

Megumeru

- cuckool mix 2007 -

Clannad

Composed by Eufonius
Arranged by Jim Tian

♩ = 144

Drum Set

Melody in C

Melody in Bb

Violin I

Violin II

Violin III

Violin IV

Violoncello

Piano

Guitar

mf.

mf.

mp.

mp.

♩ = 144

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

mf.

p.

II

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

16

Dr. *mf.*

C Md.

B \flat Md.

Vln. I *mf.*

Vln. II *f.*

Vln. III *mp.*

Vln. IV *mp.*

Vc. *mp.*

Pno.

Gtr.

Detailed description: This page of a musical score covers measures 16 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Drums (Dr.), Clarinet in D (C Md.), Bassoon (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The score begins with a double bar line at measure 16. The Drums part has a rest in measure 16, followed by a snare drum hit in measure 17 with a dynamic marking of *mf.* and a cross symbol above it. The Clarinet and Bassoon parts play a melodic line starting in measure 16. The Violin I part has a rest in measure 16 and 17, then enters in measure 18 with a half note G4 and a dynamic marking of *mf.*. The Violin II part has a rest in measure 16 and 17, then enters in measure 18 with a half note G4 and a dynamic marking of *f.*. The Violin III and IV parts have rests in measure 16 and 17, then enter in measure 18 with half notes G4 and F#4, both with a dynamic marking of *mp.*. The Viola part has a rest in measure 16 and 17, then enters in measure 18 with a half note G4 and a dynamic marking of *mp.*. The Piano part plays a chordal accompaniment in the left hand and a melodic line in the right hand. The Guitar part has a rest throughout the entire passage.

21

Dr. *mf*

C Md.

B \flat Md.

Vln. I *mp.*

Vln. II *ff.*

Vln. III

Vln. IV *f.*

Vc.

Pno.

Gtr.

Detailed description: This page of a musical score, numbered 21, features seven staves. The top staff is for Drums (Dr.), marked *mf*, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Clarinet (C Md.), and the third for Bassoon (B \flat Md.), both with melodic lines. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violin IV (Vln. IV), and Viola (Vc.). Vln. I is marked *mp.*, Vln. II *ff.*, and Vln. IV *f.*. The Piano (Pno.) and Guitar (Gtr.) staves at the bottom are currently empty.

24

Dr. *mf.*

C Md. *f.*

B \flat Md. *f.*

Vln. I *f.*

Vln. II *mf.*

Vln. III

Vln. IV

Vc. *mf.*

Pno. *p.*

Gtr. *mp.*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Drums (Dr.), C Melodica (C Md.), B-flat Melodica (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Violoncello (Vc.), Piano (Pno.), and Guitar (Gtr.).
- Measure 24: Drums play a complex rhythmic pattern with various articulations. C Md., B \flat Md., Vln. I, and Vln. II play sustained notes. Vln. III and Vln. IV play chords. Vc. plays a sustained note. Pno. and Gtr. are silent.
- Measure 25: Similar to measure 24, with sustained notes in the melodic instruments and chords in the strings.
- Measure 26: Drums play a simpler pattern. C Md., B \flat Md., Vln. I, and Vln. II play notes with dynamic markings of *f.* Vln. II also has a *mf.* marking. Vln. III and Vln. IV play chords. Vc. plays a rhythmic pattern with a *mf.* marking. Pno. plays a rhythmic pattern with a *p.* marking. Gtr. plays chords with a *mp.* marking.

27

Dr. *xx*

C Md.

B \flat Md.

Vln. I *o* *f* *f*

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral layout. At the top, the drum part (Dr.) features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The woodwinds include Clarinet in C (C Md.) and Bassoon (B \flat Md.), both playing melodic lines with grace notes. The string section consists of Violins I, II, III, and IV, and a Viola (Vc.). Violin I has dynamic markings *o*, *f*, and *f*. The Piano (Pno.) part is written in grand staff with a rhythmic accompaniment. The Guitar (Gtr.) part at the bottom provides harmonic support with chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

Dr. *31*

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

pp.

p.

