

Hurry Starfish

Clannad

Composed by Key Sounds Label

Arranged by Jim Tian

♩ = 108

Drum Set

Tambourine

Glockenspiel

Piano

Flute I

Flute II

Violin I

Violin II

Violin III

Violoncello

Horn in F I

Horn in F II

Euphonium

Tuba

f.

mf.

f.

mp.

mp.

mp.

mp.

8va

♩ = 108

5

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

mf.

f.

p.

mf.

8

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

12

Dr. Tamb. Glock. Pno. Fl. I Fl. II Vln. I Vln. II Vln. III Vc. Hn. I Hn. II Eu. Tba.

Detailed description: This page of a musical score covers measures 12, 13, and 14. The percussion section includes a snare drum (Dr.) with a rhythmic pattern of eighth notes and x's, a tom-tom (Tamb.) with a single note in measures 12 and 14, and a glockenspiel (Glock.) with a melodic line in measure 13. The piano (Pno.) part features a steady eighth-note accompaniment in the bass clef. The first flute (Fl. I) has a melodic line with a slur and a fermata in measure 13. The woodwind section includes two flutes (Fl. II), three violins (Vln. I, II, III), a viola (Vc.), two horns (Hn. I, II), an euphonium (Eu.), and a tuba (Tba.), all of which are mostly silent or have simple harmonic support in the lower register.

15

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

18

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a full orchestra and includes the following parts: Drums (Dr.), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno.), Flute I (Fl. I), Flute II (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Horn I (Hn. I), Horn II (Hn. II), Euphonium (Eu.), and Trombone (Tba.). The key signature is two sharps (F# and C#). The drum part features a complex rhythmic pattern with 'x' marks above the staff. The piano part has a steady accompaniment of chords in the left hand. Flute I has a melodic line with a crescendo hairpin and triplet markings. The string parts (Vln. I-III, Vc., Eu., Tba.) provide harmonic support with sustained notes and rhythmic patterns.

21

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

24

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The score is arranged in a standard orchestral layout. The top section includes percussion: Drums (Dr.) with a steady eighth-note pattern, a Tambourine (Tamb.) with a single strike in measures 24 and 26, and a Glockenspiel (Glock.) with a melodic line. The piano (Pno.) part features a rhythmic accompaniment of eighth notes in the bass clef. The woodwind section includes two Flutes (Fl. I and II) which are silent, and three Horns (Hn. I and II) playing sustained notes with a slur across measures 25 and 26. The string section consists of Violins I, II, and III, and a Cello (Vc.), all playing sustained notes with a slur across measures 25 and 26. The Euphonium (Eu.) and Trombone (Tba.) parts provide a rhythmic foundation with eighth-note patterns.

27

Dr. II

Tamb. II

Glock.

Pno.

Fl. I *mf.*

Fl. II *mf.*

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 27 and 28. The score is for a full orchestra. The percussion section includes Drums (Dr.) and a Tambourine (Tamb.), both marked with a double bar line (II). The Glockenspiel (Glock.) part is in treble clef with a key signature of one flat. The Piano (Pno.) part is in bass clef with a key signature of one flat, featuring a steady eighth-note accompaniment. The woodwind section consists of Flute I (Fl. I) and Flute II (Fl. II), both marked *mf.* and playing a melodic line with eighth-note patterns. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), all playing sustained notes. The brass section includes Horn I (Hn. I), Horn II (Hn. II), Euphonium (Eu.), and Trombone (Tba.), also playing sustained notes. The score is divided into two measures, with a repeat sign at the end of measure 28.

29

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

mf.

mp.

mp.

mp.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The instruments are arranged in a standard orchestral layout. The drum part (Dr.) features a consistent pattern of snare and cymbal hits, with a triplet of snare hits in measure 30. The tambourine (Tamb.) is silent in measures 29 and 30, then plays a rhythmic pattern in measure 31. The glockenspiel (Glock.) has a melodic line in measure 29, rests in 30, and a rhythmic pattern in 31. The piano (Pno.) provides harmonic support with chords in the left hand and rests in the right. Flutes I and II (Fl. I, Fl. II) play a melodic line in measure 29 and rest in 30 and 31. Violins I, II, and III (Vln. I, Vln. II, Vln. III) and the Viola (Vc.) play sustained notes in measure 29 and 30, then change dynamics and play notes in measure 31. Horns I and II (Hn. I, Hn. II) play sustained notes in measure 29 and 30, then rest in measure 31. The Euphonium (Eu.) and Trombone (Tba.) play a rhythmic pattern in measure 29 and 30, then continue with a similar pattern in measure 31. Dynamics markings include *mf.* for the Violin I and *mp.* for the other strings and Euphonium/Trombone.

