

Green Bird

Cowboy Bebop OST 2: No Disc

YOKO KANNO

Transcribed by Sarah Pobjoy

Allegretto

The musical score is written for four voices and piano. It is in the key of B-flat major (one flat) and common time (C). The tempo is marked *Allegretto*. The score consists of five systems. The first system contains the vocal lines for Voice 1, Voice 2, Voice 3, and Voice 4. Voice 1 has a more melodic line with some grace notes and slurs, while Voices 2, 3, and 4 have simpler, more rhythmic parts. The piano part is shown in the second system, with a grand staff (treble and bass clefs) and a brace on the left. The piano part consists of five measures, each with a single note in the right hand and a single note in the left hand, providing a simple harmonic accompaniment.

The lyrics to this song are in a made up language by Yoko Kanno. If you want to sing this piece properly, you'll have to work out the words yourself!

Green Bird

2

6

Piano accompaniment for the first system, measures 6-10. The score includes four staves: three for the right hand and one for the left hand. The music is in a key with one flat and a common time signature. The vocal line is on the top staff, and the piano accompaniment is on the bottom three staves.

Pno.

11

Piano accompaniment for the second system, measures 11-15. The score includes four staves: three for the right hand and one for the left hand. The music is in a key with one flat and a common time signature. The vocal lines are on the top three staves, and the piano accompaniment is on the bottom staff.

Pno.

Green Bird

16

Pno.

20

Pno.

Green Bird

4

25

Four vocal staves in G major, 4/4 time. Measures 25-28 show vocal entries with melodic lines and sustained notes. Measure 25: Soprano (C4-G4), Alto (C3-G3), Tenor (C3-G3), Bass (C2-G2). Measure 26: Soprano (D4), Alto (D3), Tenor (D3), Bass (D2). Measure 27: Soprano (E4), Alto (E3), Tenor (E3), Bass (E2). Measure 28: Soprano (F4), Alto (F3), Tenor (F3), Bass (F2). All notes are sustained across measures.

25

Pno.

Piano accompaniment for measures 25-28. Measure 25: Treble clef has chords (C4-E4-G4), (F4-A4-C5), (G4-B4-D5); Bass clef has chords (C3-E3-G3), (F3-A3-C4), (G3-B3-D4). Measure 26: Treble clef has chords (D4-F4-A4), (E4-G4-B4), (F4-A4-C5); Bass clef has chords (D3-F3-A3), (E3-G3-B3), (F3-A3-C4). Measure 27: Treble clef has chords (E4-G4-B4), (F4-A4-C5), (G4-B4-D5); Bass clef has chords (E3-G3-B3), (F3-A3-C4), (G3-B3-D4). Measure 28: Treble clef has chords (F4-A4-C5), (G4-B4-D5), (E4-G4-B4); Bass clef has chords (F3-A3-C4), (G3-B3-D4), (E3-G3-B3). Treble clef has rests in measures 26-28.

30

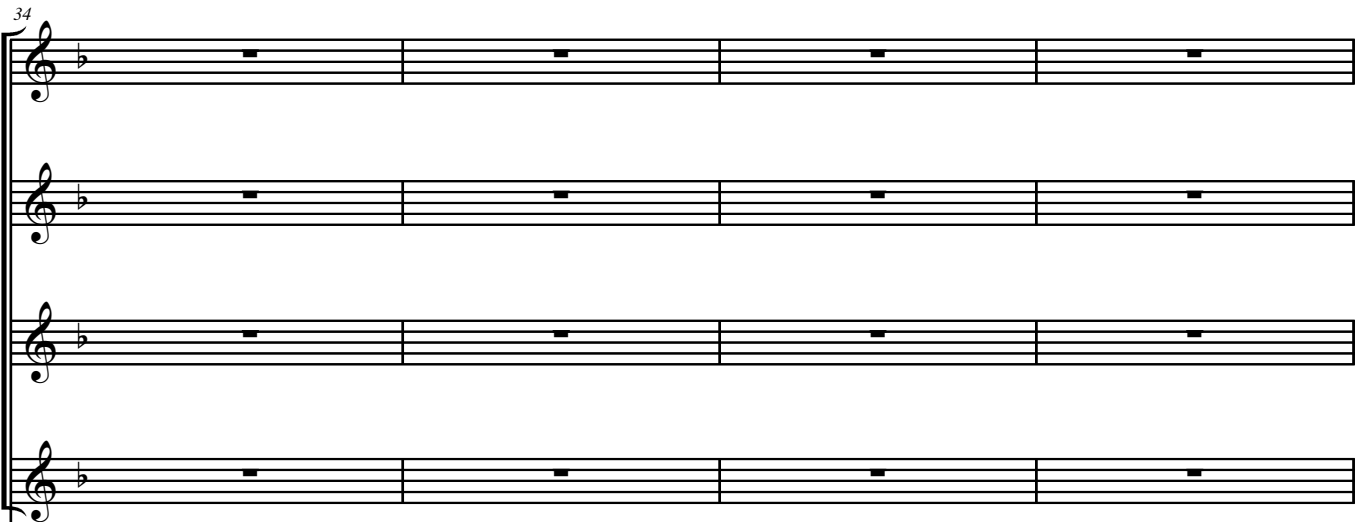
Four vocal staves in G major, 4/4 time. Measures 30-33 show vocal rests.

30

Pno.

