

Trinity

Sarah Pobjoy

Andante c. ♩ = 96

Flute

Violin

Piano

mp

Fl.

Vln.

Pno.

p

10

Fl.

Vln.

Pno.

mp

Detailed description: This system covers measures 10 through 13. The Flute (Fl.) and Violin (Vln.) parts are mostly rests, with the Violin part having a short melodic phrase in measure 13. The Piano (Pno.) accompaniment consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mp* is placed below the Violin staff.

14

Fl.

Vln.

Pno.

Detailed description: This system covers measures 14 through 17. The Flute (Fl.) and Violin (Vln.) parts are mostly rests, with the Violin part having a short melodic phrase in measure 17. The Piano (Pno.) accompaniment continues with chords in the right hand and a melodic line in the left hand.

18

Fl. *mp* *mf*

Vln.

Pno.

22

Fl.

Vln. *mf*

Pno.

26

Fl.

Vln.

Pno.

mp

mf

mf

30

Fl.

Vln.

Pno.

34

Fl.

Vln.

Pno.

mp

mp

38

Fl.

Vln.

Pno.

mp

mf

42

Fl.

Vln.

Pno.

rit.

rit.

rit.

46

Fl.

Vln.

Pno.

a tempo

a tempo

a tempo

rit.

Allegretto c. ♩ = 120

51

Fl. *f*

Vln. *f*

Pno. *f*

54

Fl.

Vln. >

Pno.

57

Fl.

Vln.

Pno.

57

57

60

Fl.

Vln.

Pno.

60

60

60

63

Fl.

Vln.

Pno.

66

Fl.

Vln.

Pno.

Slightly slower $\bullet = 104$

mp

f *mf*

mp

70

Fl.

Vln.

mp

Pno.

75

Fl.

Vln.

Pno.

80 Tempo 2 ♩ = 120

Fl. *mf*

Vln. *mf*

Pno. *mf*

85

Fl.

Vln. *f* *mf*

Pno.

89

Fl.

Vln.

Pno.

f

f

92

Fl.

Vln.

Pno.

f

95

Fl.

Vln.

Pno.

98

Fl.

Vln.

Pno.

101

Fl.

Vln.

Pno.

104

Fl.

Vln.

Pno.

Tempo 1 ♩ = 96

107

Fl.

Vln.

Pno.

mp

Detailed description: This system covers measures 107 to 110. The Flute (Fl.) and Violin (Vln.) parts each play a single half note with a fermata, which is held over into the next measure. The Piano (Pno.) part features a melodic line in the right hand starting with a sixteenth-note pattern, followed by eighth notes. The left hand provides a simple bass line with half notes. A dynamic marking of *mp* (mezzo-piano) is indicated in the right hand. The time signature changes from 3/4 to 3/4.

111

Fl.

Vln.

Pno.

3 3 3 3 3

Detailed description: This system covers measures 111 to 114. The Flute (Fl.) and Violin (Vln.) parts are silent, indicated by rests. The Piano (Pno.) part continues with chords in the right hand and a bass line in the left hand. The right hand features five triplet markings over eighth notes. A crescendo hairpin is shown in the right hand towards the end of the system. The time signature remains 3/4.

115

Fl.

Vln.

Pno.

mp

p

119

Fl.

Vln.

Pno.

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