32

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This is a page of a musical score for measures 32, 33, and 34. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Drums (Dr.) play a complex rhythmic pattern with various accents and articulations. The Tambourine (Tamb.) plays a steady eighth-note accompaniment. The Glockenspiel (Glock.) has a melodic line with some grace notes. The Piano (Pno.) part consists of a right-hand melodic line and a left-hand accompaniment of chords. The Flutes (Fl. I and II) are silent. The Violins (Vln. I, II, III) and Cello (Vc.) play sustained notes. The Horns (Hn. I and II) are silent. The Euphonium (Eu.) plays a rhythmic eighth-note pattern. The Trombone (Tba.) plays a steady eighth-note accompaniment.

35

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a full orchestra and includes the following parts: Drums (Dr.) with a snare drum pattern of eighth notes and x's; Tambourine (Tamb.) with a rhythmic pattern of eighth notes and rests; Glockenspiel (Glock.) with a melodic line in treble clef; Piano (Pno.) with a bass line of chords in bass clef; Flute I (Fl. I) and Flute II (Fl. II) with a melodic line of eighth notes; Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) with a melodic line of quarter notes; Cello (Vc.) with a bass line of quarter notes; Horn I (Hn. I) and Horn II (Hn. II) with rests; Euphonium (Eu.) with a bass line of eighth notes; and Trombone (Tba.) with a bass line of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 12 is in the top left corner, and the measure number 35 is at the top left of the score.

38

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description of the musical score: The score is for page 13, starting at measure 38. It features a variety of instruments. The drum part (Dr.) consists of a steady pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The tambourine (Tamb.) plays a similar eighth-note pattern. The glockenspiel (Glock.) has a melodic line of eighth notes. The piano (Pno.) part is divided into two staves: the right hand plays a melodic line of eighth notes, and the left hand plays a harmonic accompaniment of chords. The two flutes (Fl. I and II) play a melodic line of eighth notes. The string section (Violins I, II, III, and Viola) plays a simple harmonic accompaniment of quarter notes. The Euphonium (Eu.) and Trombone (Tba.) parts play a melodic line of quarter notes. The Horns I and II (Hn. I and II) are currently silent, indicated by a whole rest on each staff.

41

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a full orchestra and includes the following parts: Drums (Dr.), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno.), Flute I (Fl. I), Flute II (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Horn I (Hn. I), Horn II (Hn. II), Euphonium (Eu.), and Trombone (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 41, the Drums play a steady pattern of eighth notes with 'x' marks above them, and the Tambourine plays eighth notes. The Glockenspiel plays a melodic line with eighth and sixteenth notes. The Piano accompaniment consists of a treble clef part with eighth and sixteenth notes and a bass clef part with chords. Flutes I and II enter in measure 43 with a sixteenth-note melody. Violins I, II, and III play sustained notes, while the Viola plays a lower sustained note. Horns I and II are silent. The Euphonium plays a rhythmic pattern of eighth notes, and the Trombone plays a melodic line of quarter notes.

44

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This is a page of a musical score, page 44, numbered 15 in the top right corner. The score is for a full orchestra and includes the following instruments: Drums (Dr.), Tambourine (Tamb.), Glockenspiel (Glock.), Piano (Pno.), Flute I (Fl. I), Flute II (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Horn I (Hn. I), Horn II (Hn. II), Euphonium (Eu.), and Trombone (Tba.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into three measures. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Tambourine part has a steady eighth-note pattern. The Glockenspiel and Piano parts have melodic lines, with a triplet of eighth notes marked with a '3' in both. The Flute I and II parts play a sixteenth-note figure in the first measure. The Violin I, II, and III parts play sustained notes. The Cello part plays a steady eighth-note pattern. The Horn I and II parts are silent. The Euphonium and Trombone parts play sustained notes.

