

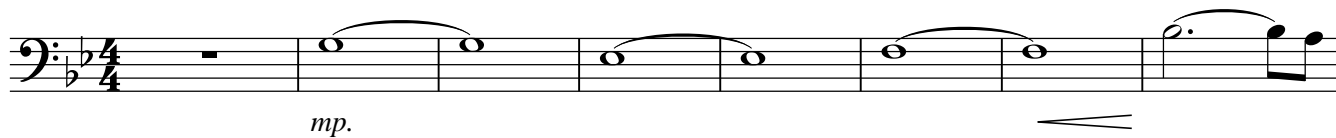
Eternal Feather

Ef - The First Tale

Composed by Tenmon

Arranged by Jim Tian

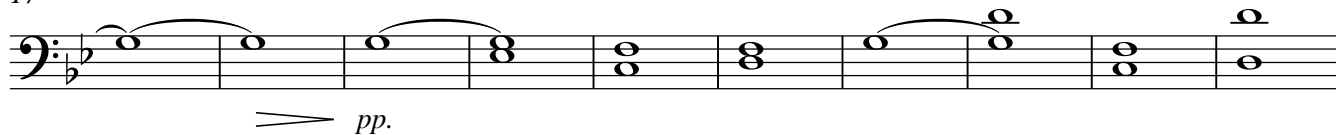
♩ = 144



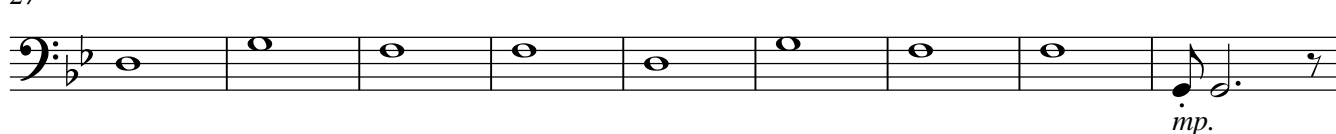
9



17



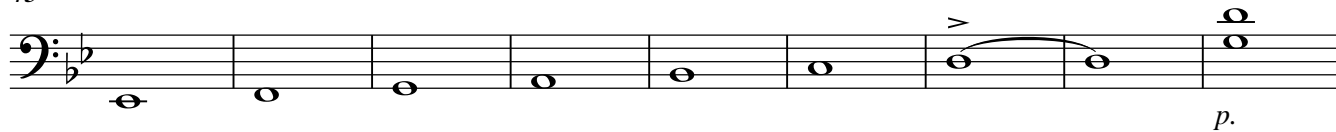
27



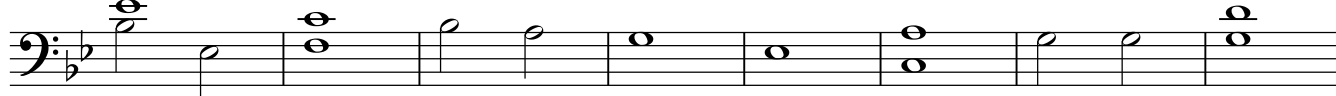
36



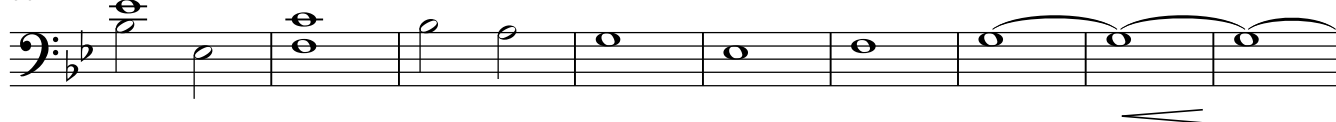
43



52



60



69



V.S.

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[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), and C2 (half). The notes are written on the lines and spaces of the staff, with the final note C2 being a whole note.

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p.*) dynamic marking. The notation consists of a series of notes and rests: a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, a quarter note G1, a half note F1, and a quarter note E1. The notes are written on the lines and spaces of the bass staff, with some notes beamed together.

[illegible]

156

rit.

A musical staff in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure starts with a fermata over a half note B-flat. The following five measures each contain a half note: B-flat, A, G, F, and E. The final measure (measure 161) has a fermata over a half note D.

p.

162

A musical staff in bass clef with a key signature of one flat (B-flat). It contains five measures of music, each with a half note tied to the next measure: B-flat, A, G, F, and E. The staff ends with a double bar line at the end of measure 166.

Two horizontal lines, one above and one below, spanning the width of the staff, indicating a fermata.