. 1

D. B.

Hp.

mp

Pno.

52

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

52

52

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part has a melodic line with a slur over measures 52-54. The Violin 1 and 2 parts have similar melodic lines. The Viola part has a more active line. The Violoncello and Double Bass parts are mostly silent, indicated by rests. The Harp part has a rhythmic accompaniment in the right hand and a more active line in the left hand. The Piano part has a melodic line in the right hand and a more active line in the left hand. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

55

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

mp

mp

mp

The image shows a page of a musical score for measures 55, 56, and 57. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line starting on measure 55. The Violin 1, Violin 2, and Viola parts have a similar melodic line, with a crescendo hairpin and a *mp* dynamic marking starting in measure 56. The Violoncello 1 and Double Bass parts have a sustained note. The Harp part has a rhythmic accompaniment of eighth notes. The Piano part has a melodic line starting in measure 56.

58

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

The image shows a page of a musical score for measures 58, 59, and 60. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part consists of whole rests in all three measures. The Violin 1 and Violin 2 parts play a melodic line starting on measure 58, with some notes marked with accents. The Viola part plays a similar melodic line. The Violoncello 1 part has whole rests. The Double Bass part has whole rests in measures 58 and 59, and a rhythmic pattern of eighth notes in measure 60. The Harp part has whole rests in measures 58 and 59, and a rhythmic pattern of eighth notes in measure 60. The Piano part has whole rests in all three measures.

61

Fl.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc. 1

mf

D. B.

mf

61

Hp.

mf

61

Pno.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part begins in measure 61 with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4 in measure 62. The Violin 1 and 2 parts have whole rests in measure 61 and play quarter notes G#4 and A4 in measure 62. The Viola part plays a half note G#4 in measure 61 and a half note A4 in measure 62. The Violoncello 1 part plays a half note G#3 in measure 61 and a half note A3 in measure 62. The Double Bass part plays a quarter note G#2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note A2, and a quarter rest in measure 61. The Harp part has a whole rest in measure 61 and plays a continuous eighth-note accompaniment in measure 62. The Piano part has whole rests in measures 61 and 62.

64

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

This musical score page covers measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins with a melodic phrase in measure 64. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a melodic line. The Violoncello 1 (Vlc. 1) and Double Bass (D. B.) parts provide a bass line. The Harp (Hp.) part features a steady eighth-note accompaniment in the left hand. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand.

67

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Harp

Pno.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 67, 68, and 69. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The Flute part is mostly silent, with rests in measures 67 and 68, and a few notes in measure 69. The Violin 1 part has rests in measures 67 and 68, then enters in measure 69 with a melodic line starting on a half note G5. The Violin 2 part plays a rhythmic pattern of quarter notes in measures 67 and 68, then continues with a melodic line in measure 69. The Viola part follows a similar pattern to the Violin 2. The Violoncello 1 part plays a simple bass line of quarter notes. The Double Bass part plays a rhythmic pattern of quarter notes. The Harp part has a steady accompaniment of eighth notes in the right hand and a similar pattern in the left hand. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated for measures 69 and 70 in several parts.

70

Fl. *mf*

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

70

Hp.

70

Pno.

This musical score page contains measures 70, 71, and 72. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vlc. 1), Double Bass (D. B.), Harp (Hp.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts at measure 70 with a dynamic marking of *mf* and plays a melodic line. The Violin 1 part has a long note in measure 70 and a melodic phrase in measure 72. The Violin 2 part has a long note in measure 70 and a melodic phrase in measure 72. The Viola part has a melodic line with a slur in measure 72. The Violoncello 1 part has a melodic line with a slur in measure 72. The Double Bass part has a rhythmic pattern of eighth notes. The Harp and Piano parts are silent, indicated by a horizontal line with a bar above it.

73

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

mf

The image shows a page of a musical score for measures 73, 74, and 75. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** The flute part is mostly silent, indicated by rests in all three measures.
- Violin 1 (Vln. 1):** The first violin part features a melodic line with a long slur across measures 73 and 74, and a final note in measure 75.
- Violin 2 (Vln. 2):** The second violin part plays a rhythmic accompaniment of quarter notes, with some phrasing slurs.
- Viola (Vla.):** The viola part also plays a rhythmic accompaniment of quarter notes, mirroring the second violin.
- Violoncello 1 (Vlc. 1):** The first cello part plays a simple rhythmic accompaniment of quarter notes.
- Double Bass (D. B.):** The double bass part plays a rhythmic accompaniment of quarter notes, with some rests in measure 75.
- Harp (Hp.):** The harp part is silent, indicated by rests in all three measures.
- Piano (Pno.):** The piano part consists of two staves. The right hand plays a melodic line with some slurs, and the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the piano part.

76

Fl.

Vln. 1

Vln. 2

Vla.

Vlc. 1

D. B.

Hp.

Pno.

rit.

rit.

rit.

rit.

rit.

rit.