Detailed description: This page of a musical score, numbered 31, features seven staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits. The second and third staves are for Clarinet in D (C Md.) and Bassoon in D (B \flat Md.), both playing a melodic line with a key signature of one sharp (F#). The four violin staves (Vln. I-IV) have various parts; Vln. I and III play melodic lines, while Vln. II and IV have rests for most of the piece. The Violoncello (Vc.) staff plays a rhythmic accompaniment of eighth notes. The Piano (Pno.) staff has a complex accompaniment with chords and moving lines, marked with a piano (*p.*) dynamic. The Guitar (Gtr.) staff plays a series of chords, some with a key signature change to two sharps (F# and C#).

35

Dr. *[Drum notation with x marks for cymbals]*

C Md. *[Clarinet in D notation]*

B \flat Md. *[Bassoon in B-flat notation]*

Vln. I *[Violin I notation]* *p.*

Vln. II *[Violin II notation]* *f.*

Vln. III *[Violin III notation]* *mf.*

Vln. IV *[Violin IV notation]*

Vc. *[Viola notation]* *mp.*

Pno. *[Piano notation]*

Gtr. *[Guitar notation]*

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

46

Dr. *mf.*

C Md. *mf.*

B \flat Md. *mf.*

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno. *mf.*

mp.
Ped.

Gtr.

Detailed description: This page of a musical score, numbered 46, features seven staves. The top staff is for Drums (Dr.), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Clarinet in D (C Md.), and the third for Bassoon in B-flat (B \flat Md.), both marked *mf.* and playing a melodic line. The next four staves (Vln. I, Vln. II, Vln. III, Vln. IV) and the Viola (Vc.) staff are currently silent, indicated by horizontal lines. The Piano (Pno.) staff is marked *mf.* and features a melodic line in the right hand and a bass line in the left hand, with a *mp.* marking and a *Ped.* instruction below. The bottom staff is for Guitar (Gtr.), which is also silent.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

52

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

This musical score page, numbered 55, features a variety of instruments. The top staff is for Drums (Dr.), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below are the Melodica parts: C Melodica (C Md.) and B-flat Melodica (Bb Md.), both playing a melodic line starting with a quarter rest followed by eighth and quarter notes. The Violin section includes Vln. I and Vln. III, which play a similar melodic line, while Vln. II and Vln. IV are silent. The Viola (Vc.) is also silent. The Piano (Pno.) part is split into two staves; the right hand plays a few notes with a slur, and the left hand plays a bass line with chords and eighth notes. The Guitar (Gtr.) part is silent.

58

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

61

Dr. *mp.*

C Md.

B \flat Md.

Vln. I *mf.*

Vln. II

Vln. III *mf.*

Vln. IV *mp.*

Vc.

Pno.

Gtr.

*

Detailed description: This page of a musical score contains measures 61, 62, and 63. The instruments are arranged vertically from top to bottom: Drums (Dr.), Clarinet in C (C Md.), Bassoon (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal or snare hits, starting at measure 61 and continuing through measure 63. The Clarinet and Bassoon parts have melodic lines with some rests. The Violin I and III parts have melodic lines, while Violin II and IV are mostly silent. The Viola part has a few notes. The Piano part has a few notes in the right hand and chords in the left hand. The Guitar part is mostly silent. Dynamics include *mp.* (mezzo-piano) for the Drums, *mf.* (mezzo-forte) for Violins I and III, and *mp.* for Violin IV. An asterisk (*) is placed below the Piano part in measure 62.

