

Sora ni Hikaru

Clannad

Composed by Key Sounds Label
Arranged by Jim Tian

$\text{♩} = 78$

Piano

f.

mp.

Ped. Ped. Ped.

Oboe

$\text{♩} = 78$

Violin I

Violin II

Strings

Horn in F

6

Pno.

Ob.

Vln. I

Vln. II

Str.

Hn.

p.

Ped. Ped. Ped.

12

Pno.

Ob.

Vln. I

Vln. II

Str.

Hn.

Ped. Ped. Ped. Ped.

17

Pno. *pp.*

Ob. *f.*

Vln. I

Vln. II

Str. *p.*

Hn.

Detailed description: This system of musical notation covers measures 17 through 22. The piano part (Pno.) features a left-hand accompaniment of chords and a right-hand part with a fermata in the first measure. The oboe (Ob.) plays a melodic line starting in measure 18 with a forte (*f.*) dynamic. The strings (Str.) play a sustained harmonic line starting in measure 18 with a piano (*p.*) dynamic. The woodwinds (Vln. I, Vln. II, Hn.) are mostly silent, indicated by rests.

23

Pno.

Ob.

Vln. I

Vln. II *mf.*

Str.

Hn.

Detailed description: This system of musical notation covers measures 23 through 28. The piano part (Pno.) continues with a steady accompaniment. The oboe (Ob.) continues its melodic line. The second violin (Vln. II) enters in measure 25 with a mezzo-forte (*mf.*) dynamic. The strings (Str.) maintain their sustained harmonic texture. The woodwinds (Vln. I, Hn.) remain silent.

29

Musical score for measures 29-34. The score includes parts for Pno., Ob., Vln. I, Vln. II, Str., and Hn. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Pno. part features a complex chordal texture in the left hand. The Ob. part has a melodic line with a slur. The Vln. I and Vln. II parts have a simple melodic line. The Str. part has a sustained chordal texture. The Hn. part is silent.

35

Musical score for measures 35-40. The score includes parts for Pno., Ob., Vln. I, Vln. II, Str., and Hn. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Pno. part features a complex chordal texture in the left hand. The Ob. part has a melodic line. The Vln. I part has a melodic line starting with a forte (*f.*) dynamic. The Vln. II part has a simple melodic line. The Str. part has a sustained chordal texture. The Hn. part has a melodic line.

40

Pno. Ob. Vln. I Vln. II Str. Hn.

p.
pp.
p.

Detailed description: This system of musical notation covers measures 40 through 45. The piano part (Pno.) features a complex texture with multiple chords and moving lines in both hands. The oboe (Ob.) and first violin (Vln. I) play a melodic line of eighth notes. The second violin (Vln. II) and strings (Str.) provide harmonic support with sustained chords. The horn (Hn.) part is in a lower register, playing a series of chords. Dynamics range from piano (*p.*) to pianissimo (*pp.*).

46

Pno. Ob. Vln. I Vln. II Str. Hn.

mp.
Ped. *Ped.*

Detailed description: This system of musical notation covers measures 46 through 49. The piano part (Pno.) continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The oboe (Ob.) and first violin (Vln. I) are silent. The second violin (Vln. II) and strings (Str.) play sustained chords. The horn (Hn.) part is also silent. Dynamics include mezzo-piano (*mp.*) and the use of a sustain pedal (*Ped.*).

50

Pno.

Ob.

Vln. I

Vln. II

Str.

Hn.

Ped.

Detailed description: This is a page of a musical score, page 6, starting at measure 50. The score is for a piano and a full orchestra. The piano part (Pno.) is written in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The right hand of the piano has a melodic line consisting of quarter notes and half notes. The left hand has a bass line with quarter notes and half notes, including some chords. The Oboe (Ob.) part has a 'Ped.' (pedal) marking. The Violin I (Vln. I), Violin II (Vln. II), Strings (Str.), and Horn (Hn.) parts are all marked with rests, indicating they are silent during these measures. The page ends with a double bar line.