47

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 47 through 50. The score is written for a large ensemble. The top section includes Drums (Dr.) with a snare drum pattern of eighth notes and a tom pattern of quarter notes, and a Tambourine (Tamb.) with a steady eighth-note accompaniment. The Glockenspiel (Glock.) plays a melodic line of eighth notes. The Piano (Pno.) part consists of a bass line with chords and a treble line with chords. The Flutes (Fl. I and II) play a melodic line of eighth notes. The Violins (Vln. I, II, III) and Viola (Vc.) play a simple harmonic accompaniment of quarter notes. The Horns (Hn. I and II) play a melodic line of quarter notes. The Euphonium (Eu.) and Trombone (Tba.) play a melodic line of quarter notes. The score concludes with a key signature change to three sharps (F#, C#, G#) and a common time signature.

49

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I *f.*

Vln. II *mp.*

Vln. III *mf.*

Vc. *mf.*

Hn. I

Hn. II

Eu.

Tba.

52

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 52, 53, and 54. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are: Drums (Dr.) with a pattern of snare and cymbal hits; Tambourine (Tamb.) with a rhythmic pattern of eighth notes; Glockenspiel (Glock.) with a melodic line of quarter notes; Piano (Pno.) with a bass line of eighth-note chords; Flutes I and II (Fl. I, Fl. II) with a melodic line of eighth-note chords; Violins I, II, and III (Vln. I, Vln. II, Vln. III) with a melodic line of quarter notes; Viola (Vc.) with a melodic line of quarter notes; Horns I and II (Hn. I, Hn. II) with a melodic line of quarter notes; Euphonium (Eu.) with a rhythmic pattern of eighth notes; and Trombone (Tba.) with a melodic line of quarter notes. The score is written in a standard orchestral format with a grand staff for strings and woodwinds, and individual staves for percussion and brass.

55

This musical score page contains measures 55 through 57. The instruments and their parts are as follows:

- Dr. (Drums):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- Tamb. (Tambourine):** Plays a steady eighth-note accompaniment.
- Glock. (Glockenspiel):** Plays a melodic line with eighth-note patterns.
- Pno. (Piano):** The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes.
- Fl. I & II (Flutes):** Both flutes play a melodic line in measure 55, which then rests in measures 56 and 57.
- Vln. I, II, III (Violins) & Vc. (Viola):** All string instruments play long, sustained notes with phrasing slurs.
- Hn. I & II (Horns):** Both horns play long, sustained notes with phrasing slurs.
- Eu. (Euphonium) & Tba. (Trombone):** Both instruments play a rhythmic accompaniment of eighth notes.

58

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

f.

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is for a full orchestra. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are: Drums (Dr.) with a pattern of snare and cymbal hits; Tambourine (Tamb.) with a rhythmic pattern of eighth notes; Glockenspiel (Glock.) with a melodic line of eighth notes; Piano (Pno.) with a bass line of chords and eighth notes; Flute I (Fl. I) with a melodic line starting in measure 60 marked *f.*; Flute II (Fl. II) with a rest; Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III) with rests; Cello (Vc.) with a rest; Horn I (Hn. I) and Horn II (Hn. II) with rests; Euphonium (Eu.) with a rhythmic pattern of eighth notes; and Trombone (Tba.) with a melodic line of eighth notes.

61 *dim.*

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

63

Dr.

Tamb.

Glock.

Pno.

Fl. I

Fl. II

Vln. I

Vln. II

Vln. III

Vc.

Hn. I

Hn. II

Eu.

Tba.

Detailed description: This page of a musical score covers measures 63 and 64. The key signature is two sharps (F# and C#). The percussion section includes a drum set (Dr.) with a snare drum pattern of eighth notes and a tom-tom pattern of eighth notes, and a tambourine (Tamb.) which is silent in measure 63 and plays a single eighth note in measure 64. The Glockenspiel (Glock.) plays a melodic line in measure 63 and is silent in measure 64. The piano (Pno.) provides a harmonic accompaniment with chords in the left hand and rests in the right hand. The first flute (Fl. I) plays a melodic phrase in measure 63 and then rests in measure 64. The second flute (Fl. II) is silent in both measures. The string section (Violins I, II, III, and Viola) is silent in both measures. The first horn (Hn. I) and second horn (Hn. II) are silent in both measures. The euphonium (Eu.) and trombone (Tba.) play a rhythmic accompaniment of eighth notes in both measures.