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above and below the notes. A dynamic marking of *mf.* is present in measure 65.
- C Md. (Cello):** Plays a melodic line with a dynamic marking of *mf.* in measure 65.
- Bb Md. (Double Bass):** Provides a bass line with a dynamic marking of *mf.* in measure 65.
- Vln. I (Violin I):** Plays a melodic line with a dynamic marking of *mp.* in measure 66.
- Vln. II (Violin II):** Remains silent until measure 65, then plays a melodic line with a dynamic marking of *ff.* in measure 65.
- Vln. III (Violin III):** Plays a melodic line.
- Vln. IV (Violin IV):** Plays a melodic line with a dynamic marking of *f.* in measure 66.
- Vc. (Violoncello):** Plays a simple bass line.
- Pno. (Piano):** Remains silent throughout the measures.
- Gtr. (Guitar):** Remains silent throughout the measures.

67

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

70

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with a star symbol at the beginning of measure 70, indicating a specific drum sound.
- C Md. (Clarinet in D):** Plays a melodic line starting with a forte (*f.*) dynamic.
- Bb Md. (Bassoon in Bb):** Plays a melodic line starting with a forte (*f.*) dynamic.
- Vln. I (Violin I):** Plays a melodic line starting with a forte (*f.*) dynamic, featuring a crescendo leading to a piano (*p.*) dynamic in measure 72.
- Vln. II (Violin II):** Plays a melodic line starting with a mezzo-forte (*mf.*) dynamic.
- Vln. III (Violin III):** Plays a melodic line starting with a mezzo-forte (*mf.*) dynamic.
- Vln. IV (Violin IV):** Remains silent throughout the measures.
- Vc. (Viola):** Plays a rhythmic accompaniment starting with a mezzo-forte (*mf.*) dynamic.
- Pno. (Piano):** Features a complex accompaniment with a piano (*p.*) dynamic in the right hand and a mezzo-forte (*mf.*) dynamic in the left hand.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with a star symbol at the beginning of measure 78, indicating a specific drum sound.
- C Md. (Clarinet in D):** Plays a melodic line with slurs and grace notes.
- B \flat Md. (Bassoon in B-flat):** Plays a melodic line similar to the Clarinet in D.
- Vln. I (Violin I):** Features a melodic line with a *p* dynamic marking in measure 80.
- Vln. II (Violin II):** Plays a melodic line with slurs.
- Vln. III (Violin III):** Plays a melodic line with slurs.
- Vln. IV (Violin IV):** Remains silent throughout the measures.
- Vc. (Viola):** Plays a rhythmic accompaniment with slurs.
- Pno. (Piano):** Features a complex rhythmic accompaniment with slurs in both hands.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords and slurs.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

86

Dr. *xx*

C Md.

B \flat Md.

Vln. I *p.*

Vln. II *f.*

Vln. III

Vln. IV *pp.*

Vc. *mp.*

Pno. *p.*

Gtr.

Detailed description: This page of a musical score, numbered 86, contains seven staves. The top staff is for Drums (Dr.), showing a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The second and third staves are for C Melodica (C Md.) and B-flat Melodica (B \flat Md.), both featuring melodic lines with slurs and grace notes. The four violin staves (Vln. I-IV) and the Viola (Vc.) staff show various melodic and harmonic parts, with dynamic markings such as *p.*, *f.*, *pp.*, and *mp.*. The Piano (Pno.) staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Guitar (Gtr.) staff at the bottom provides harmonic support with chords and some melodic fragments.

90

Dr. *mp.*

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III *mf.*

Vln. IV *mf.*

Vc.

Pno.

Gtr.

93

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

This musical score page, numbered 96, features seven staves. The top staff is for Drums (Dr.), showing a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *mf.* in the second measure. The second and third staves are for C Melodica (C Md.) and Bb Melodica (Bb Md.), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting in the second measure, marked *mf.*. The four violin staves (Vln. I, II, III, IV) are in treble clef with a key signature of one sharp. Vln. I and III play a whole note chord in the first measure, while Vln. II and IV play a whole note chord in the first measure. The fifth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, playing a descending eighth-note line in the first measure and a whole note chord in the second. The sixth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part begins in the third measure with a *mf.* dynamic, playing a chordal accompaniment. The seventh staff is for Guitar (Gtr.) in treble clef with a key signature of one sharp, which is mostly silent with rests.