Piano accompaniment for measures 30-33. Measure 30: Treble clef has chords (C4-E4-G4), (F4-A4-C5), (G4-B4-D5); Bass clef has chords (C3-E3-G3), (F3-A3-C4), (G3-B3-D4). Measure 31: Treble clef has chords (D4-F4-A4), (E4-G4-B4), (F4-A4-C5); Bass clef has chords (D3-F3-A3), (E3-G3-B3), (F3-A3-C4). Measure 32: Treble clef has chords (E4-G4-B4), (F4-A4-C5), (G4-B4-D5); Bass clef has chords (E3-G3-B3), (F3-A3-C4), (G3-B3-D4). Measure 33: Treble clef has chords (F4-A4-C5), (G4-B4-D5), (E4-G4-B4); Bass clef has chords (F3-A3-C4), (G3-B3-D4), (E3-G3-B3). Treble clef has rests in measures 31-33.

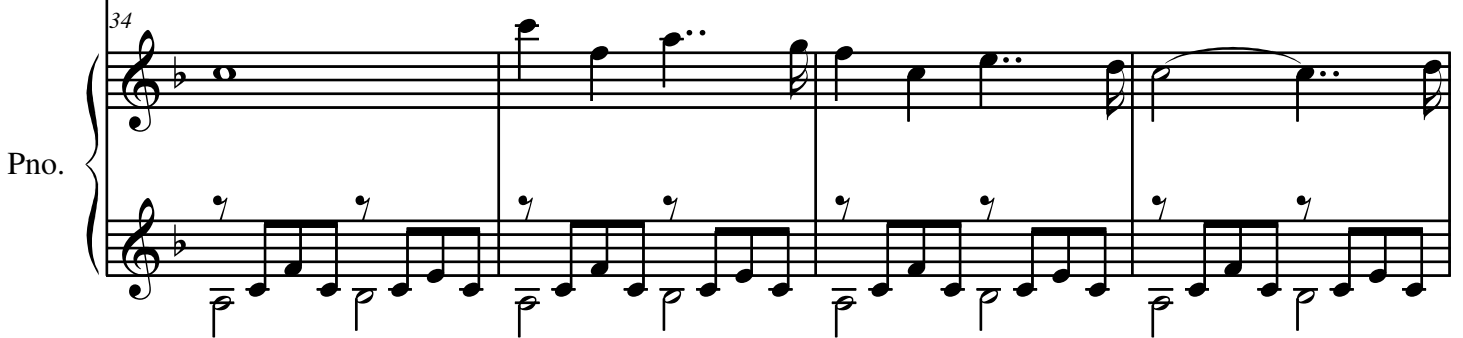
34



Four vocal staves in G major, measures 34-37. All staves contain whole rests.

Pno.

34



Piano accompaniment for measures 34-37. The right hand features a melodic line with dotted rhythms and slurs. The left hand plays a steady eighth-note accompaniment with a bass line.

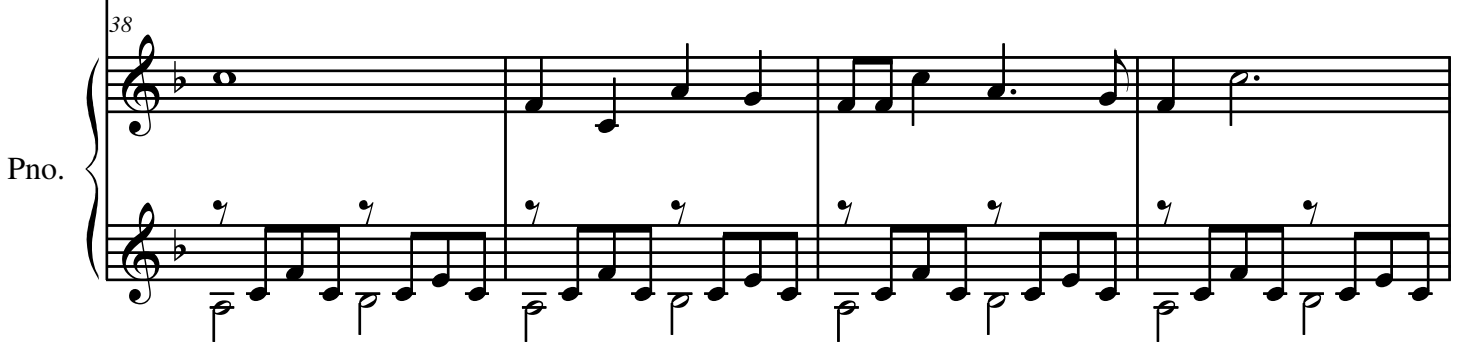
38



Four vocal staves in G major, measures 38-41. The staves contain vocal lines with eighth and quarter notes.

Pno.

38



Piano accompaniment for measures 38-41. The right hand continues the melodic line from the previous system. The left hand maintains the eighth-note accompaniment.

42

Four staves of musical notation for the vocal line, measures 42-45. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measure 42 starts with a melodic phrase in the first staff, followed by a sustained note. Measures 43-45 continue with a steady eighth-note melody across all four staves.

Pno.

42

Piano accompaniment for measures 42-45. The right hand (RH) has a melodic line with some grace notes and slurs. The left hand (LH) plays a steady eighth-note accompaniment with a 'p' (piano) dynamic marking.

46

Four staves of musical notation for the vocal line, measures 46-49. Measure 46 begins with a melodic phrase. Measures 47-49 show the vocal line becoming more sparse, with some rests and sustained notes.

Pno.

46

Piano accompaniment for measures 46-49. The right hand (RH) has a sparse melodic line with grace notes. The left hand (LH) continues with an eighth-note accompaniment, featuring a 'p' dynamic marking.

51

Pno.

55

Pno.

poco rit.