100

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

108

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

III

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

115

This musical score page contains measures 115 through 118. The instruments and their parts are as follows:

- Dr. (Drum):** Features a complex rhythmic pattern of eighth and sixteenth notes, starting with an asterisk in the first measure.
- C Md. (Cello):** Plays a melodic line with a dynamic marking of *ff.* (fortissimo).
- Bb Md. (Double Bass):** Plays a melodic line with a dynamic marking of *ff.* (fortissimo).
- Vln. I (Violin I):** Plays a melodic line with a dynamic marking of *f.* (forte) in the first measure, transitioning to *p.* (piano) in the second measure.
- Vln. II (Violin II):** Plays a melodic line with a dynamic marking of *mf.* (mezzo-forte).
- Vln. III (Violin III):** Plays a melodic line.
- Vln. IV (Violin IV):** Plays a melodic line.
- Vc. (Violoncello):** Plays a rhythmic accompaniment with a dynamic marking of *mf.* (mezzo-forte).
- Pno. (Piano):** Consists of two staves. The right hand plays a melodic line with a dynamic marking of *p.* (piano), and the left hand plays a rhythmic accompaniment with a dynamic marking of *mf.* (mezzo-forte).
- Gtr. (Guitar):** Plays a rhythmic accompaniment.

Dr. C Md. B \flat Md. Vln. I Vln. II Vln. III Vln. IV Vc. Pno. Gtr.

This musical score page contains measures 119 through 122. The instruments are arranged as follows: Drums (Dr.), Concert Mellophone (C Md.), B \flat Mellophone (B \flat Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vc.), Piano (Pno.), and Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The mellophone parts play sustained notes with some melodic movement. The violin parts have various melodic lines, with Vln. I and Vln. II showing more complex phrasing. The viola part has a steady eighth-note accompaniment. The piano part has a similar eighth-note accompaniment in the right hand and a more active bass line. The guitar part consists of block chords and some melodic fragments.

123

This musical score page contains measures 123 through 126. The instruments and their parts are as follows:

- Dr. (Drum):** Features a complex rhythmic pattern of eighth and sixteenth notes, starting with an asterisk in measure 123.
- C Md. (Clarinet in C):** Plays a melodic line with eighth notes and rests.
- B♭ Md. (Clarinet in B-flat):** Plays a melodic line similar to the C Clarinet, with eighth notes and rests.
- Vln. I (Violin I):** Features a melodic line with a crescendo leading to a *p* (piano) dynamic in measure 125, followed by sustained chords.
- Vln. II (Violin II):** Plays a melodic line with eighth notes and rests.
- Vln. III (Violin III):** Plays a melodic line with eighth notes and rests.
- Vln. IV (Violin IV):** Plays a melodic line with eighth notes and rests.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Features a complex accompaniment with eighth notes in both hands.
- Gtr. (Guitar):** Plays a rhythmic accompaniment with chords and eighth notes.

127

Dr. C Md. B \flat Md. Vln. I Vln. II Vln. III Vln. IV Vc. Pno. Gtr.

This musical score page contains measures 127 through 130. The instruments and their parts are as follows:

- Drum (Dr.):** Features a consistent rhythmic pattern of eighth notes with a snare drum sound effect (marked with 'x').
- Contra Alto Saxophone (C Md.):** Plays a melodic line with slurs and accents.
- Bassoon (B \flat Md.):** Plays a melodic line similar to the C Md. part.
- Violins (Vln. I, II, III, IV):** Violins I, II, and III have melodic lines with slurs. Violin IV is mostly silent, with some notes in the later measures.
- Viola (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** Features a complex accompaniment with sixteenth-note patterns in both hands.
- Guitar (Gtr.):** Plays a series of chords, some with slurs, providing harmonic support.

131

Dr. *Drum notation with x marks on the snare line.*

C Md. *Clarinet in C, treble clef, key signature of one sharp.*

B \flat Md. *Bassoon, treble clef, key signature of two sharps.*

Vln. I *Violin I, treble clef, key signature of one sharp.*

Vln. II *Violin II, treble clef, key signature of one sharp.*

Vln. III *Violin III, treble clef, key signature of one sharp.*

Vln. IV *Violin IV, treble clef, key signature of one sharp. Dynamics: *pp.*, *p.**

Vc. *Viola, bass clef, key signature of one sharp.*

Pno. *Piano, grand staff, key signature of one sharp. Dynamics: *p.**

Gtr. *Guitar, treble clef, key signature of one sharp.*

135

Dr. *Drum notation with x marks for cymbals and a star for a snare drum.*

C Md. *Clarinet in D, treble clef, key signature of one sharp.*

B \flat Md. *Bassoon in B-flat, treble clef, key signature of two sharps.*

Vln. I *Violin I, treble clef, key signature of one sharp. Dynamics: *p.**

Vln. II *Violin II, treble clef, key signature of one sharp. Dynamics: *f.**

Vln. III *Violin III, treble clef, key signature of one sharp.*

Vln. IV *Violin IV, treble clef, key signature of one sharp.*

Vc. *Cello, bass clef, key signature of one sharp. Dynamics: *mp.**

Pno. *Piano, grand staff (treble and bass clefs), key signature of one sharp.*

Gtr. *Guitar, treble clef, key signature of one sharp.*

139

This musical score page contains measures 139, 140, and 141. The instruments and their parts are as follows:

- Dr. (Drums):** Features a steady eighth-note pattern starting with a snare drum (marked with an asterisk) and a tom. The dynamic is *mp.*
- C Md. (Clarinet in C):** Plays a melodic line with a slur across measures 139 and 140, followed by a quarter note in measure 141.
- Bb Md. (Clarinet in Bb):** Plays a similar melodic line to the C Md., with a slur across measures 139 and 140, and a quarter note in measure 141.
- Vln. I (Violin I):** Plays a melodic line with a slur across measures 139 and 140, and a quarter note in measure 141.
- Vln. II (Violin II):** Plays a melodic line with a slur across measures 139 and 140, and a quarter note in measure 141.
- Vln. III (Violin III):** Starts with a rest in measure 139, then plays a melodic line with a slur across measures 140 and 141. The dynamic is *mf.*
- Vln. IV (Violin IV):** Starts with a rest in measure 139, then plays a melodic line with a slur across measures 140 and 141. The dynamic is *mf.*
- Vc. (Violoncello):** Plays a simple bass line with a half note in measure 139, a half note in measure 140, and a half note in measure 141.
- Pno. (Piano):** Both staves are empty, indicating a rest for the piano.
- Gtr. (Guitar):** The staff is empty, indicating a rest for the guitar.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

145

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

151

This musical score page contains seven staves for measures 151, 152, and 153. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (C Melodica):** Remains silent throughout the measures, indicated by a horizontal line.
- Bb Md. (Bb Melodica):** Remains silent throughout the measures, indicated by a horizontal line.
- Vln. I (Violin I):** Plays a sustained whole note chord in the first measure, which changes in the second and third measures.
- Vln. II (Violin II):** Plays a melodic line consisting of eighth notes and quarter notes with slurs.
- Vln. III (Violin III):** Plays a sustained whole note chord in the first measure, which changes in the second and third measures.
- Vln. IV (Violin IV):** Plays a melodic line similar to Vln. II, with eighth notes and quarter notes.
- Vc. (Violoncello):** Plays a bass line with a sustained whole note chord in the first measure, followed by a melodic line of quarter notes in the second and third measures.
- Pno. (Piano):** Remains silent throughout the measures, indicated by horizontal lines in both the treble and bass clefs.
- Gtr. (Guitar):** Remains silent throughout the measures, indicated by a horizontal line.

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.

157

This musical score page, numbered 157, features a variety of instruments. At the top, the Drums (Dr.) part is written on a single staff with a double bar line and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes with 'x' marks above them. Below this are staves for C Md., Bb Md., and Gtr., all of which are currently silent, indicated by a horizontal line with a bar. The string section consists of Vln. I, Vln. II, Vln. III, and Vln. IV, and Vc. (Violoncello). Vln. I and Vln. III play a simple melody of quarter notes. Vln. II and Vln. IV play a more complex melody with eighth notes and a slur. The Vc. part consists of a single note per measure. The Pno. (Piano) part is also silent, with both the treble and bass staves showing a horizontal line with a bar. The key signature for the entire score is one sharp (F#).

This musical score page contains seven staves for measures 160, 161, and 162. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (Cornet):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bb Md. (Bassoon):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Vln. I (Violin I):** Plays a series of whole notes: G4 in measure 160, A4 in measure 161, and B4 in measure 162.
- Vln. II (Violin II):** Plays a melodic line starting with a half note G4 in measure 160, followed by quarter notes A4, B4, and C5 in measure 161, and a half note D5 in measure 162.
- Vln. III (Violin III):** Plays a series of whole notes: G4 in measure 160, A4 in measure 161, and B4 in measure 162.
- Vln. IV (Violin IV):** Plays a melodic line starting with a half note G4 in measure 160, followed by quarter notes A4, B4, and C5 in measure 161, and a half note D5 in measure 162.
- Vc. (Violoncello):** Plays a series of whole notes: G2 in measure 160, A2 in measure 161, and B2 in measure 162.
- Pno. (Piano):** Remains silent throughout the measures, indicated by whole rests on both the treble and bass staves.
- Gtr. (Guitar):** Remains silent throughout the measures, indicated by a whole rest on the staff.

163

This musical score page contains measures 163, 164, and 165. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (C Melodica):** Remains silent throughout the measures.
- Bb Md. (Bb Melodica):** Remains silent throughout the measures.
- Vln. I (Violin I):** Plays a half note G4 in measure 163, followed by a half note G4 with a slur in measure 164, and a half note G4 in measure 165.
- Vln. II (Violin II):** Plays a half note G4 in measure 163, followed by a half note G4 with a slur in measure 164, and a half note G4 in measure 165.
- Vln. III (Violin III):** Plays a half note G4 in measure 163, followed by a half note G4 with a slur in measure 164, and a half note G4 in measure 165.
- Vln. IV (Violin IV):** Plays a half note G4 in measure 163, followed by a half note G4 with a slur in measure 164, and a half note G4 in measure 165.
- Vc. (Violoncello):** Plays a half note G2 in measure 163, followed by a half note G2 in measure 164, and a half note G2 in measure 165.
- Pno. (Piano):** Remains silent throughout the measures.
- Gtr. (Guitar):** Remains silent throughout the measures.

This musical score page contains seven staves for measures 166, 167, and 168. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- C Md. (Cornet):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bb Md. (Bassoon):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Vln. I (Violin I):** Plays a series of whole notes: G4 in measure 166, A4 in measure 167, and B4 in measure 168.
- Vln. II (Violin II):** Plays a melodic line starting with a half note G4 in measure 166, followed by a quarter note A4 in measure 167, and a quarter note B4 in measure 168. A slur covers the first two notes.
- Vln. III (Violin III):** Plays a series of whole notes: G4 in measure 166, A4 in measure 167, and B4 in measure 168.
- Vln. IV (Violin IV):** Plays a melodic line starting with a half note G4 in measure 166, followed by a quarter note A4 in measure 167, and a quarter note B4 in measure 168. A slur covers the first two notes.
- Vc. (Violoncello):** Plays a series of whole notes: G3 in measure 166, A3 in measure 167, and B3 in measure 168.
- Pno. (Piano):** Remains silent throughout the measures, indicated by whole rests on both the treble and bass staves.
- Gtr. (Guitar):** Remains silent throughout the measures, indicated by a whole rest on the staff.

169

Dr.

C Md.

B♭ Md.

Vln. I

Vln. II

Vln. III

Vln. IV

Vc.

Pno.

Gtr.